White Charcoal on Black Paper

Student | Task 1 of 4 | LETTER

Original prompt

Task 1 — Highlight placement: draw a rounded fruit shape on black paper lit from the upper right, with one bright highlight, one mid-tone and a bare-black shadow side.

Draw with your materials on a separate piece of black paper. Use this space for your sketch plan and observations.

Your plan and check

White Charcoal on Black Paper

Student | Task 2 of 4 | LETTER

Original prompt

Task 2 — Contrast: draw two adjacent simple shapes (for example a cube and a sphere) on black paper, making one clearly brighter overall than the other while both stay readable against the black.

Draw with your materials on a separate piece of black paper. Use this space for your sketch plan and observations.

Your plan and check

White Charcoal on Black Paper

Student | Task 3 of 4 | LETTER

Original prompt

Task 3 — Lift practice: draw a simple leaf shape on black paper, then use an eraser or cloth to lift charcoal and reopen a dark vein and a dark edge.

Draw with your materials on a separate piece of black paper. Use this space for your sketch plan and observations.

Your plan and check

White Charcoal on Black Paper

Student | Task 4 of 4 | LETTER

Original prompt

Task 4 — Reference-guided redrawing: using the reference plate of a simple still-life group (a cup and a rounded fruit on a cloth), redraw the group on black paper with white charcoal, matching the highlight placement, contrast and lifted edges you observe.

Draw with your materials on a separate piece of black paper. Use this space for your sketch plan and observations.

Your plan and check