Draw on Black Paper

Student | Task 1 of 4 | LETTER

Original prompt

Task 1 — Value sorting. Using the candle reference, sort its areas into three groups: stays black, mid-tone, brightest. Do not draw the subject yet.



Given candle reference

Sort the areas

Stays black	Mid-tone	Brightest

Blank work area

Draw on Black Paper

Student | Task 2 of 4 | LETTER

Original prompt

Task 2 — Light mark practice. On black paper, make a row of light marks that go from a faint soft layer to a strong bright mark, then a second row that goes back down to faint.

Two blank mark rows

Row 1

Row 2

Blank work area

Draw on Black Paper

Student | Task 3 of 4 | LETTER

Original prompt

Task 3 — Reference-guided redrawing. Using the candle reference, redraw the candle on black paper by placing the three light groups in the correct shapes.



Given candle reference

Use the blank frame to plan or record your marks. Make the drawing on black paper, as the prompt asks.

Blank work area

Draw on Black Paper

Student | Task 4 of 4 | LETTER

Original prompt

Task 4 — Composition and visual check. Compose a small scene on black paper using the candle plus one added element of your choice (for example, a small dish beneath it), then check it by squinting and by comparing light and dark areas.



Given candle reference

Use the blank frame to plan or record your marks. Make the drawing on black paper, as the prompt asks.

Blank work area

Added element chosen: _____ Squint check: _____