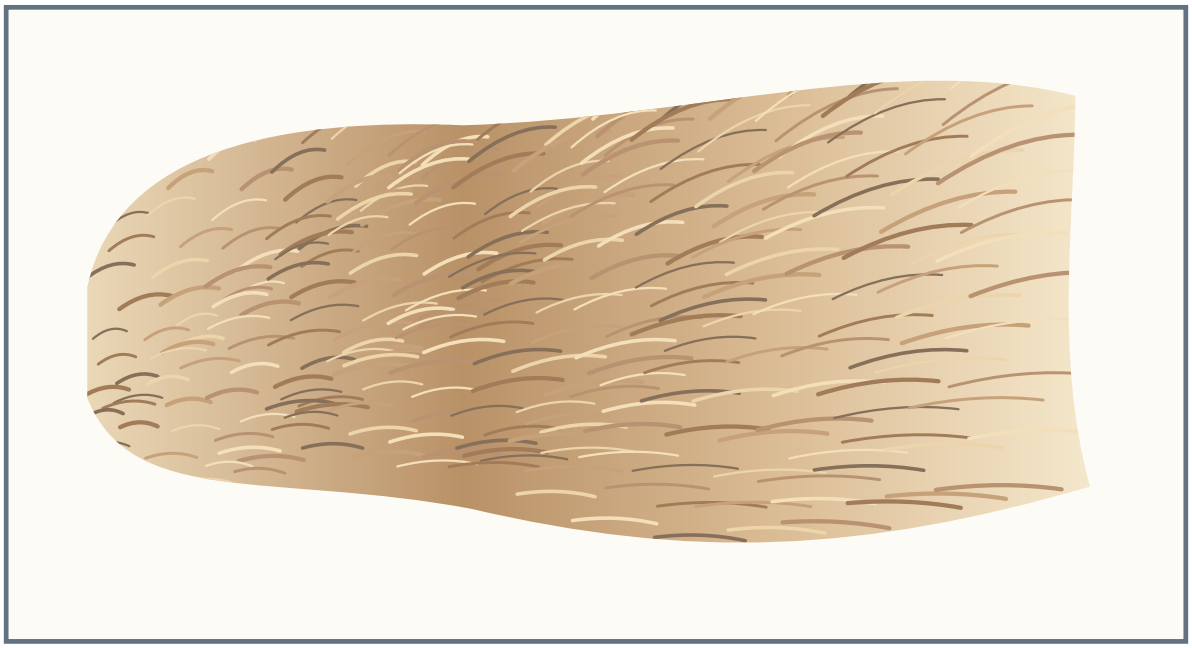
Draw Fur Texture

Answer | Task 1 of 4 | A4

Original prompt

Task 1: Direction study. From the reference, draw a small patch of fur showing the flow direction and where strokes converge and fan out. Add short notes on where the strokes are short and where they are long.



Answer

In the model patch, the marks curve to the right. They are short at the left, draw closer together just left of center, and become longer and more widely spread on the right. Record the notes 'Short strokes on the left' and 'Longer strokes spreading on the right' beside your drawing.

Reasoning

Reading direction from the reference first prevents the patch from becoming a field of identical straight hairs.

Check

Trace the flow with your eye: strokes should curve with the form and change length where your notes say they do.

Draw Fur Texture

Answer I Task 2 of 4 I A4

Original prompt

Task 2: Clump construction. Build one fur clump in three layers: base tone, first clump layer, second overlapping layer. Show the tips of the lower layer under the upper layer.



Answer

A single clump with a light base, a first tapered clump, and a second clump overlapping it so the first tip shows beneath.

Reasoning

Overlapping layers are what make fur read as depth rather than a flat fill.

Check

Look for the lower layer's tip showing under the upper layer; if it is hidden, the overlap is wrong.

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Original prompt

Task 3: Clump shading. Shade the clump from Task 2 so the base and the notch between clumps are darker and the outer edge is lighter. Do not outline the clump with a hard line.



Answer

The clump shaded with a darker base and notch and a lighter outer edge, with no hard outline.

Reasoning

Shadow at the base and notch separates clumps into soft masses; a hard outline flattens them.

Check

Squint: the clump should still read as a separate soft mass without an outline.

Draw Fur Texture

Answer | Task 4 of 4 | A4

Original prompt

Task 4: Reference-guided composition. Using the reference, draw a small fur area made of several overlapping clumps with consistent direction and layered shading. Then check it against the reference and note one thing to adjust.



Answer

The model groups five tapered clumps in overlapping layers, all flowing toward the right, with darker bases and lighter tips. One change after comparing with the reference: lengthen a few strokes on the lower-right clump so that the right edge echoes the longer marks on that side of the reference.

Reasoning

Combining direction, layering and shading on a small area tests whether the three skills work together.

Check

Compare your area to the reference: direction should match the flow, clumps should overlap, and shading should sit at the bases.