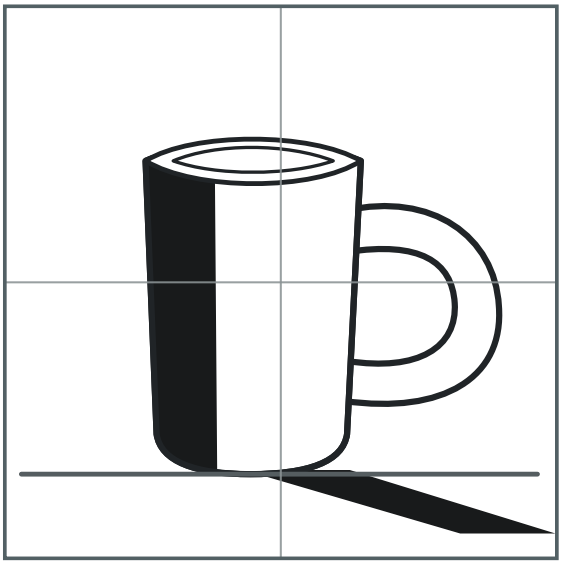
Draw a Black and White Grid Drawing

ANSWER · 1

Task 1

Task 1: Grid the reference. Draw an even grid of equal squares over the supplied black and white mug-on-a-table reference image.

Reference



Answer

A reference image covered by a clear, even grid of equal squares, with each square the same size and the grid covering the whole image.

Reasoning

Gridding the reference first gives the matching squares needed for transfer. The number of squares is a classroom choice, not a standard.

Check

Look at the gridded reference: all squares should be equal in size and the grid should cover the whole image without gaps.

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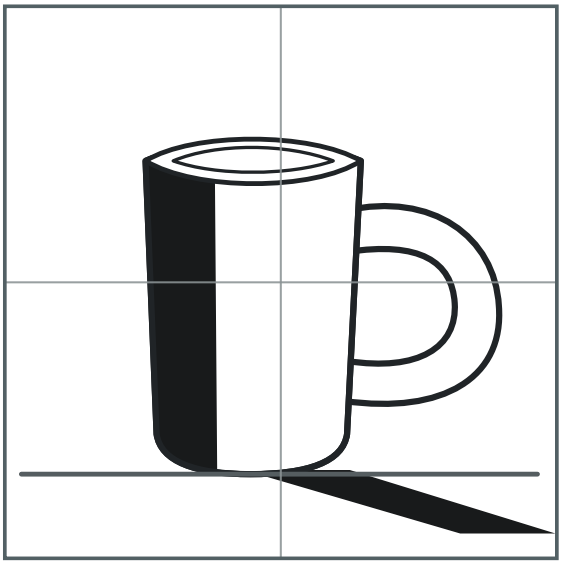
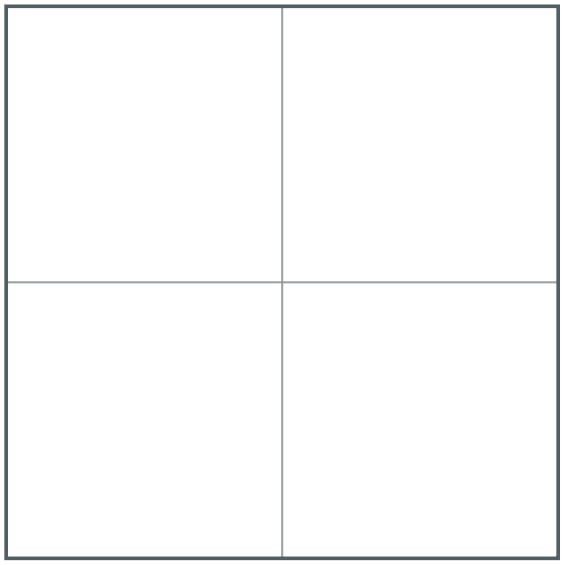
Task 2

Task 2: Build the matching blank grid. On the blank copy area, draw the same number of equal squares as the reference grid.

Reference



Matching 2 × 2 grid



Answer

A blank grid on the copy area with the same number of equal squares as the reference grid, matching its proportions.

Reasoning

The copy grid must match the reference grid so each square can be transferred to its correct place. The grid count is a classroom choice, not a standard.

Check

Place the blank grid beside the reference grid: corresponding squares should match in size and position relative to the image edges.

