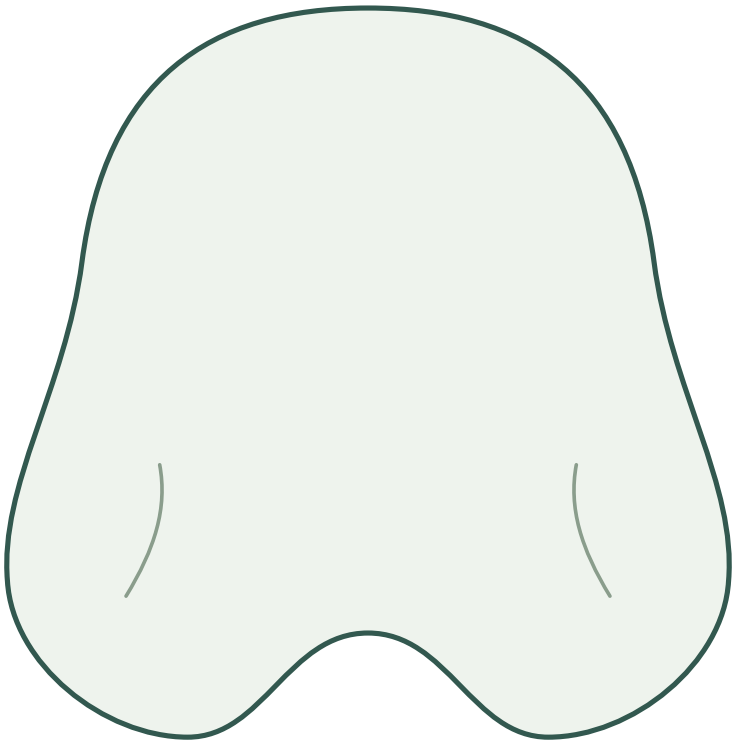
Draw a Halloween Ghost

Answer | Task 1 of 4 | LETTER

Original prompt

Task 1 — Build the sheet shape. Draw a ghost body with a rounded head, two soft falling sides, and a wavy hem of two dips. Add one short fold line on each side. Do not add a face yet.



Answer

A soft sheet-shaped body: rounded head, two gently falling sides, a wavy hem with two dips, and one short curved fold line on each side. No face.

Reasoning

Building the body first keeps the sheet shape clear before the face is added, so the ghost reads as hanging cloth rather than a blob.

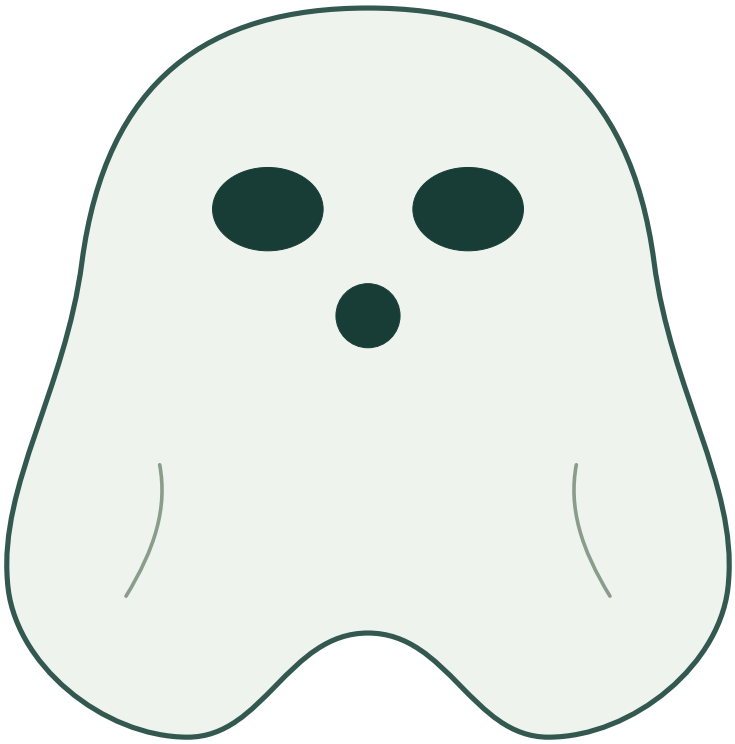
Check

Check that the outline is continuous, the hem has two clear dips, and each fold line is short and curved.

Draw a Halloween Ghost

Original prompt

Task 2 — Choose a face. Using the body you drew in Task 1, add the surprised face (wide oval eyes and a small round mouth) in the upper-middle of the body.



Answer

The Task 1 body with a surprised face: two wide oval eyes and a small round mouth placed in the upper-middle of the body.

Reasoning

Placing the face in the upper-middle keeps the ghost readable and leaves the lower body as hanging cloth, which is the point of the sheet shape.

