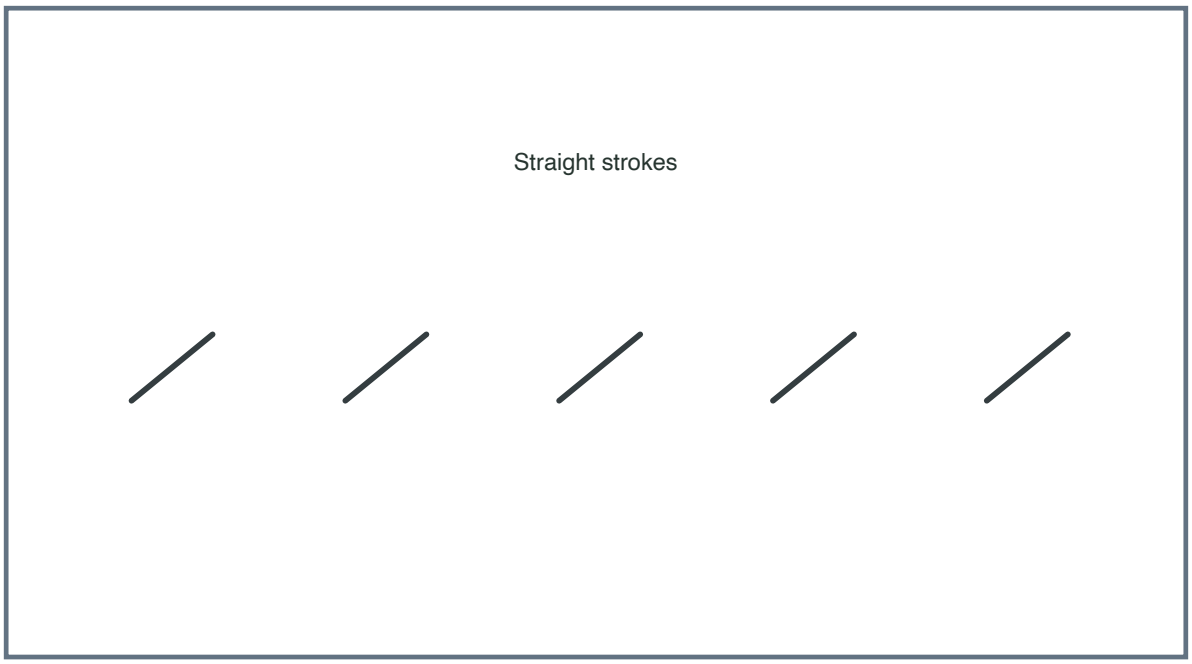
Linework Drawing Practice

Answer | Task 1 of 4 | A4

Original prompt

Task 1: On a fresh plate, fill the straight-stroke band with a row of straight strokes drawn in one direction, then check them against the reference plate.



Answer

The band should contain straight strokes that all run in the same direction, with even weight and clean starts and ends. Any stroke that wanders or changes weight is marked and redrawn.

Reasoning

Repeating one direction trains the hand to hold a line before adding variation.

