Drawing Tools Guide

Student | Task 1 of 4 | LETTER

Original prompt

Make a three-tool test card on one sheet. Use a pointed graphite pencil for a short line, a charcoal pencil for a separate line and two small patches, then touch one patch edge with a clean pressed-paper stump. Label each actual tool and note which edges look crisp or softer.

Make a three-tool test card

Graphite line

Charcoal line

Crisp charcoal patch

Stump-touched patch

Record your result and the reason

Drawing Tools Guide

Student | Task 2 of 4 | LETTER

Original prompt

Use one charcoal pencil and one paper surface to make two similar patches. Leave the first boundary crisp. With a clean pressed-paper stump, gently sweep across just one edge of the second patch. Compare the actual edges and record what changed.

Compare crisp and softened edges

Untouched patch edge

Stump-touched edge

Record your result and the reason

Drawing Tools Guide

Student | Task 3 of 4 | LETTER

Original prompt

For a small drawing, test a crisp contour with a pointed graphite pencil and a separate charcoal mark for a darker area. On a third sample, use a clean stump to soften only the charcoal edge. Keep the paper the same and note which test suits your intended mark.

Test tools for three mark jobs

Pointed graphite contour

Charcoal accent

Softened patch edge

Record your result and the reason

Drawing Tools Guide

Student | Task 4 of 4 | LETTER

Original prompt

Build a three-role tool key for your next sketch. Choose pointed graphite for a construction line, charcoal for one object edge or accent, and a clean stump to soften a separate patch edge. Make and label all three tests, then give one reason based on what you observed.

Build a three-role tool key

Graphite construction line

Charcoal object edge

Stump-softened transition

Record your result and the reason