Gray Paper Drawing

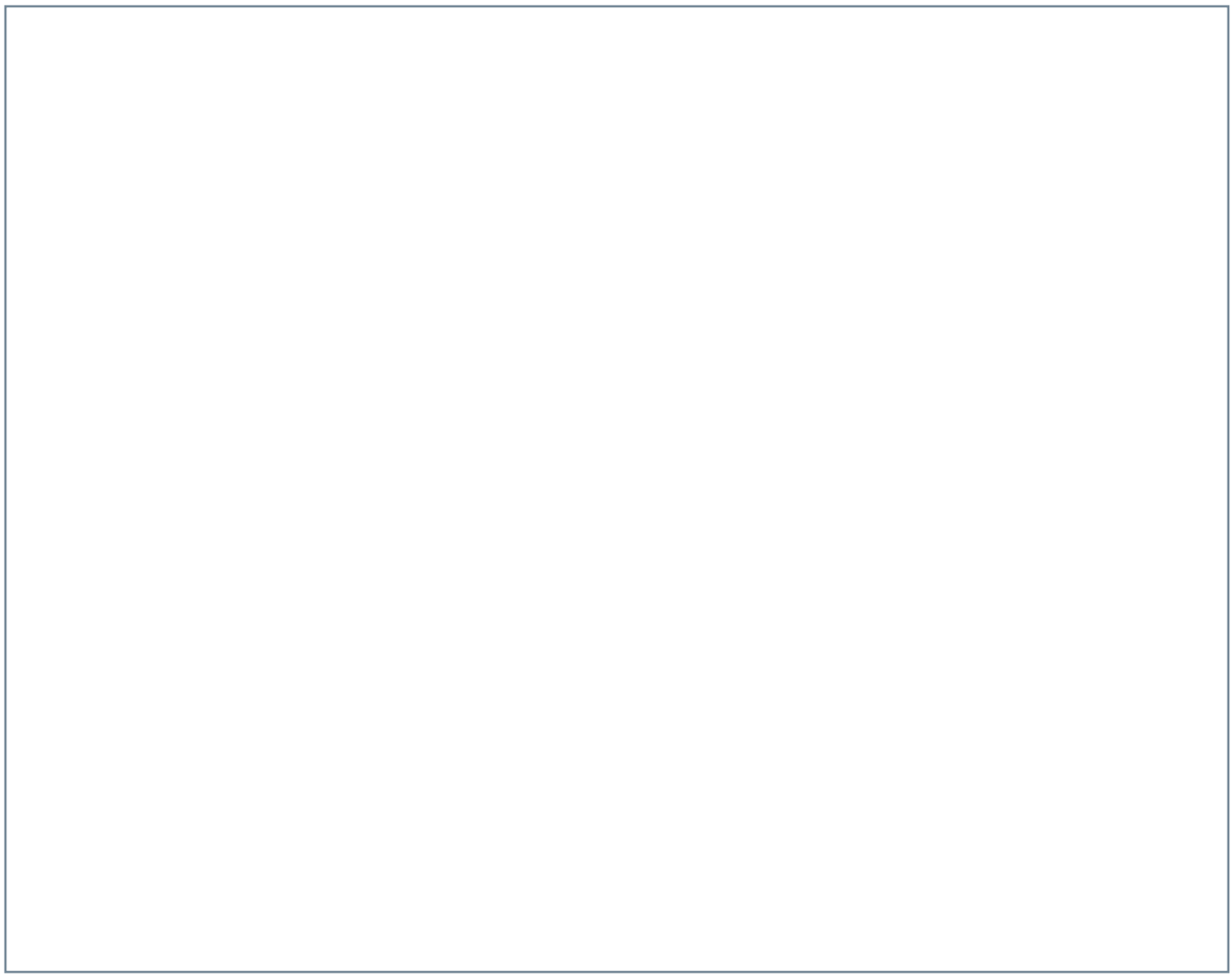
Student | Task 1 of 4 | LETTER

Original prompt

Task 1 — Zone plan: choose a simple object and mark, in rough patches only, which parts are darker than the paper, equal to it, and lighter than it. Do not shade yet.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check