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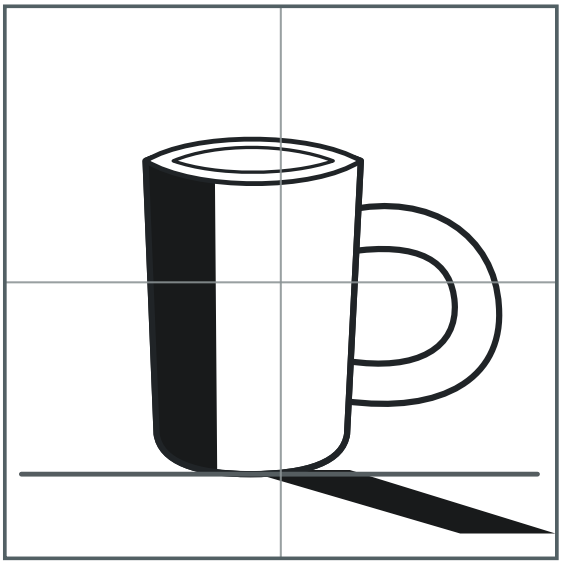
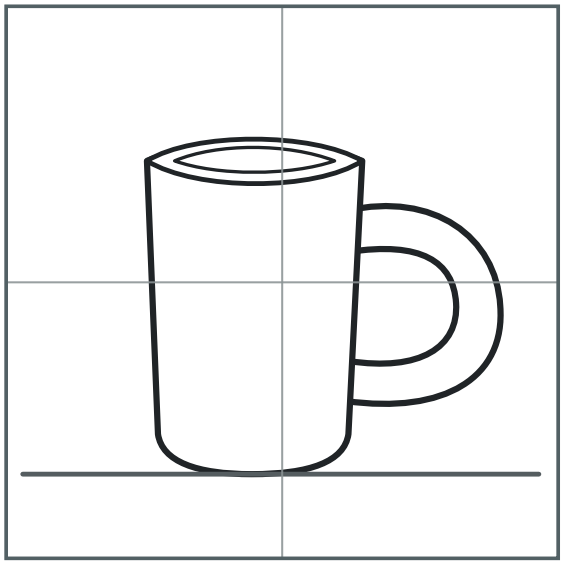
Task 3

Task 3: Transfer the lines square by square. Copy the main lines and shapes from each reference square into the matching blank square.

Reference



Line copy



Answer

A line copy in which each blank square contains the lines and shapes from its matching reference square, with lines crossing the square edges at the same places.

Reasoning

Square-by-square transfer keeps positions accurate because each small square is compared directly with its match. The reference is the chosen mug-on-a-table image, not a standard test image.

Check

Compare each copy square with its reference square: the main lines should enter and leave the square at the same edges and sit in the same part of the square.

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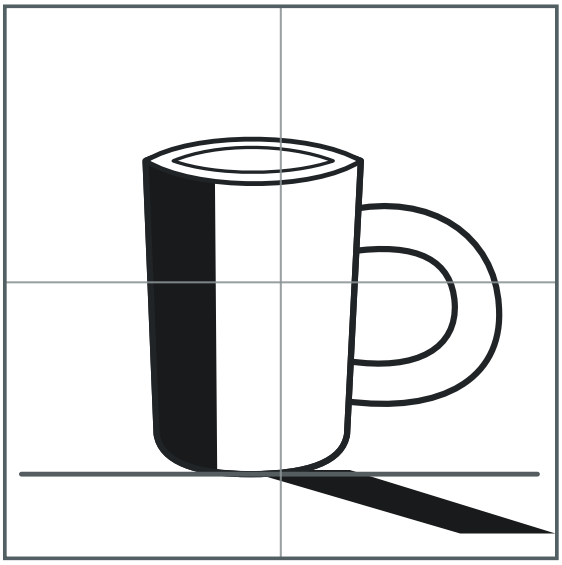
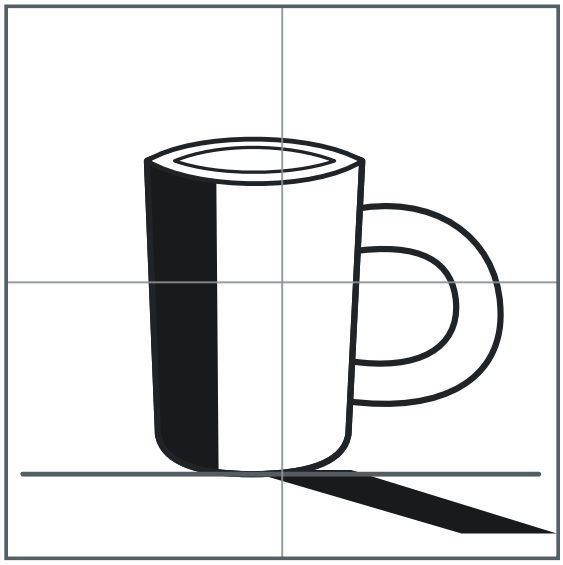
Task 4

Task 4: Shade the copy to match the reference. Fill the dark areas of the transferred copy with pencil shading and leave the light areas pale.

Reference



Black and white copy



Answer

A shaded copy in which dark areas match the reference's dark areas and light areas stay pale, with the shading following the transferred shapes.

Reasoning

Shading after transfer makes the copy match the reference's values, not just its lines. The reference is a chosen black and white image, so values are compared visually.

Check

Compare the shaded copy with the reference square by square: dark areas should be dark in both and light areas should stay pale in both.