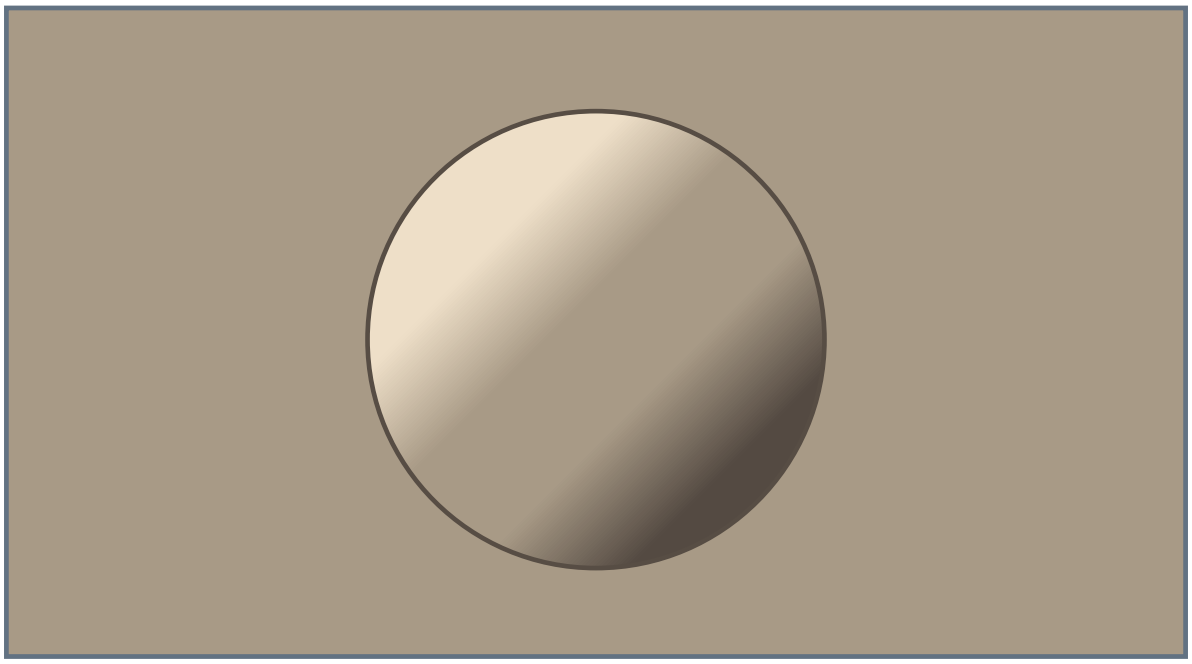
Draw on Toned Paper

Reference | Worked example | LETTER

Original prompt

Worked example: a simple rounded form on toned paper.



Answer

Choose a mid-tone sheet. Mark the lit side, the shadow side, and the mid-value band that stays bare. Apply a light pass on the lit side, a dark pass on the shadow side, and leave the mid band as bare paper. Check that the bare band still reads as the middle value between the light and dark passes.

Reasoning

The example shows the two-direction workflow: light pass up, dark pass down, paper tone held as the middle. The bare mid band is the check that the sheet is still doing its job.

Check

Look at the drawing from a step back: the bare paper band should sit visually between the light and dark passes, not merge with either.