Draw Fur Texture

Student | Task 1 of 4 | LETTER

Original prompt

Task 1: Direction study. From the reference, draw a small patch of fur showing the flow direction and where strokes converge and fan out. Add short notes on where the strokes are short and where they are long.

Use the supplied fur patch. Show the stroke flow and leave your notes below.

Short and long stroke notes

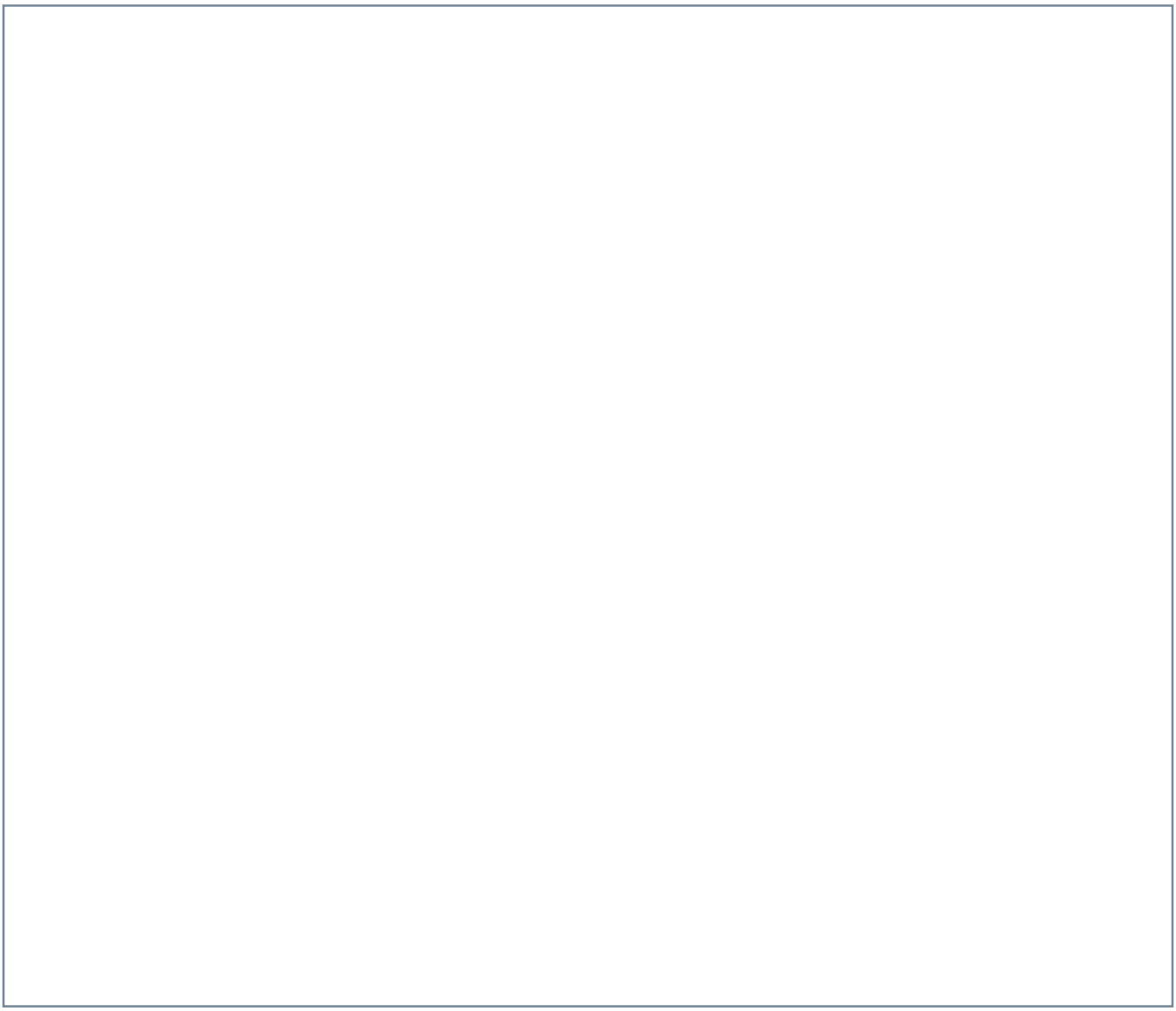
Draw Fur Texture

Student | Task 2 of 4 | LETTER

Original prompt

Task 2: Clump construction. Build one fur clump in three layers: base tone, first clump layer, second overlapping layer. Show the tips of the lower layer under the upper layer.

Use this space for the base tone and both layers, with the lower tips still visible.



