Drawing Tools Guide

Answer I Task 1 of 4 I A4

Original prompt

Make a three-tool test card on one sheet. Use a pointed graphite pencil for a short line, a charcoal pencil for a separate line and two small patches, then touch one patch edge with a clean pressed-paper stump. Label each actual tool and note which edges look crisp or softer.

Printed examples illustrate mark types. Make your own samples to compare materials.

Faber-Castell H graphite line



Derwent Dark charcoal line



Crisp charcoal patch



Stump-touched patch



Answer

A complete card labels the graphite line and charcoal line with their actual tool names, leaves one charcoal patch edge crisp, and shows the second patch edge after the clean stump touched it. The printed samples are illustrative. Describe the marks you see in your own card.

Reasoning

Putting the tests on one sheet makes it easier to compare the marks while keeping the tools and their labels distinct.

Check

Find the graphite and charcoal labels, both charcoal patches, and a written note identifying the untouched crisp edge and the stump-touched edge.

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Original prompt

Use one charcoal pencil and one paper surface to make two similar patches. Leave the first boundary crisp. With a clean pressed-paper stump, gently sweep across just one edge of the second patch. Compare the actual edges and record what changed.

Printed examples illustrate mark types. Make your own samples to compare materials.

Untouched patch edge



Stump-touched edge



Answer

A valid comparison keeps one patch edge crisp and uses the stump on only the other patch edge. The stump can soften the boundary by moving material already on the paper. Record the result you see because the effect varies with tools and surface.

Reasoning

Keeping the pencil and surface the same isolates the edge treatment as the intended comparison.

Check

Confirm the two labeled patches use the same pencil and sheet, and that only the second patch has a stump-touched edge.

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Original prompt

For a small drawing, test a crisp contour with a pointed graphite pencil and a separate charcoal mark for a darker area. On a third sample, use a clean stump to soften only the charcoal edge. Keep the paper the same and note which test suits your intended mark.

Printed examples illustrate mark types. Make your own samples to compare materials.

Pointed graphite contour



Charcoal accent



Softened patch edge



Answer

One possible key uses the pointed graphite sample for a crisp contour, the charcoal sample for a more visible mark, and the stump-touched charcoal sample for a softer transition. Label the actual tool and describe what your own tests show.

Reasoning

The prompt assigns different jobs to the line, the charcoal mark and the changed boundary, then asks you to compare the results on one surface.

Check

Read the three labels and match each to its stated role; verify that the softened edge is a separate sample and the contour remains crisp.

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Original prompt

Build a three-role tool key for your next sketch. Choose pointed graphite for a construction line, charcoal for one object edge or accent, and a clean stump to soften a separate patch edge. Make and label all three tests, then give one reason based on what you observed.

Printed examples illustrate mark types. Make your own samples to compare materials.

Graphite construction line



Charcoal object edge



Stump-softened transition



Answer

A complete key names the graphite construction-line sample, the charcoal edge or accent sample, and a separate stump-softened patch. Use a visible result from those tests to support the reason.

Reasoning

A small key lets you carry forward tool choices that worked for the line and edge roles in your own test.

Check

Check that all three roles have a labeled sample and that the written reason points to a visible result on the same test sheet.