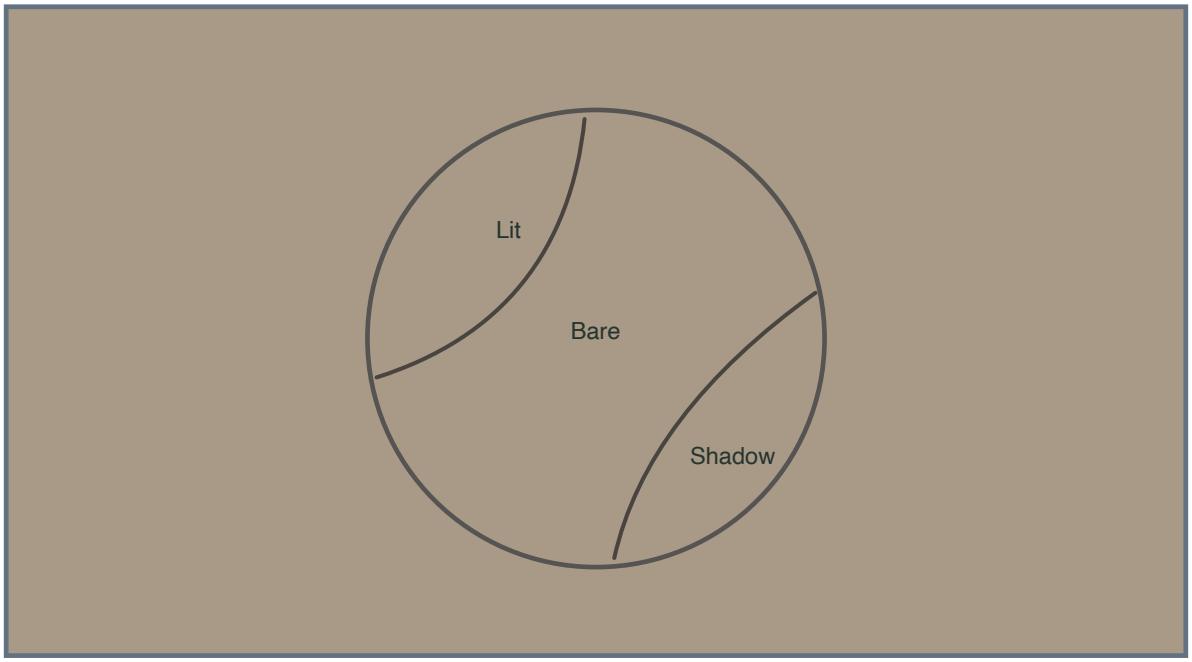
Draw on Toned Paper

Original prompt

Task 1: On a mid-tone sheet, draw a single rounded object and mark three zones: lit, mid (bare paper), and shadow. Do not add detail yet.



Answer

A drawing on mid-tone paper with a clearly marked lit zone, a bare-paper mid zone, and a shadow zone. The bare zone is left untouched and sits between the other two.

Reasoning

This task isolates the planning step: identifying which areas are lighter than the paper, which are darker, and which stay bare.

