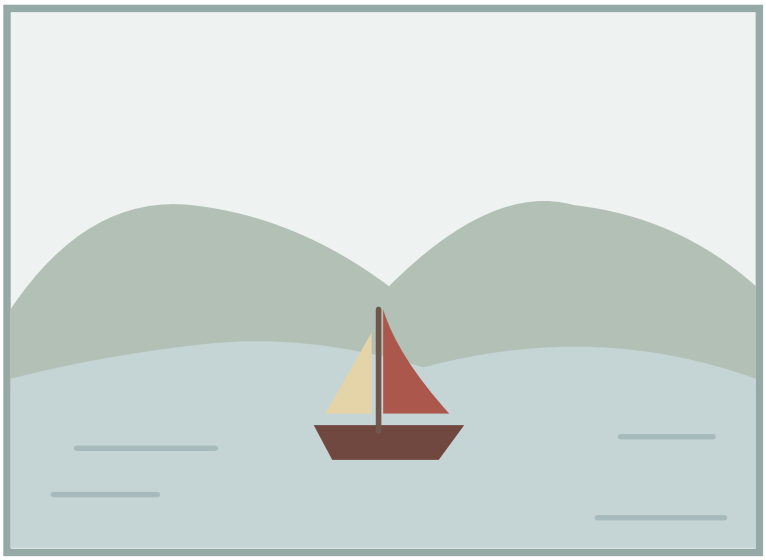
Draw a Focal Point

Reference I Sailboat observation plate I A4

Look at the red sail in relation to the quiet water and distant hills.



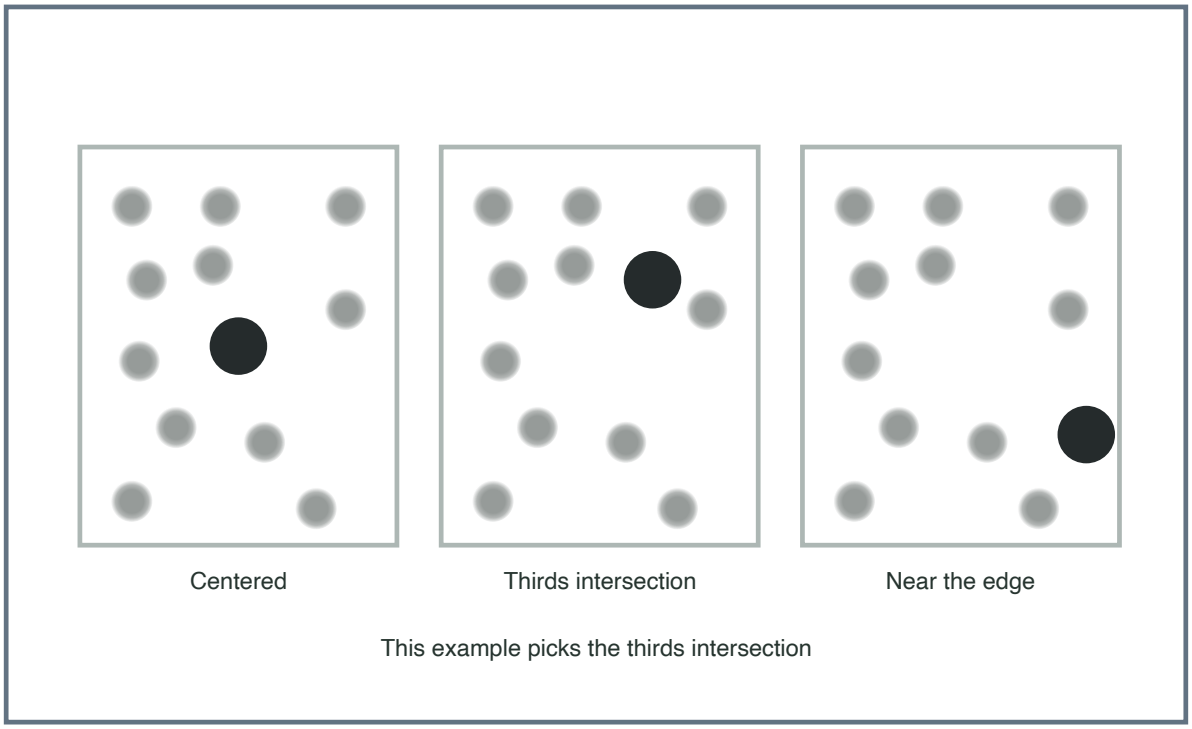
Original centered placement

Draw a Focal Point

Reference I Worked example I A4

Original prompt

Draw a field of twelve soft gray circles, then make one circle the focal point by darkening and slightly enlarging it. Draw three placement versions: centered, on a third-line intersection, and near an edge. Note which version reads strongest and why.



Answer

The worked plate shows three identical gray-circle fields. The eleven gray supports stay in place, while the same larger dark circle moves. In this model the upper right thirds intersection works well because the mark stands away from the border and has open space below. The centered position puts weight in the middle. The edge placement draws attention close to the frame.

Reasoning

The same dark value and larger size isolate the focal circle in every version. Keeping the other eleven marks fixed makes its position the feature you compare.

Check

Glance away, then look at each version separately and note where your attention lands. Explain which arrangement you prefer using something you can point to in the field.