Gray Paper Drawing

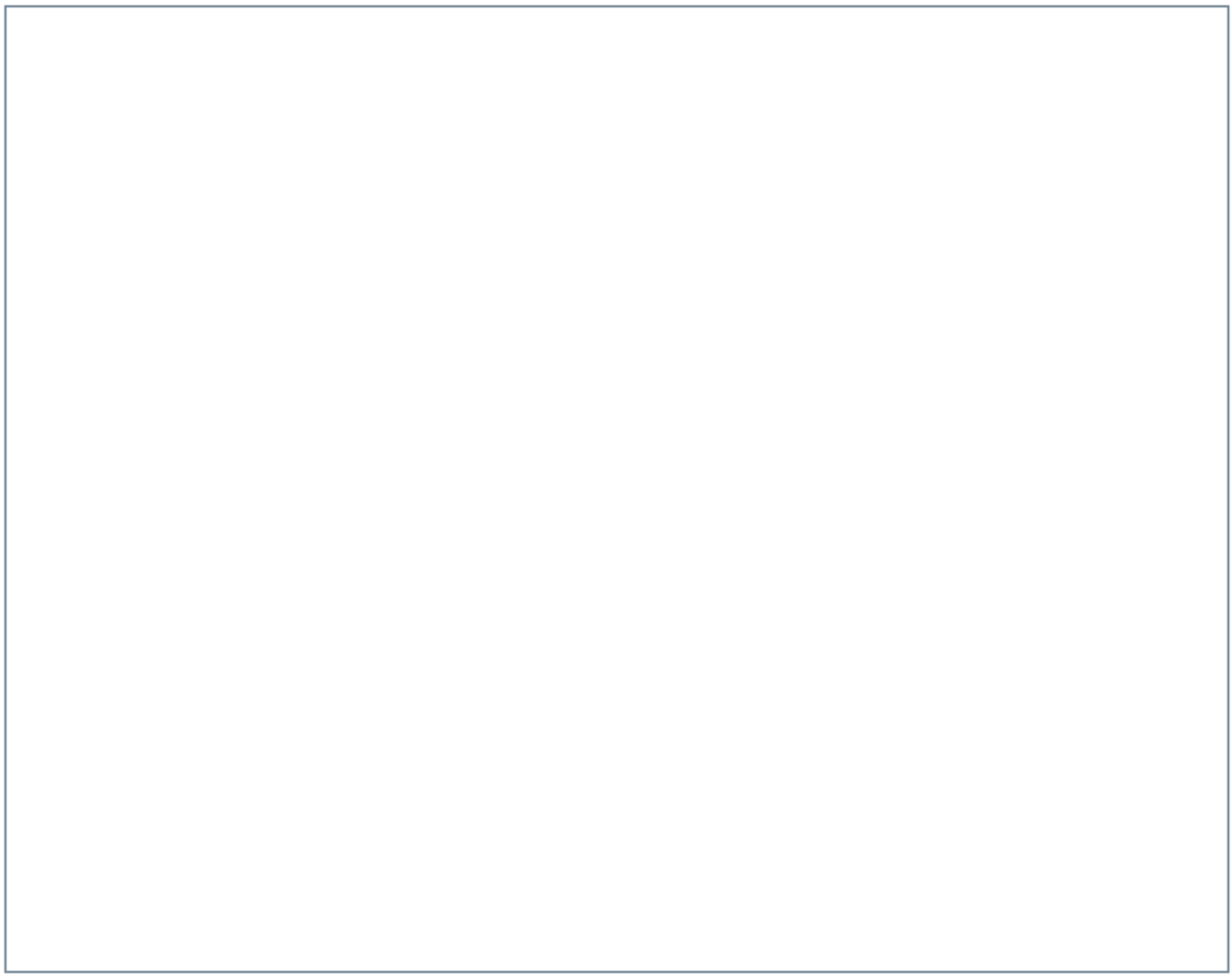
Student | Task 2 of 4 | LETTER

Original prompt

Task 2 — Dark build: on a fresh area of gray paper, build a dark patch in two layers, stopping when it is clearly darker than the paper but not black.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check



Gray Paper Drawing

Student | Task 3 of 4 | LETTER

Original prompt

Task 3 — Light lift: on a fresh area, place a small pale highlight and keep the surrounding paper bare. The pale mark should be the smallest zone in the area.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check

Gray Paper Drawing

Student | Task 4 of 4 | LETTER

Original prompt

Task 4 — Combined form: draw one simple rounded object using all three zones, then check it by squinting and by comparing the equal zone to a gray-paper scrap.

Use your own toned drawing paper for the mark-making. Use the blank area to plan or compare your marks.

Your drawing and check