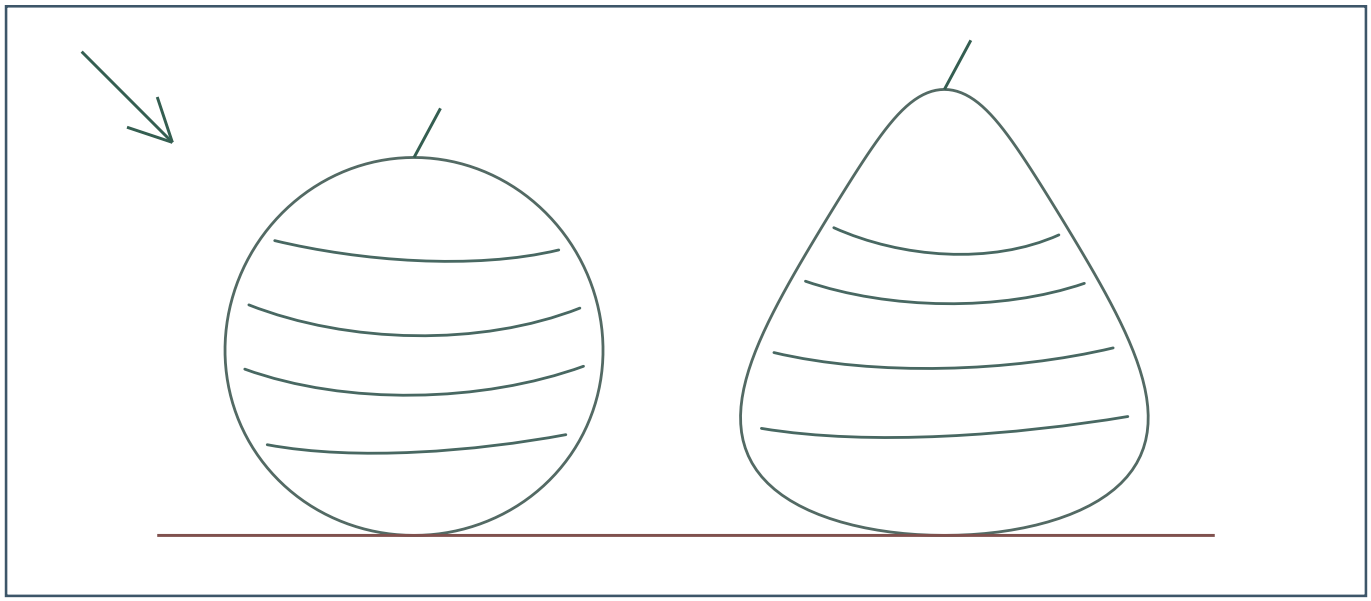
Draw Fruit in Cross-Contour Line

Reference | Two-fruit reference | LETTER

Look at the two contours

Compare the flatter outside curves on the round fruit with the tighter upper curves on the tall fruit.

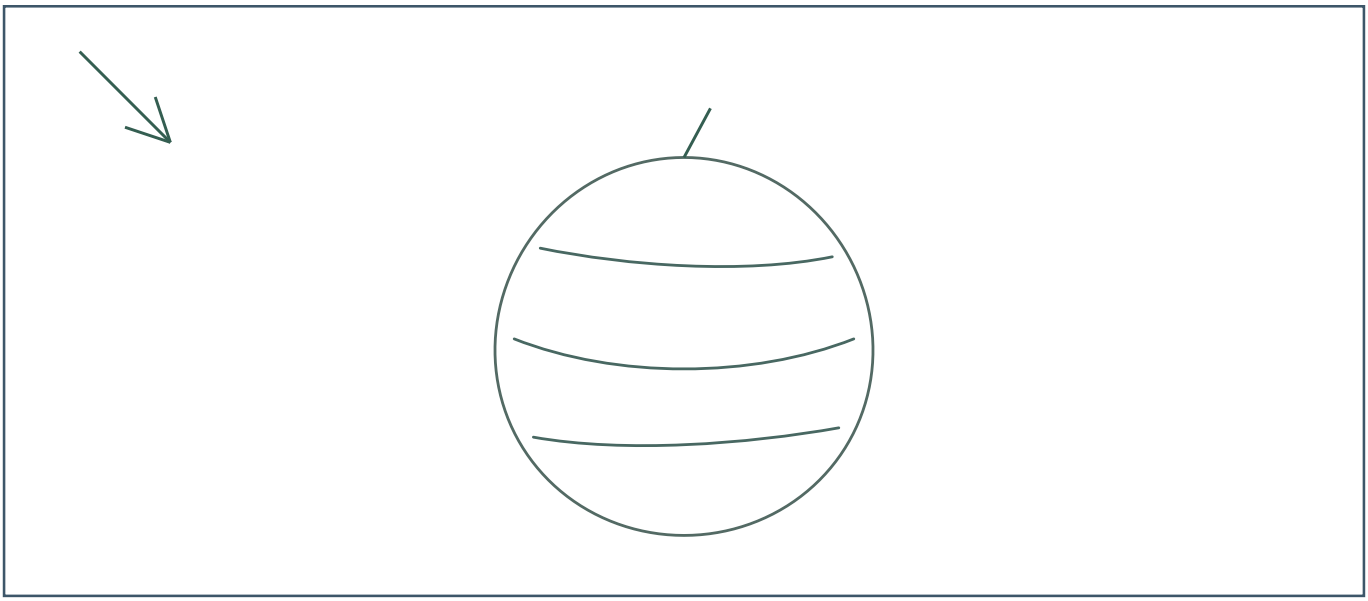


Draw Fruit in Cross-Contour Line

Reference | Worked surface curves | LETTER

Original prompt

Using the two-fruit reference, draw the rounder left fruit with three cross-contour curves and a light-direction arrow.



Answer

A light circular outline, a small upper-left light arrow, and three thin curves. The middle curve bows gently downward. The flatter upper and lower curves sit slightly closer together on the right, and each curve stops just inside the outline.

Reasoning

The middle curve bows most in this example. The outer two curves flatten as the form turns away. On the right, the spacing compresses slightly to show the surface turning away from your view. The upper-left arrow separately records the light direction.

Check

Trace each curve with your eye: it should look stuck to the skin, not hovering. No curve should touch or cross the outline, and the arrow should sit at the upper left.