Draw an Alternate Perspective

Student | Task 1 of 4 | LETTER

Original prompt

Task 1 (observation): Draw a simple tabletop scene (a box and a cup) from viewpoint A, viewer standing left of the table at eye height. Then draw the same scene from viewpoint B, viewer standing right of the table at the same eye height. Label the horizon on each.

Your two views and checks

Your view A

Your view B

Draw an Alternate Perspective

Student | Task 2 of 4 | LETTER

Original prompt

Task 2 (construction): Using the top-view sightline method, project a single rectangular block from viewpoint A (viewer left, mid-height) and from viewpoint B (viewer right, same height). Show the sightlines in the top view and the resulting drawings.

Your sightlines and comparative drawing

Draw an Alternate Perspective

Student | Task 3 of 4 | LETTER

Original prompt

Task 3 (reference-guided redraw): Take the worked-example box drawing from viewpoint A and redraw it from viewpoint B by shifting the viewer right and closer, keeping the box dimensions fixed. Mark the new vanishing point and horizon.

Your sightlines and comparative drawing

Draw an Alternate Perspective

Student | Task 4 of 4 | LETTER

Original prompt

Task 4 (checking): Compare your Task 1 drawings. List three specific differences caused by the viewpoint shift and one thing that stayed the same. Then verify each drawing's receding edges meet at a single vanishing point on its horizon.

Your two views and checks

Your view A

Your view B

Your three changes and one constant