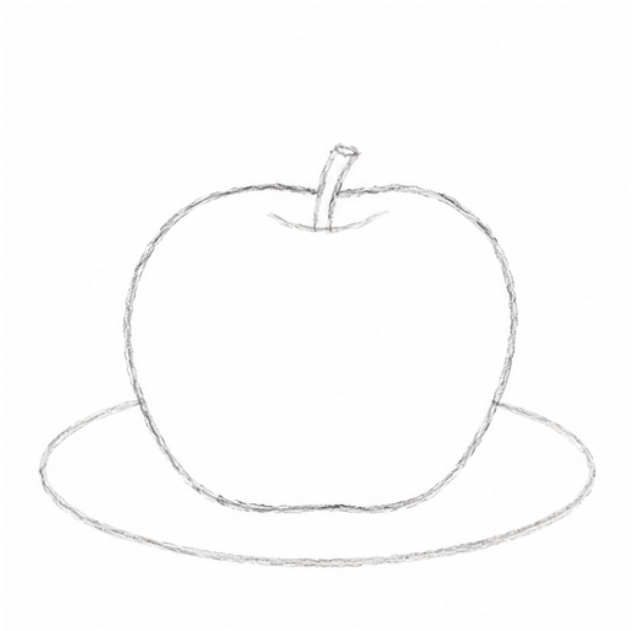
# Draw an Oil Pastel Fruit



## Original prompt

Task 1: From the fruit reference, sketch the outline of one fruit on the plate, keeping the shape simple and loose.

Uncolored outline



## Answer

A light outline of one fruit matching the reference's overall shape, with no color yet.

## Reasoning

A simple outline fixes the form before color is added, so later layering has a clear boundary.

## Check

Compare the outline to the reference: the overall shape should match, and the line should be light enough to adjust.

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## Original prompt

Task 2: Layer color on that fruit from dark to light, blending where the tones meet.

Blended dark, middle and light tones



## Answer

Dark tone on the shadow side, mid-tone across the middle, lighter tone on the lit side, blended at the joins.

## Reasoning

Dark-to-light layering with blending makes the fruit read as a rounded form rather than a flat shape.

## Check

Squint at the fruit: the shadow side should be darker than the lit side, with no hard seam between tones.

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## Original prompt

Task 3: Add a highlight to the fruit where the light strikes it, using the reference to place it.

Before the highlight



Small upper-left highlight



## Answer

A small pale highlight on the lit side of the fruit, placed where the reference shows the light.

## Reasoning

The highlight marks the light direction and makes the fruit look rounded and lit.

## Check

Check that the highlight sits on the lit side and is smaller than the shadow area.

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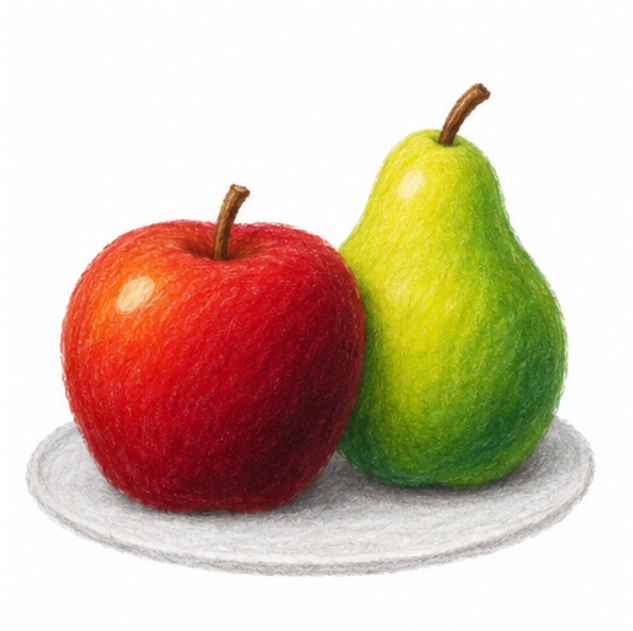
## Original prompt

Task 4: Draw a small plate of two or three fruits from the reference, layering color and adding highlights to each.

Layered and highlighted fruits



## Answer

A plate holding two or three fruits, each with dark-to-light layering and a highlight on its lit side.

## Reasoning

Combining several fruits practices layering and highlight placement across a small still life.

## Check

Check each fruit for a darker shadow side and a highlight on the lit side, and that the fruits sit on the plate.