Check

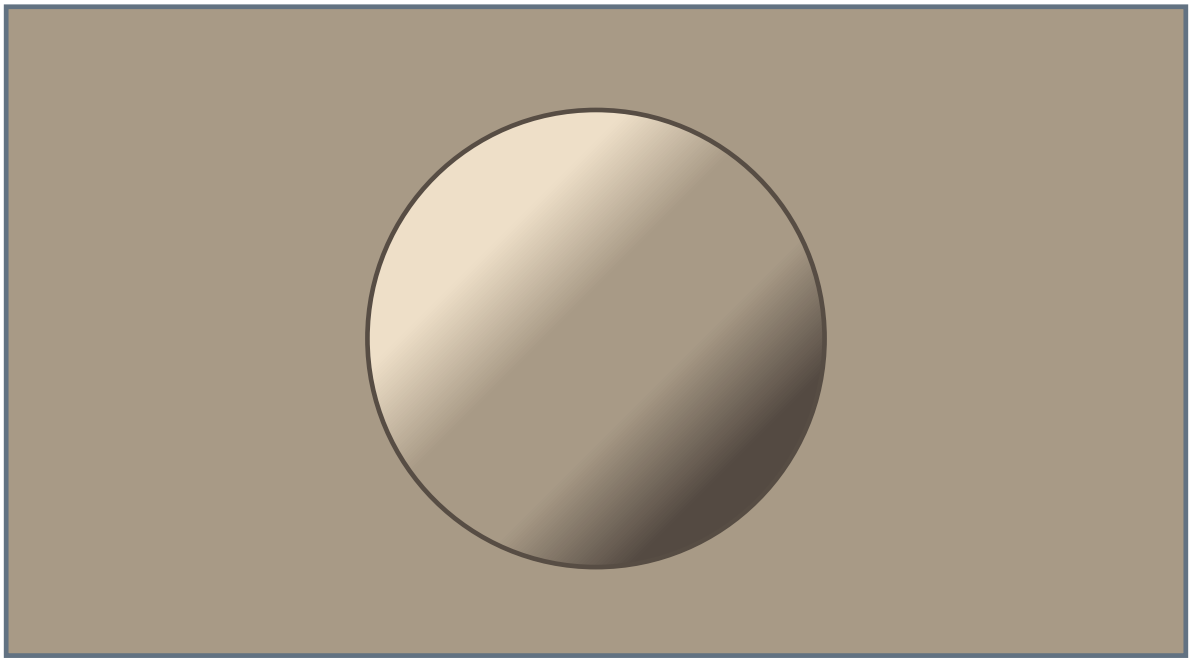
Confirm the bare mid zone is visible and sits between the lit and shadow zones, not at an edge.

Draw on Toned Paper

Answer | Task 2 of 4 | A4

Original prompt

Task 2: Using the same object, apply a light pass only in the lit zone and a dark pass only in the shadow zone, leaving the mid zone bare.



Answer

The lit zone now carries the light medium, the shadow zone carries the dark medium, and the mid zone remains bare paper. The paper tone still reads as the middle value.

Reasoning

This task practices the two-direction application: light pass up, dark pass down, paper held as the middle.

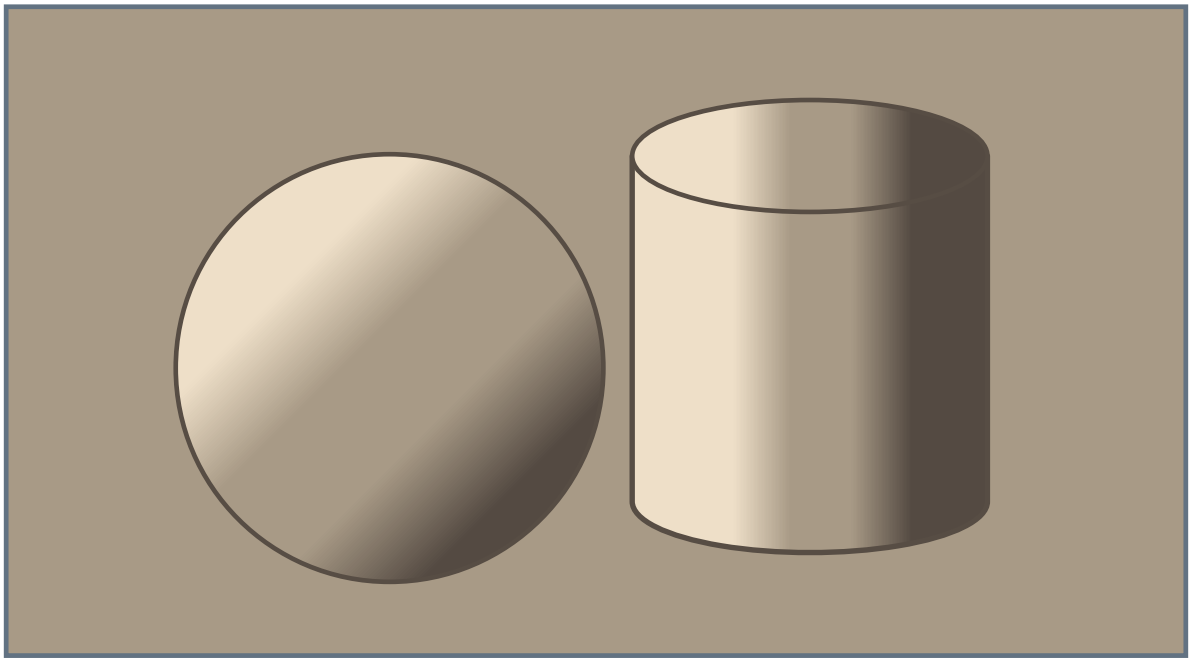
Check

Step back and confirm the bare mid zone still reads as the middle value between the light and dark passes.

