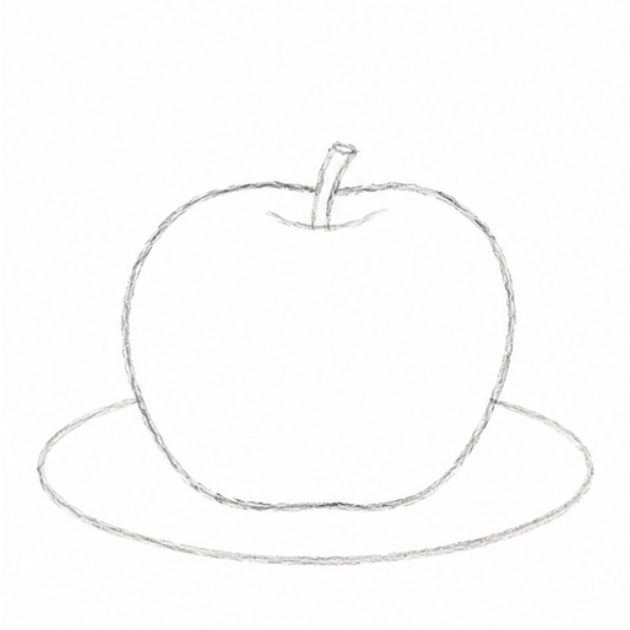
Draw an Oil Pastel Fruit

Answer | Task 1 of 4 | LETTER

Original prompt

Task 1: From the fruit reference, sketch the outline of one fruit on the plate, keeping the shape simple and loose.

Uncolored outline



Answer

A light outline of one fruit matching the reference's overall shape, with no color yet.

Reasoning

A simple outline fixes the form before color is added, so later layering has a clear boundary.

Check

Compare the outline to the reference: the overall shape should match, and the line should be light enough to adjust.

Draw an Oil Pastel Fruit

Answer | Task 2 of 4 | LETTER

Original prompt

Task 2: Layer color on that fruit from dark to light, blending where the tones meet.

Blended dark, middle and light tones



Answer

Dark tone on the shadow side, mid-tone across the middle, lighter tone on the lit side, blended at the joins.

Reasoning

Dark-to-light layering with blending makes the fruit read as a rounded form rather than a flat shape.

Check

Squint at the fruit: the shadow side should be darker than the lit side, with no hard seam between tones.

Draw an Oil Pastel Fruit

Original prompt

Task 3: Add a highlight to the fruit where the light strikes it, using the reference to place it.

Before the highlight



Small upper-left highlight



Answer

A small pale highlight on the lit side of the fruit, placed where the reference shows the light.

Reasoning

The highlight marks the light direction and makes the fruit look rounded and lit.

Check

Check that the highlight sits on the lit side and is smaller than the shadow area.

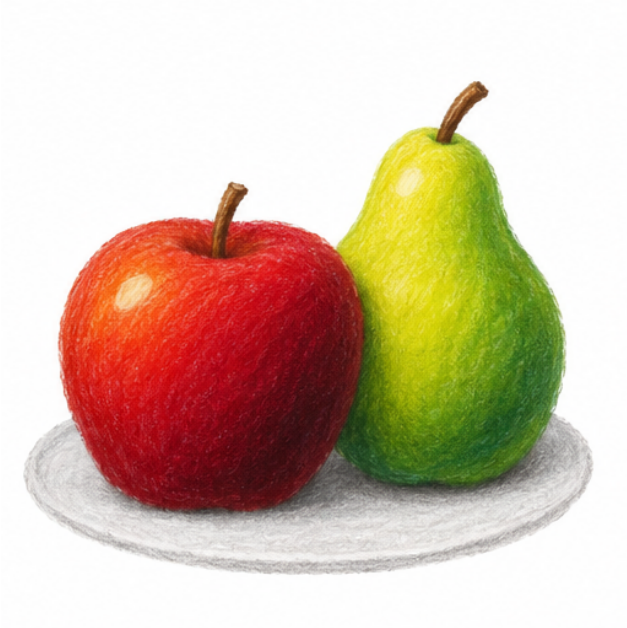
Draw an Oil Pastel Fruit

Answer | Task 4 of 4 | LETTER

Original prompt

Task 4: Draw a small plate of two or three fruits from the reference, layering color and adding highlights to each.

Layered and highlighted fruits



Answer

A plate holding two or three fruits, each with dark-to-light layering and a highlight on its lit side.

Reasoning

Combining several fruits practices layering and highlight placement across a small still life.

Check

Check each fruit for a darker shadow side and a highlight on the lit side, and that the fruits sit on the plate.