Charcoal Drawing Pencils

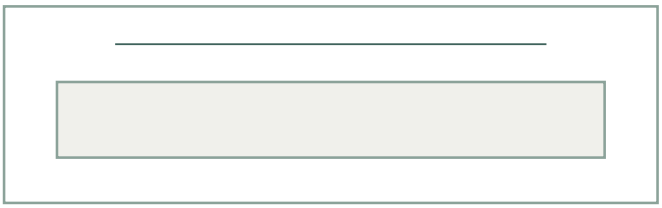
Answer | Task 1 of 4 | LETTER

Original prompt

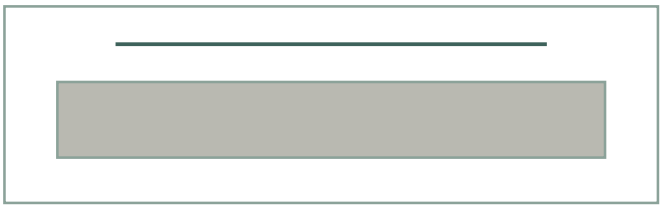
Draw a short line and a shaded patch for Light, Medium and Dark from one charcoal pencil range. Label each row with its printed grade.

Printed examples illustrate mark types. Make your own samples to compare materials.

Light



Medium



Dark



Answer

A complete chart has a labeled line and a patch for each of the three pencils. Set the pencil labels in the printed order Light, Medium and Dark. Describe the actual tones you can see.

Reasoning

A narrow line and broad patch show different aspects of control from the same pencil.

Check

Find three labels, three lines and three patches. Check that no comparison used a different sheet.

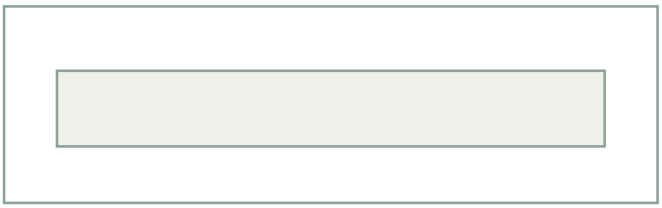
Charcoal Drawing Pencils

Original prompt

Use the Light and Dark pencils from your chart. Make two equal patches with similar pressure, then identify the pencil you would try first for the stronger shadow.

Printed examples illustrate mark types. Make your own samples to compare materials.

Light patch



Dark patch



Answer

The sample key chooses Dark for a stronger shadow when its matched patch lands darker. A valid different choice reports visible evidence from the two patches.

Reasoning

The Light and Dark names give you a prediction. The controlled patch comparison supports your own decision.

Check

Check that both patches use the same surface and take up similar area. Record the pencil with the darker sample you actually see.

Charcoal Drawing Pencils

Original prompt

Draw two equal patches with your Medium pencil. Keep one edge crisp and blend the other with a clean paper stump. Label both and describe the edge change.

Printed examples illustrate mark types. Make your own samples to compare materials.

Crisp boundary



Blended boundary



Answer

Label the crisp boundary before blending and the softer boundary after blending. The softened example shows a more gradual transition from the patch into the paper.

Reasoning

The stump redistributes charcoal already on the paper into the transition area.

Check

Compare both boundaries without changing the viewing angle. Look for a wider gradual edge on the blended patch.

Charcoal Drawing Pencils

Original prompt

Choose one pencil for a soft shadow and one for a short accent. Make a sample for each choice and explain it with observations from your chart.

Printed examples illustrate mark types. Make your own samples to compare materials.

Soft shadow sample



Short accent sample



Answer

One valid sample uses the blended Medium patch for the softer shadow and the sharp Dark line for the accent. Record the grade and your handling for each.

Reasoning

Tone and edge can change independently. The stump changes the edge, while the sharper pencil point keeps an accent narrow.

Check

The two choices answer different jobs. Tie each choice to a visible patch or line made during your test.