Draw on Toned Paper

Original prompt

Task 3: Draw a simple still-life group of two or three objects on toned paper, planning light, mid, and shadow zones across the whole group before applying passes.



Answer

A group drawing where each object has a planned lit zone, a bare mid zone, and a shadow zone, and the passes are applied consistently across the group so the paper tone anchors the whole composition.

Reasoning

This task extends the workflow to a composition, where the paper tone must unify several objects rather than one.

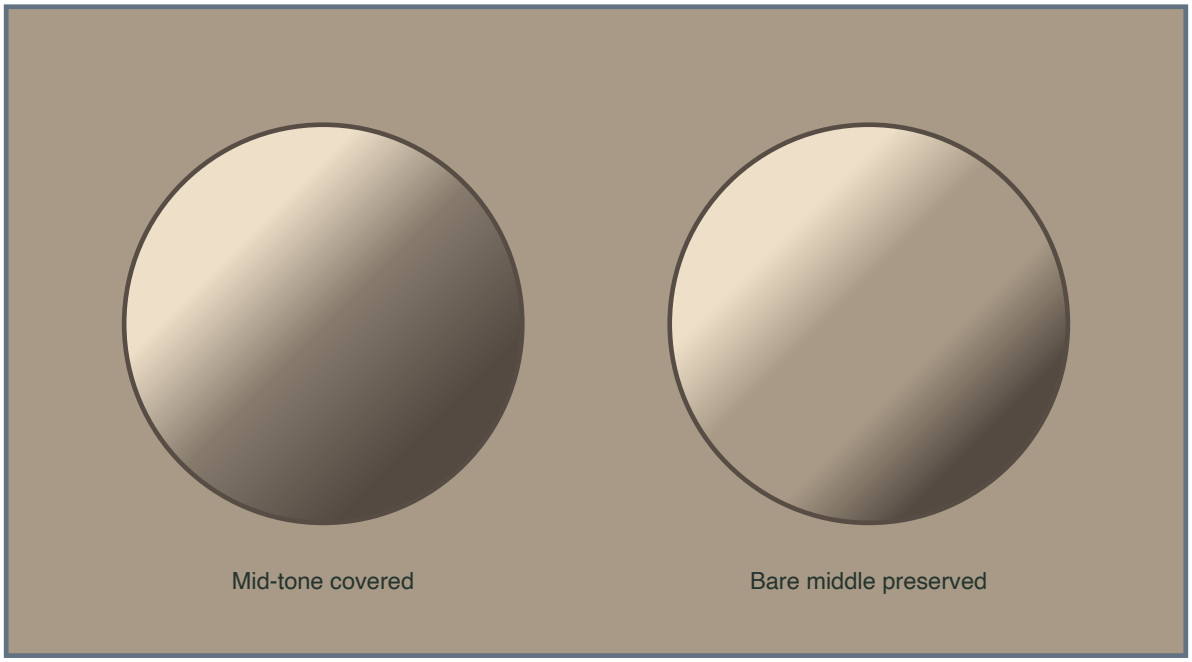
Check

Check that the bare paper appears across the group as a consistent middle value and that no object is fully covered by a single pass.

Draw on Toned Paper

Original prompt

Task 4: Redraw one of your earlier tasks, then compare the two versions and note where the paper tone was lost or preserved.



Answer

A second drawing of the same subject with a written note identifying where the bare paper tone was preserved and where it was accidentally covered, plus a correction in the new version.

Reasoning

This task builds visual checking: comparing two versions makes the role of the paper tone explicit and correctable.

Check

Confirm the note names at least one place where the paper tone was lost and one where it was preserved, and that the redraw corrects the loss.