Draw on Toned Paper

Student | Task 1 of 4 | LETTER

Original prompt

Task 1: On a mid-tone sheet, draw a single rounded object and mark three zones: lit, mid (bare paper), and shadow. Do not add detail yet.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check

Draw on Toned Paper

Student | Task 2 of 4 | LETTER

Original prompt

Task 2: Using the same object, apply a light pass only in the lit zone and a dark pass only in the shadow zone, leaving the mid zone bare.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check

Draw on Toned Paper

Student | Task 3 of 4 | LETTER

Original prompt

Task 3: Draw a simple still-life group of two or three objects on toned paper, planning light, mid, and shadow zones across the whole group before applying passes.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check

Draw on Toned Paper

Student | Task 4 of 4 | LETTER

Original prompt

Task 4: Redraw one of your earlier tasks, then compare the two versions and note where the paper tone was lost or preserved.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check