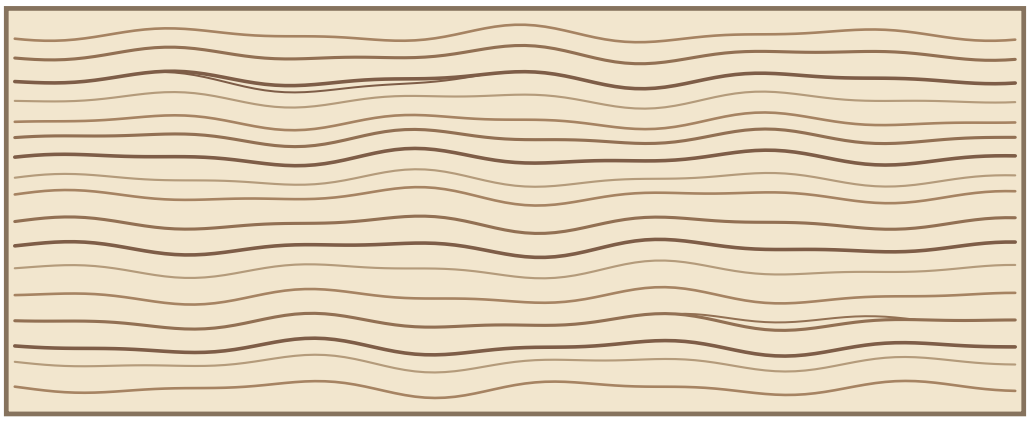
Draw Wood Texture

Answer | Task 1 of 4 | A4

Original prompt

Task 1: Draw a plain wood plate with grain lines only, no knot. Vary line spacing and let lines waver gently.



Plain grain with varied spacing

Answer

A plate filled with long grain lines running one direction, spacing varied, lines gently wavering and a few splitting or merging.

Reasoning

Practising grain alone builds the waver and spacing variation that make wood read as wood.

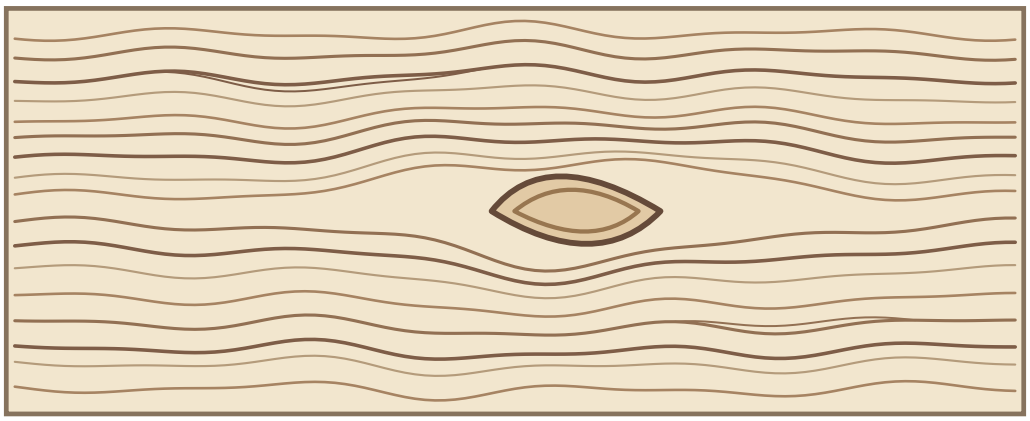
Check

Look for a mix of narrower and wider spaces and gently wavering lines. Loosen the curves or vary the spacing where the pattern looks stiff.

Draw Wood Texture

Original prompt

Task 2: Draw a wood plate with one knot. Curve the nearby grain lines around the knot core.



Grain curved around the knot

Answer

A plate with grain lines that bend around a small oval knot, tightening near the core and staying broad farther away.

Reasoning

The knot is defined by how grain flows around it, not by the oval alone.

