Drawing Tools Guide

Reference | Comparison chart | LETTER

Start with tools you have. Use a pointed graphite pencil, a charcoal pencil with its own printed label and a clean pressed-paper blending stump. Compare your marks on one sheet. Keep a crisp sample beside a separate sample touched by the stump. Product labels describe a range. Use your own trial to judge tone and edge.

Material or grade	Where to start	What to check
Pointed graphite pencil	Start with a short, light line trial	Check its edge against your intended crisp mark.
Charcoal pencil · keep label	Use the tool’s printed product name	Compare a line and patch on the same sheet.
Clean pressed-paper stump	Touch a separate dry-media patch edge	Keep an untouched crisp edge for comparison.

Choose a tool for a mark

Use a pointed graphite pencil for a crisp line trial and a charcoal pencil for a separate line or patch. If you use the cited Derwent charcoal range, its printed names are Light, Medium and Dark. Keep those product labels with the charcoal range and use H/B notation for graphite. A blending stump is pressed paper. Its maker describes it as a tool for softening dry-media marks.

Use one set of controlled marks and compare the real results under the same light.

Drawing Tools Guide

Reference | Worked test | LETTER

Original prompt

Make a controlled three-tool example: a line with pointed graphite, a separate charcoal line and two charcoal patches, with a clean pressed-paper stump touching only one patch edge.

Printed examples illustrate mark types. Make your own samples to compare materials.

Faber-Castell H graphite line



Derwent Dark charcoal line



Crisp charcoal patch edge



Stump-softened patch edge



Answer

One illustrative card has a pointed graphite line, a charcoal line labeled with its product name, one crisp charcoal patch and a second patch with a stump-softened edge. The printed tones illustrate one possible result. Your own marks may vary with the materials and handling.

Reasoning

Separate samples show the roles of the pointed pencil, charcoal mark and stump edge treatment. The untouched patch gives a clear comparison for the changed edge.

Check

Verify that the actual graphite and charcoal labels are present, one patch edge remains crisp, and the stump-touched example is separately identified.