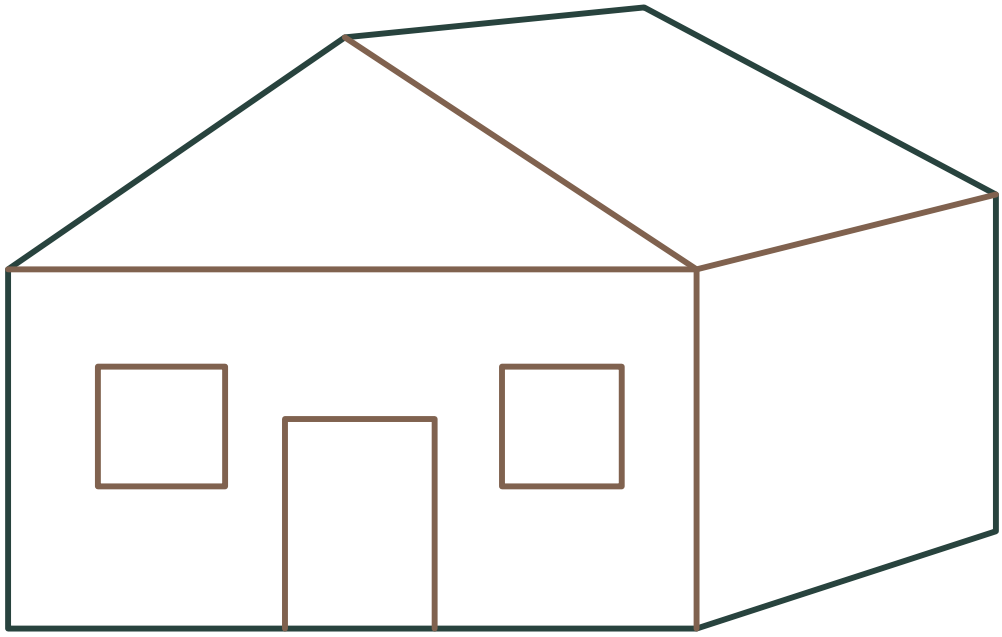
Contour Drawing of Architecture

Reference I Observation reference I LETTER

Study this chosen building. Find the pitched roof, right-hand side, door and two separate windows.



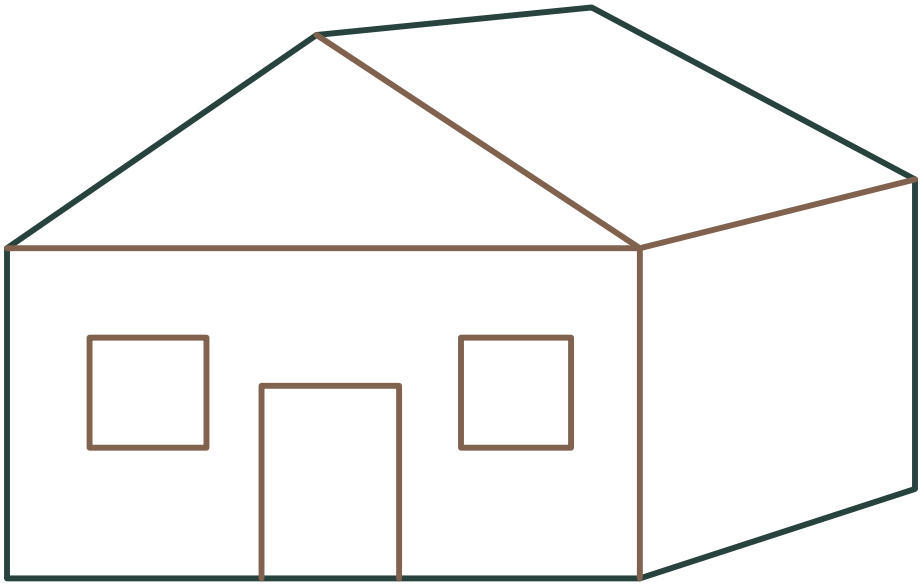
Trace the outside shape in one pass. Observe the joined roof and wall edges. The two windows are separate details.

Contour Drawing of Architecture

Reference I Worked example I LETTER

Original prompt

Worked example: draw a slow contour of the reference building, keeping the outline continuous and connected.



Answer

A correct worked example uses one unbroken stroke for the outside perimeter: start at the lower-left front corner, follow the front wall and gable roof over the ridge, continue around the visible right side, and return along the base. Then draw the door and two window boundaries as separate edge-only details. The door bottom meets the baseline; each window remains isolated, with no connector drawn across blank wall. Keep all lines unshaded.

Reasoning

The outside perimeter is a connected contour, while the door and windows are separate interior edge details. Keeping those roles distinct avoids inventing lines across blank wall.

Check

Check that the exterior perimeter is one connected, unbroken stroke; the gable-to-wall joints and door baseline are visible; and the two windows and door have separate edge-only boundaries with no bridge across blank wall. Add no shading or texture.