White Charcoal on Black Paper

Reference | Still-life reference | LETTER

Look for the pale upper-left marks on both objects, the thinner middle values and the black separations at the cloth.



Illustration of the relative values. Test your actual materials on a scrap of the same paper.

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Reference I Worked example I LETTER

Original prompt

Draw a single lit sphere on black paper using white charcoal, following the seven steps above.

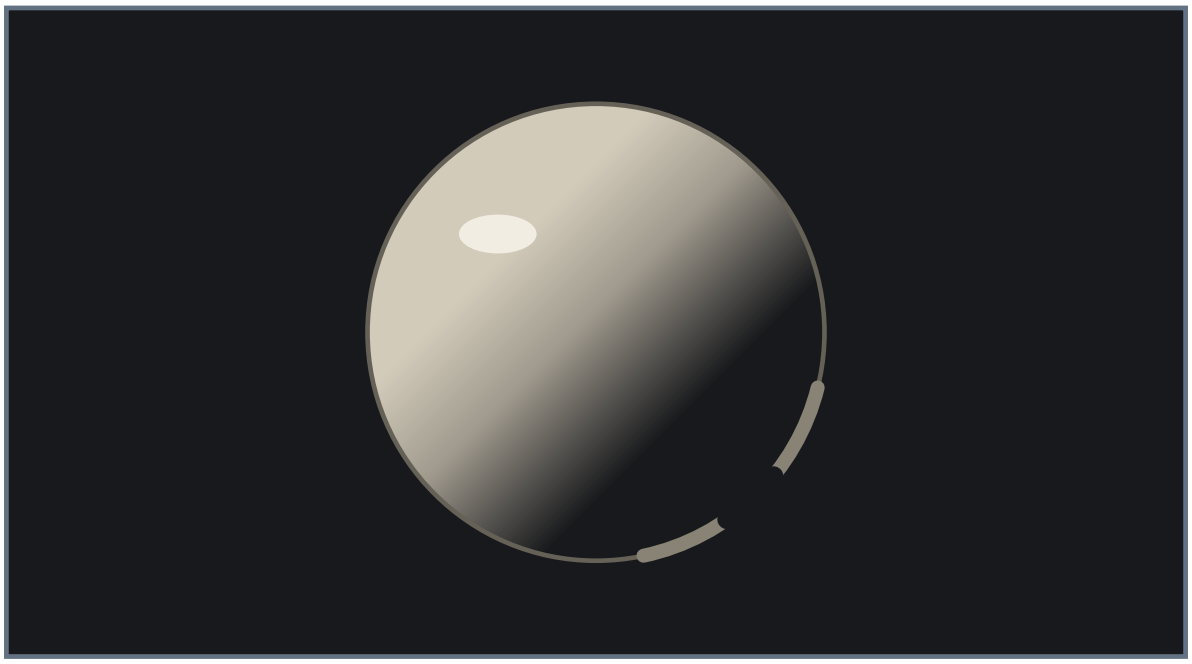

Illustration of the relative values. Test your actual materials on a scrap of the same paper.

Answer

A bright upper-left highlight, a softer middle band, a lower-right shadow left bare, and a small dark crescent lifted out of the faint lower-right contour.

Reasoning

The pale trace supplies contrast beside the lifted strip. The bare paper stays dark and unifies the shadow. A lifted line only reveals black where there was a pale deposit to remove.

Check

Squint at the drawing: the highlight should remain the brightest area, the mid-tone clearly dimmer, and the shadow side still the darkest. If the shadow side looks grey, lift charcoal with an eraser.