Check

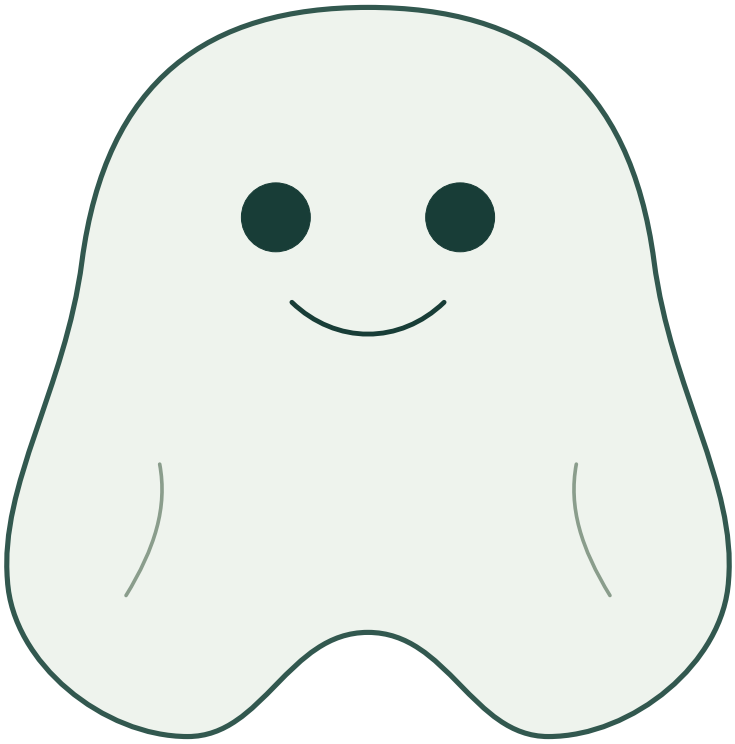
Check that the face sits above the middle of the body and that the eyes and mouth are clearly separated.

Draw a Halloween Ghost

Answer | Task 3 of 4 | LETTER

Original prompt

Task 3 — Redraw from reference. Look at the friendly-face ghost reference and redraw it on a fresh page: rounded head, soft falling sides, wavy hem with two dips, one short fold line per side, and the friendly face in the upper-middle.



Answer

A redrawn friendly-face ghost matching the reference: rounded head, two gently falling sides, a wavy hem with two dips, one short fold line per side, and a friendly face (two round eyes and a small smile) in the upper-middle.

Reasoning

Redrawing from reference trains you to match the sheet shape and face placement rather than inventing a new pose.

Check

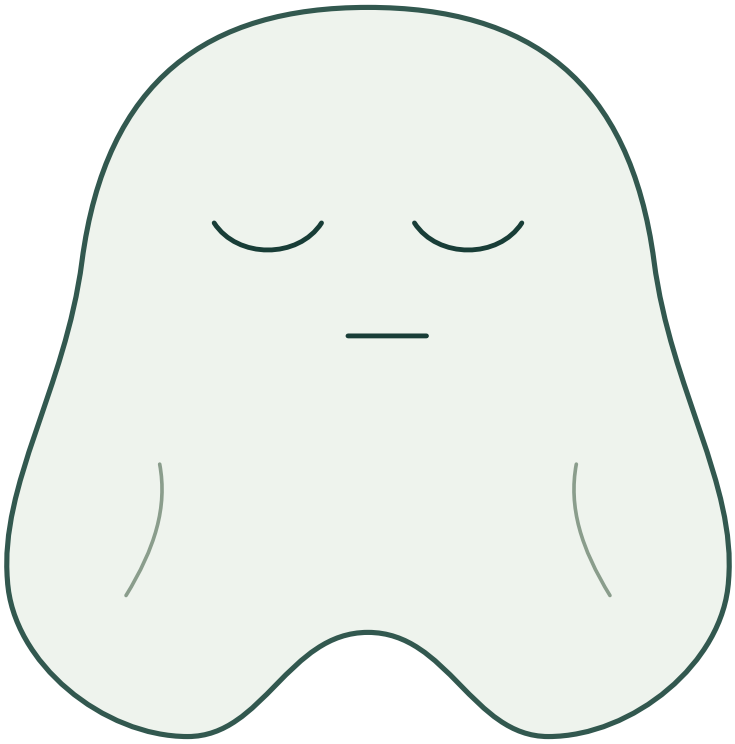
Compare your redraw to the reference: the outline should be continuous and soft, the hem should have two dips, and the face should sit in the upper-middle.

Draw a Halloween Ghost

Answer | Task 4 of 4 | LETTER

Original prompt

Task 4 — Visual check. Draw one more ghost of your choice (any of the three faces), then check it against the plate: continuous soft outline, wavy hem with two dips, short curved fold lines, and a face in the upper-middle. Note one thing that works and one thing to adjust.



Answer

The example uses the sleepy face above the middle of a soft sheet shape, with two distinct hem dips and a short fold near each side. Strength: both rounded hem dips are clear. Adjustment for the next drawing: move the flat mouth slightly left so it is centered under the eyes.

Reasoning

Checking your own drawing against the plate's features builds the habit of visual QA and makes the next attempt clearer.

Check

Read your note: the strength should name a feature that matches the plate, and the adjustment should name a feature to change next time.