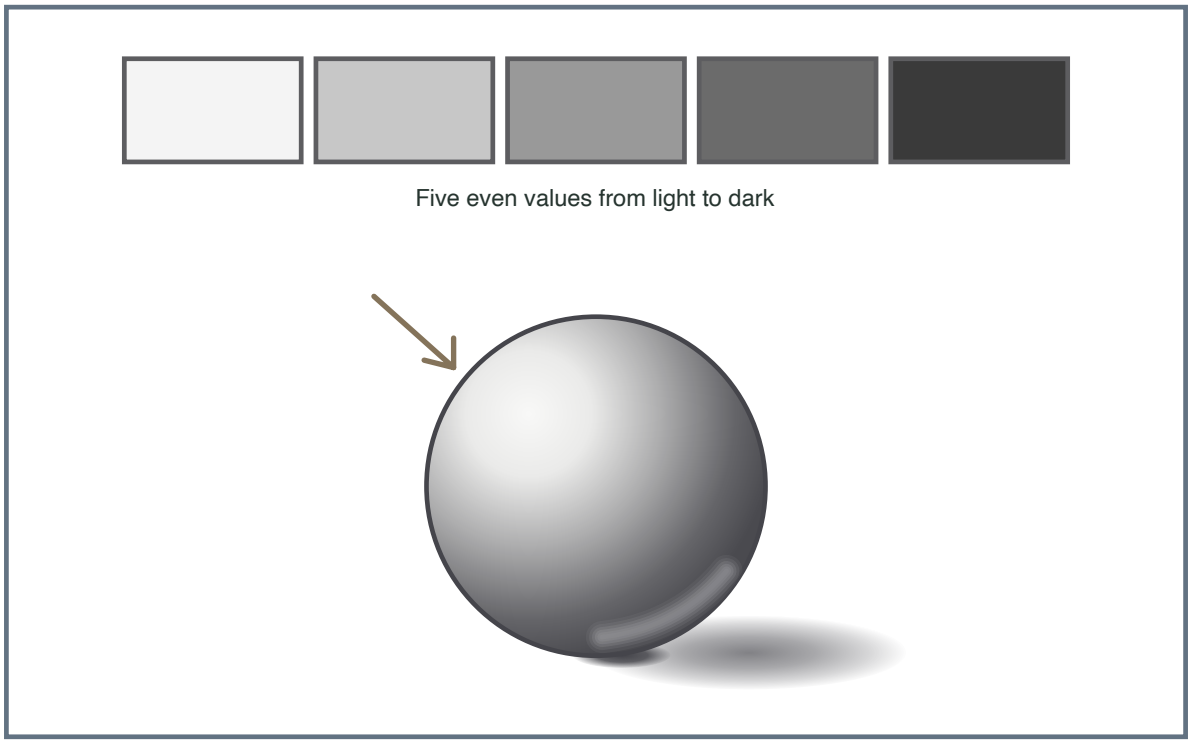
Tone a Drawing

Reference | Tonal reference | LETTER

Compare the lit side, middle value, core shadow and the narrow reflected band.



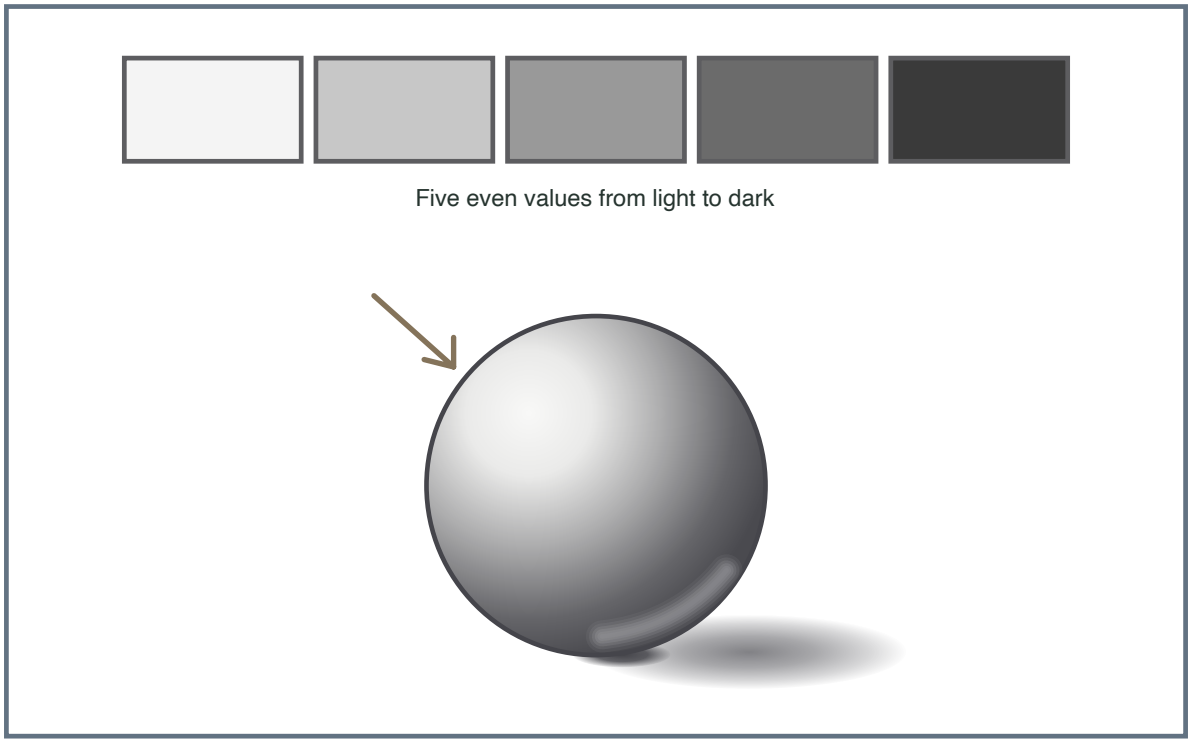
Five even values from light to dark

Tone a Drawing

Reference I Worked example I LETTER

Original prompt

Worked example: tone a sphere lit from the upper left, using a value-scale strip as reference.



Five even values from light to dark

Answer

The strip runs from lightest to darkest in even steps. On the sphere, the upper-left stays light, the middle is a soft mid value, the lower-right is darkest, and a faint reflected light sits along the lower edge. Edges stay soft where the form turns, and squinting confirms a round form.

Reasoning

The light direction fixes where the light and dark sides fall, the strip keeps the steps consistent, and soft turning edges plus reflected light make the sphere read as solid rather than flat.

Check

Squint at the drawing: the sphere should still read as round, and its tones should match the steps on the strip without sudden jumps.