Check

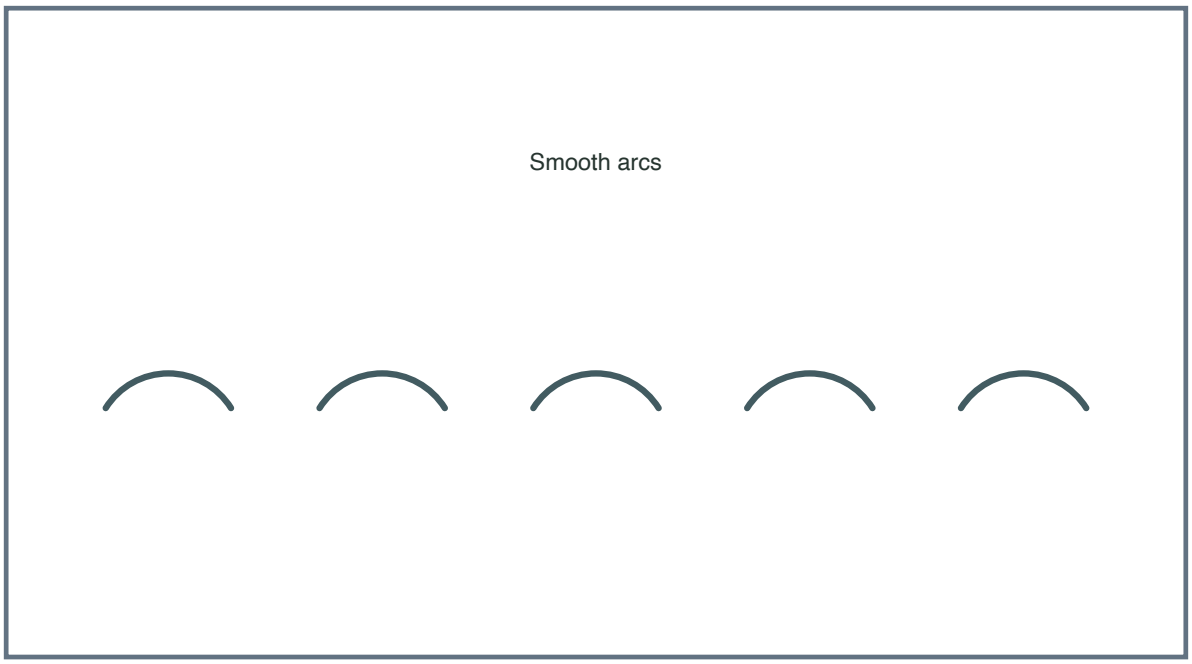
Hold the plate at arm's length: the strokes should read as a single direction with no outliers.

Linework Drawing Practice

Answer I Task 2 of 4 I A4

Original prompt

Task 2: Fill the curved-stroke band with smooth arcs of the same curvature, then check each arc for kinks or flat spots.



Answer

The band should contain arcs that keep one smooth curvature from start to end. Arcs with a kink or a flat section are marked and redrawn.

Reasoning

A single curvature per arc makes the hand learn a controlled, continuous motion.

Check

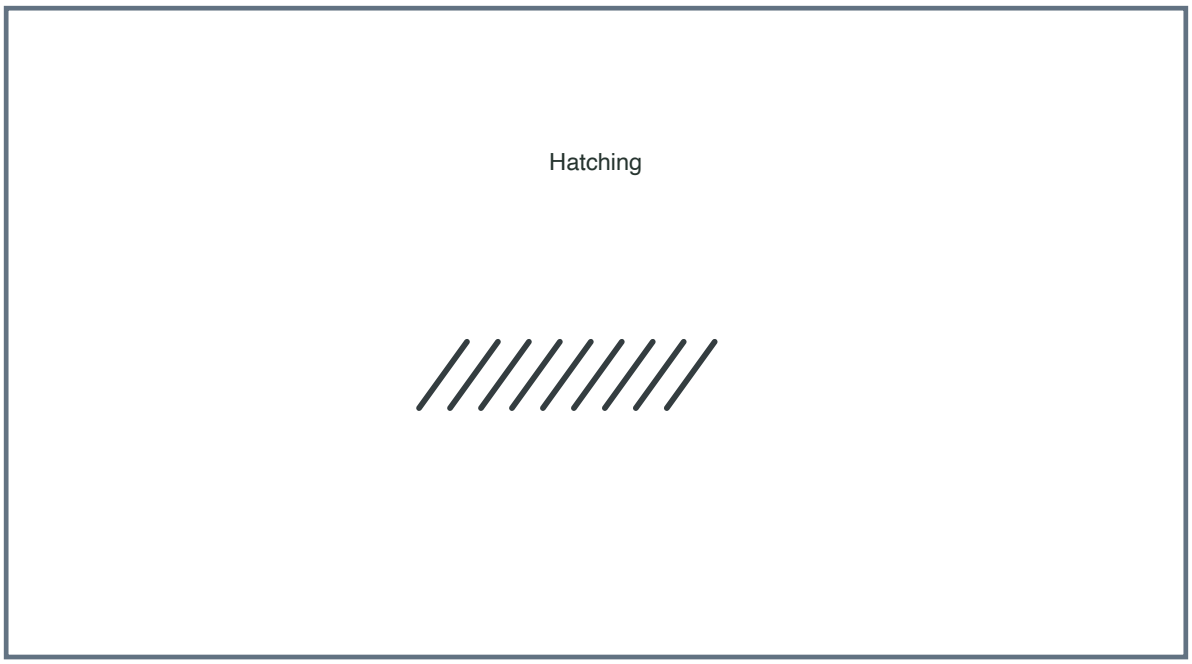
Trace each arc with your eye: the curve should not change direction sharply anywhere along its length.