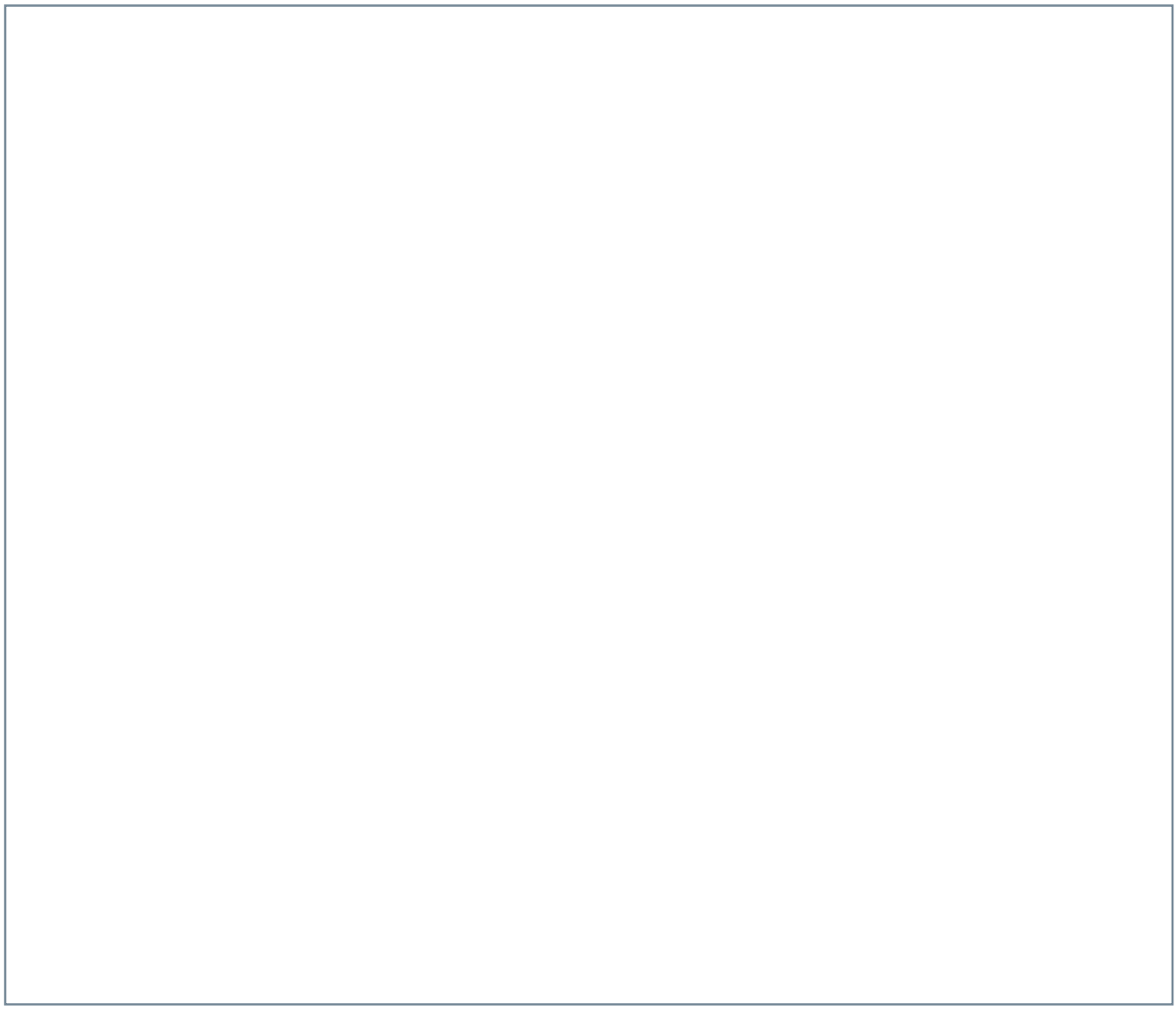
Draw Fur Texture

Student | Task 3 of 4 | LETTER

Original prompt

Task 3: Clump shading. Shade the clump from Task 2 so the base and the notch between clumps are darker and the outer edge is lighter. Do not outline the clump with a hard line.

Return to your Task 2 clump. Use the space for a new shaded trial if needed.



Draw Fur Texture

Student | Task 4 of 4 | LETTER

Original prompt

Task 4: Reference-guided composition. Using the reference, draw a small fur area made of several overlapping clumps with consistent direction and layered shading. Then check it against the reference and note one thing to adjust.

Use the separate fur reference, then record your comparison below.

One change after comparing