# Drawing Tools Guide

Student | Task 1 of 4 | A4

## Original prompt

Make a three-tool test card on one sheet. Use a pointed graphite pencil for a short line, a charcoal pencil for a separate line and two small patches, then touch one patch edge with a clean pressed-paper stump. Label each actual tool and note which edges look crisp or softer.

## Make a three-tool test card

Graphite line

Charcoal line

Crisp charcoal patch

Stump-touched patch

## Record your result and the reason

# Drawing Tools Guide

Student | Task 2 of 4 | A4

## Original prompt

Use one charcoal pencil and one paper surface to make two similar patches. Leave the first boundary crisp. With a clean pressed-paper stump, gently sweep across just one edge of the second patch. Compare the actual edges and record what changed.

## Compare crisp and softened edges

Untouched patch edge

Stump-touched edge

## Record your result and the reason

# Drawing Tools Guide

Student | Task 3 of 4 | A4

## Original prompt

For a small drawing, test a crisp contour with a pointed graphite pencil and a separate charcoal mark for a darker area. On a third sample, use a clean stump to soften only the charcoal edge. Keep the paper the same and note which test suits your intended mark.

## Test tools for three mark jobs

Pointed graphite contour

Charcoal accent

Softened patch edge

## Record your result and the reason

# Drawing Tools Guide

Student | Task 4 of 4 | A4

## Original prompt

Build a three-role tool key for your next sketch. Choose pointed graphite for a construction line, charcoal for one object edge or accent, and a clean stump to soften a separate patch edge. Make and label all three tests, then give one reason based on what you observed.

## Build a three-role tool key

Graphite construction line

Charcoal object edge

Stump-softened transition

## Record your result and the reason