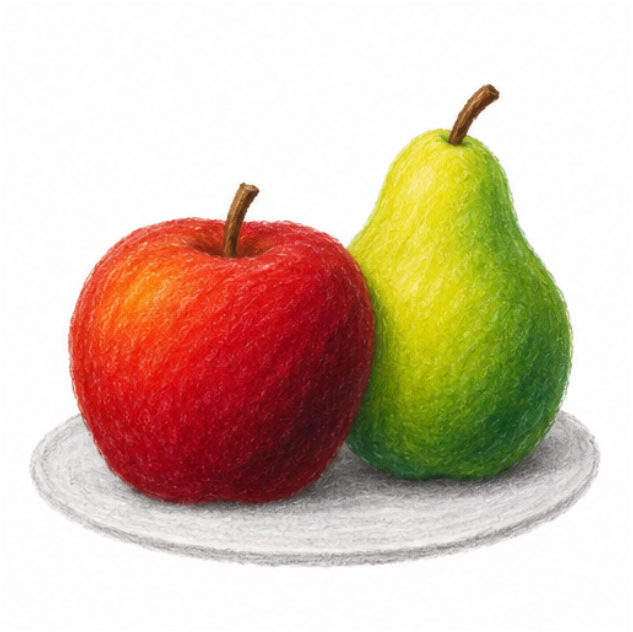
Draw an Oil Pastel Fruit

Reference I Fruit observation I A4

Look before drawing

Compare the round apple and taller pear. Locate the upper-left light and the darker lower-right sides. Both fruits rest on the same plate.

Apple and pear reference



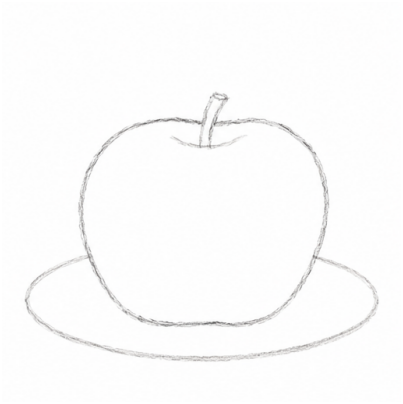
Draw an Oil Pastel Fruit

Reference I Worked apple I A4

Original prompt

Worked example: a single apple on a plate.

Light outline



Blended color



Small highlight



Answer

Sketch a rounded apple outline on the plate. Press dark red into the shadow side, add mid red across the middle, then light red and a little yellow on the lit side. Blend the joins, then add a small pale highlight where the light hits. Check that the shadow side stays darker than the lit side.

Reasoning

Dark-to-light layering builds rounded form, and the highlight marks the light direction seen in the reference.

Check

Squint at the drawing: the shadow side should read darker and the highlight should sit on the lit side.