Draw a Spooky Halloween Scene

Answer | Task 1 of 4 | A4

Original prompt

Task 1: Draw a single haunted house silhouette with a steep roof, a chimney, and at least two window cut-outs.



Answer

A solid dark house shape with a tall body, a steep pointed roof, a chimney on one side, and two or more blank window shapes cut out of the dark body.

Reasoning

The steep roof and chimney make the house read as haunted, and the blank windows give the silhouette recognizable detail without shading.

Check

Check that the house outline alone shows a roof, chimney, and windows, and that no interior shading is needed to recognize it.

Draw a Spooky Halloween Scene

Answer | Task 2 of 4 | A4

Original prompt

Task 2: Draw one bare tree silhouette with a trunk and branching limbs.



Answer

A solid dark trunk that splits into several branching limbs, with the branches thinning toward the top and no leaves.

Reasoning

Bare branching limbs give the tree a spooky character, and a solid dark fill keeps it readable as a silhouette.

Check

Check that the trunk and branches are connected as one dark shape and that the branching pattern is visible against a light background.

Draw a Spooky Halloween Scene

Answer | Task 3 of 4 | A4

Original prompt

Task 3: Combine your haunted house and tree into one scene with a moon behind them.



Answer

A pale moon in the sky, the dark haunted house on the ground line, and the dark bare tree placed beside or partly in front of the house, all against a light sky.

Reasoning

Placing the moon behind the dark shapes creates contrast, and combining house and tree gives the scene its spooky silhouette composition.

Check

Check that the moon is visible, the house and tree are solid dark shapes, and the scene reads as one connected composition.

Draw a Spooky Halloween Scene

Original prompt

Task 4: Redraw the combined scene with a different arrangement of house, trees, and moon, then check that it still reads as a spooky silhouette.



Answer

A new arrangement, such as the moon lower in the sky, the house off-center, and two trees on one side, with all shapes still solid and dark against a light sky.

Reasoning

Changing the arrangement tests whether the silhouette method works beyond one fixed layout, since readability depends on outline and contrast rather than position.

Check

Check that the house and trees are still recognizable as dark shapes and that the moon remains clear in the new arrangement.