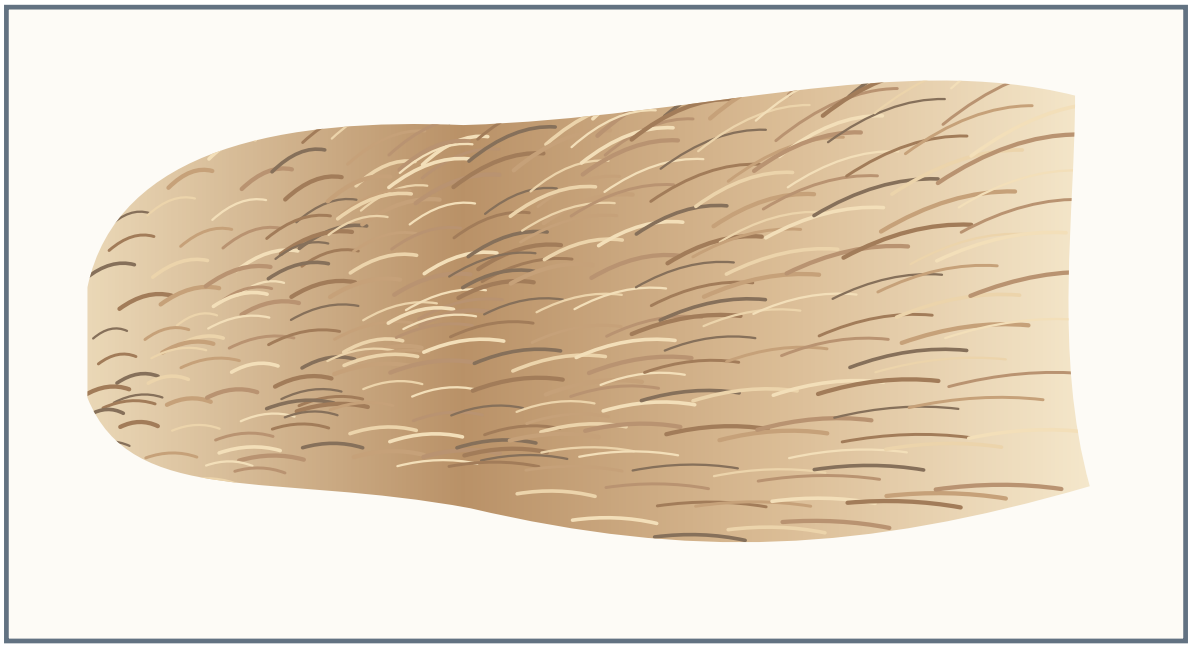
Draw Fur Texture

Reference | Flow reference | LETTER

Observe how strokes curve together and then spread apart across the fur patch.



Draw Fur Texture

Reference I Worked example I LETTER

Original prompt

Worked example: a single fur clump built and shaded in layers, with direction read from a reference.



Answer

Start with a light base tone following the flow. Draw a first clump as a short tapered stroke ending over the base. Add a second clump overlapping the first, offset so the first tip shows. Darken the base of each clump and the notch between them, keeping the outer tips lighter. Add two longer guard hairs over the top. The result reads as a soft clump because the shadow sits at the base and the light sits on the outer edge.

Reasoning

The clump reads as a mass because the shadow is placed at its base and in the notch between clumps, while the outer edge stays light; overlapping layers give depth without hard outlines.

Check

Squint at the clump: if the base is darker than the tip and the notch between clumps is visible, the shading is working.