Drawing Materials Guide

Student | Task 1 of 4 | LETTER

Original prompt

On smooth and medium Strathmore 400 Series Drawing paper, make the same short graphite line on each surface. Keep the pencil, line length and approximate pressure steady. Label each paper and note which surface suits a clear line in your own trial.

Compare one graphite line across surfaces

Smooth · same graphite

Medium · same graphite

Record your result and the reason

Drawing Materials Guide

Student | Task 2 of 4 | LETTER

Original prompt

Choose one graphite maker and one paper surface. Make a similar short line with an H-labeled grade, HB and a B-labeled grade from that maker. Copy each label and describe the marks you see. Keep the comparison within one maker’s grade set.

Compare one maker’s graphite labels

H · same maker

HB · same maker

B · same maker

Record your result and the reason

Drawing Materials Guide

Student | Task 3 of 4 | LETTER

Original prompt

On one chosen surface, make a small graphite mark and a charcoal patch. Shape a kneadable eraser and gently press-lift a small part of each sample. Record what changes and what remains. Describe any marks left on the paper.

Try a small lift on two media

Graphite · before lift

Graphite · lift test

Charcoal · before lift

Charcoal · lift test

Record your result and the reason

Drawing Materials Guide

Student | Task 4 of 4 | LETTER

Original prompt

Plan two jobs. Use one for a clear technical line and one for a broader charcoal study. For each, name a paper surface and the actual graphite grade or charcoal label you have. Keep labels in their maker ranges. Record what your kneadable-eraser tests lifted and what remained.

Plan materials for two drawing jobs

Smooth · Faber-Castell H

Medium · Derwent Dark

Graphite · eraser test

Charcoal · eraser test

Record your result and the reason