Charcoal Contour Drawing

Answer | Task 1 of 4 | A4

Original prompt

Task 1 — Slow contour. Using the reference shoe, draw one continuous charcoal contour of the whole shoe, moving slowly and not lifting the charcoal until the outline is complete. Include the collar opening and the sole junction in the line.



Answer

A correct answer is one slow, unbroken charcoal route from toe tip back to toe tip: upper silhouette over instep and tongue, a collar loop that returns to its actual shared junction, heel, the upper-to-sole junction followed and retraced along the observed seam, and outsole perimeter. The line may be wobbly; do not add a bridge across blank space.

Reasoning

Slow contour trains the eye to travel along the edge while the hand follows, so the check is order and continuity of the line, not smoothness.

Check

Trace toe to toe with a finger. Check one unbroken route, the collar loop joined at its actual silhouette point, and the sole junction segment retraced along the same observed edge, without a shortcut through blank space.

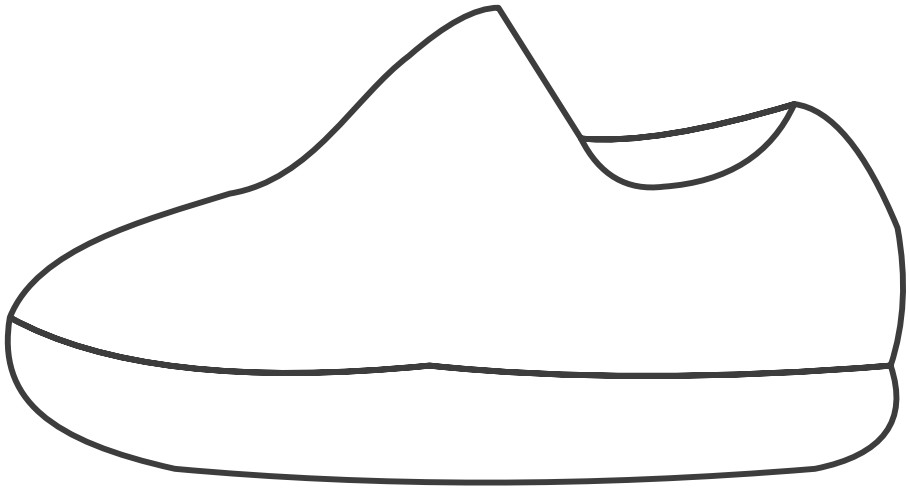
Charcoal Contour Drawing

Answer I Task 2 of 4 I A4

Original prompt

Task 2 — Blind contour. Place your charcoal on the paper at a starting point, then keep your eyes on the reference shoe and draw its contour without looking at the paper until you finish. Do not lift the charcoal.

Example of a continuous blind-contour result



Answer

A correct answer is a single continuous line drawn while the eyes stayed on the shoe, so the drawing may be distorted or misplaced on the page. It is correct if the line was made without looking at the paper and without lifting the charcoal, and if it still records the shoe's main turns in order.

Reasoning

Blind contour is a looking exercise; the value is in the slow eye-hand connection, so distortion is expected and not a fault.

Check

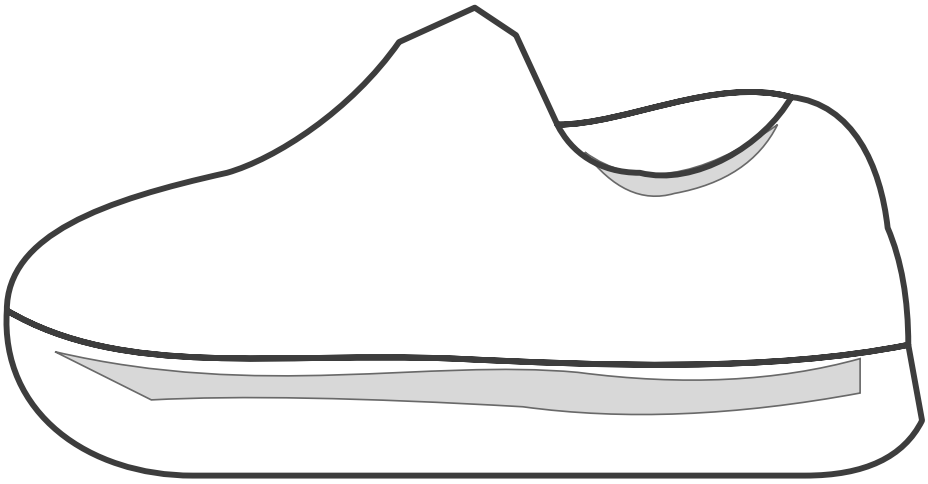
Confirm you did not look at the paper during the draw, the line is unbroken, and the main turns of the shoe appear in the same order as the reference.

Charcoal Contour Drawing

Answer | Task 3 of 4 | A4

Original prompt

Task 3 — Contour plus limited shading. Draw a contour of the reference shoe, then add shading in only one or two areas where the shoe's form turns away from you, such as under the collar or along the sole. Keep the contour line visible.



Answer

A correct response follows the prompt: keep the contour visible and add light shading in one or two areas where the shoe turns away. The illustrated answer is one valid example with two small, separate patches, beneath the collar and along the sole edge; those two locations and that count describe the model, not a requirement for every learner. Leave the rest unshaded.

Reasoning

Limited shading teaches that a contour can carry form with only a little tonal help, so the check is that the contour stays visible and the shading is confined to turning areas.

Check

Check that the contour stays visible and that shading is limited to one or two areas where the shoe turns away. The provided model uses two small patches, beneath the collar and along the sole edge; a learner may use one or two suitable turning areas instead.

Charcoal Contour Drawing

Original prompt

Task 4 — Reference-guided redraw and check. Redraw the reference shoe as a contour, then compare your drawing to the shoe and correct one place where the line does not match. Note in a sentence what you changed.

Mismatch: collar too high



Corrected to match the reference



Answer

A correct answer names and fixes one actual mismatch found by comparing the redraw with the reference; the mismatch can vary. In the provided model, the collar opening is too high, and the corrected drawing lowers it to match the reference. Complete model sentence: I lowered the collar opening to match the reference.

Reasoning

Comparing a redraw to the reference and correcting one place builds the habit of visual checking, which is the core skill of contour drawing.

Check

Check that the named mismatch is actually visible against the reference and that the correction fixes that place. In the provided model, the only changed feature is the high collar, lowered to match the reference; its complete sentence is: I lowered the collar opening to match the reference.