Check

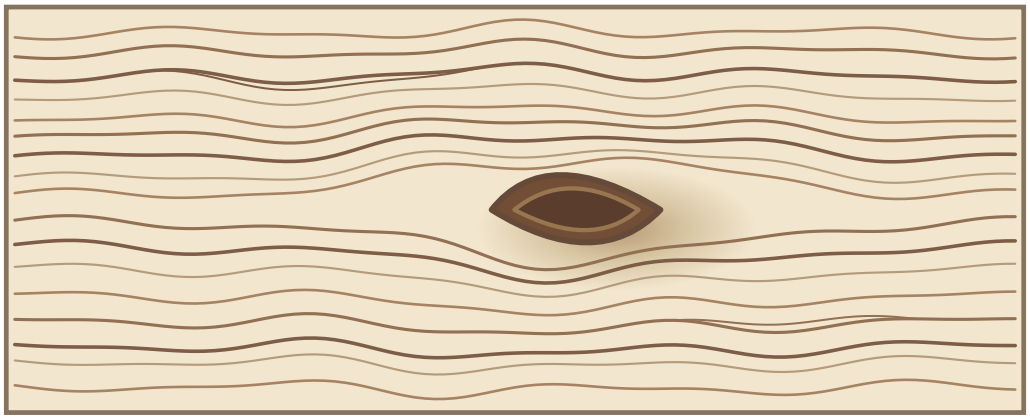
Check that grain lines curve around the knot rather than passing straight through it.

Draw Wood Texture

Answer I Task 3 of 4 I A4

Original prompt

Task 3: Shade the knot from Task 2 so it sits in the surface, darkening the core and adding a soft shadow on one side.



Dark core with a soft shadow to one side

Answer

The knot core is darkened, a soft shadow lies on one side, and a few grain lines are strengthened while others stay light.

Reasoning

Contrast at the core and a directional shadow give the knot depth.

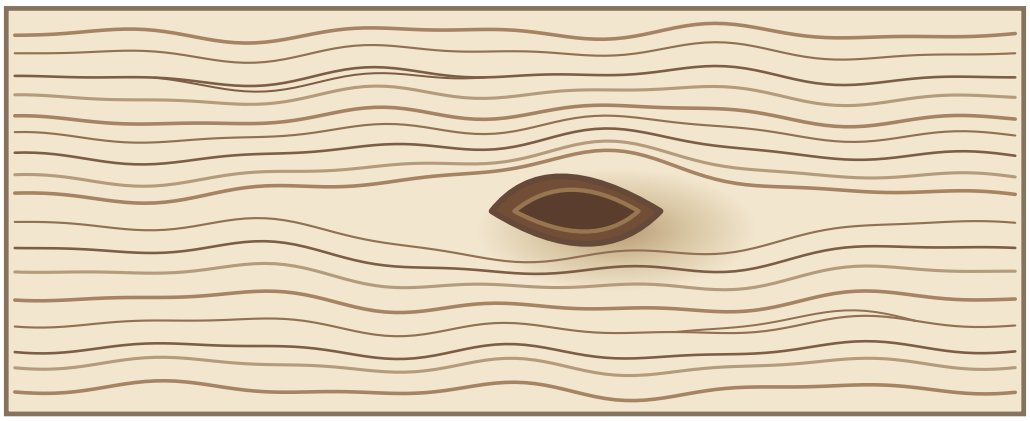
Check

Check that the knot looks recessed rather than flat; if flat, deepen the core and soften the shadow edge.

Draw Wood Texture

Original prompt

Task 4: Draw a small wood plate combining grain lines and a shaded knot, then check it reads as wood.



Dark core with a soft shadow to one side

Answer

A plate with varied wavering grain, one knot with grain curving around it, a darkened core and a soft shadow, with mixed line strength.

Reasoning

Combining grain, knot flow and shading produces a convincing wood surface.

Check

Squint at the plate: it should read as wood, not stripes with a dot; adjust waver, curve or shadow as needed.