Linework Drawing Practice

Answer I Task 3 of 4 I A4

Original prompt

Task 3: Fill the hatching band with a short set of parallel strokes, keeping the spacing even, then check the set against the reference plate.



Answer

The hatching set should have strokes that are parallel and evenly spaced, with no crossings. Strokes that bunch or cross are marked and the set is redrawn.

Reasoning

Even spacing and parallel direction are the two qualities that make hatching read as a controlled texture.

Check

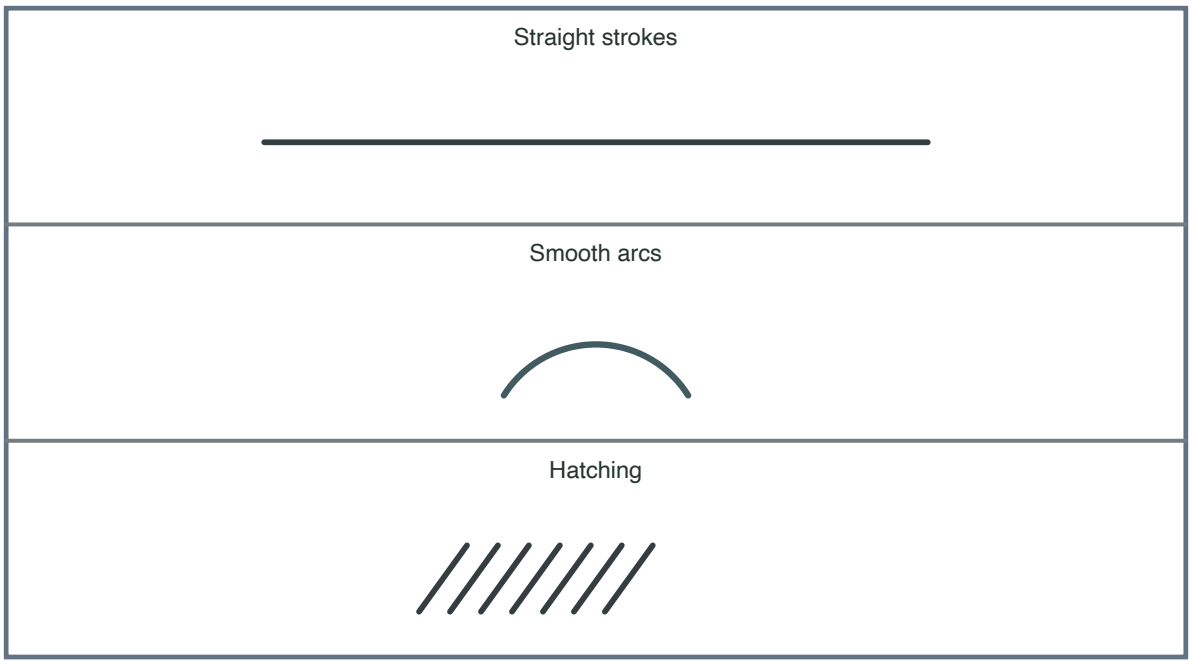
Look across the set: the gaps between strokes should look equal, and no stroke should touch another.

Linework Drawing Practice

Answer | Task 4 of 4 | A4

Original prompt

Task 4: Combine the three stroke families on one plate: a straight stroke, a curved stroke and a hatching set, then check each part against its band on the reference plate.



Answer

The combined plate should show a straight stroke that holds direction, a curved stroke with one smooth curvature, and a hatching set that is parallel and evenly spaced. Each part is checked against its own band on the reference plate.

Reasoning

Combining the families on one plate tests whether each stroke quality survives when the hand switches between motions.

Check

Check each part separately: straight for direction, curved for smoothness, hatching for parallel spacing.