Draw Implied Contour

Original prompt

Task 1: Complete the broken edge of a simple rounded form (a pebble).



Answer

Add short marks along the curve of the pebble's edge, following the direction of the curve at each point, with even gaps between marks. Leave the gaps open. Do not add marks on the flat base where the pebble rests.

Reasoning

Short marks track the turns in the rounded edge. Leave the flat base clear and let the two rounded sides suggest where the pebble rests.

Check

Step back and confirm the pebble reads as a closed rounded form even though the marks are separated.

Draw Implied Contour

Original prompt

Task 2: Complete the broken edge where two forms overlap (a cup in front of a saucer).



Answer

Add marks along the cup's side where it crosses the saucer, and along the saucer's rim where it passes behind the cup. At the overlap, place a mark on the cup's edge and leave a gap on the saucer's edge so the cup reads as in front.

Reasoning

Overlaps are where the eye most needs a cue, so marks are placed at the crossing. The gap on the saucer's edge signals that the saucer continues behind the cup.

Check

Step back and confirm the cup reads as in front of the saucer, with the saucer's rim continuing behind it.

Draw Implied Contour

Answer | Task 3 of 4 | LETTER

Original prompt

Task 3: Complete the broken edge of a form with a sharp corner (a folded paper).



Answer

Add a short mark near the corner following the direction of the fold. Continue with separated short marks on the two adjacent straight edges. Keep a visible gap at the exact tip so the eye completes that corner.

Reasoning

The orientation of the fold mark and the nearby side marks gives enough information to infer the sharp point while the gap stays open.

Check

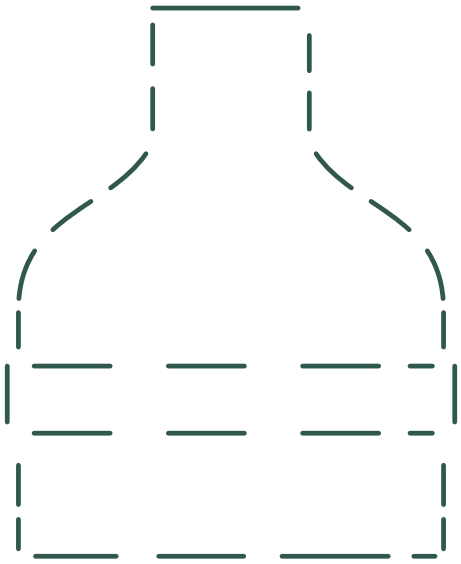
Step back and confirm the corner reads as a sharp point and the straight edges read as continuous.

Draw Implied Contour

Answer | Task 4 of 4 | LETTER

Original prompt

Task 4: Complete a plate with a mix of given and missing marks (a simple bottle).



Answer

Add marks only where the bottle's edge changes direction (shoulder, neck, base) and where the label overlaps the body. Match the direction and rhythm of the given marks, and leave the gaps open. Do not add marks along edges already clearly described.

Reasoning

The plate already has some marks, so the task is to complete the contour where it is weakest: at changes of direction and at the label overlap. Matching the given rhythm keeps the plate consistent.

Check

Step back and confirm the bottle reads as a continuous form and the label reads as in front of the body.