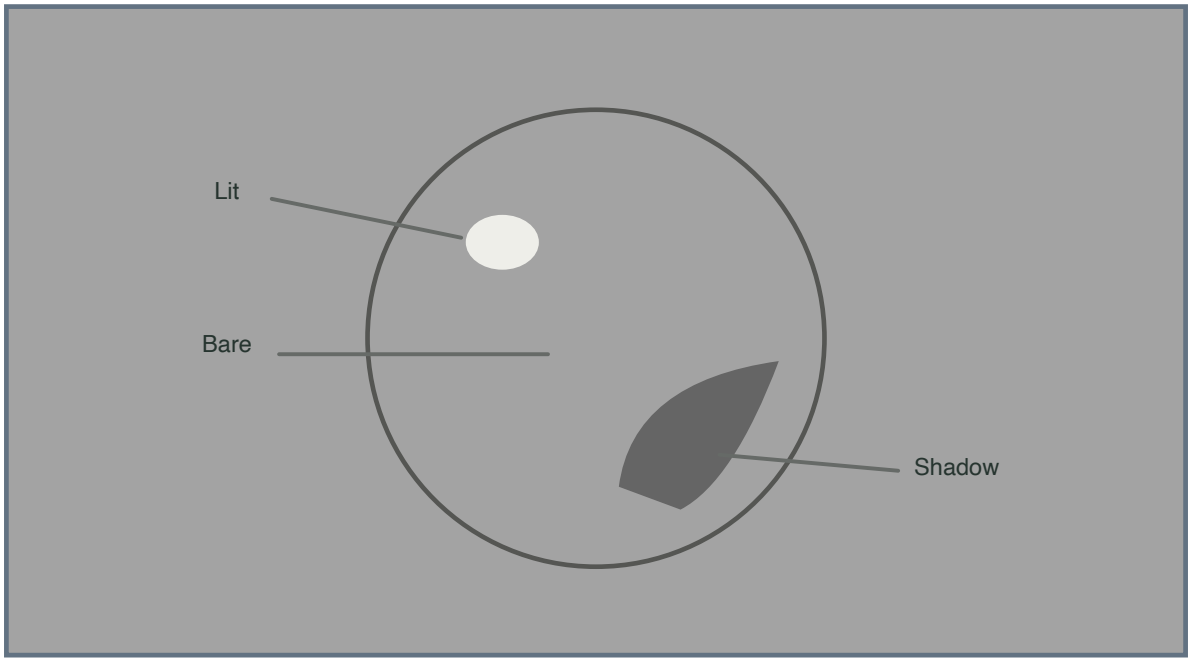
Gray Paper Drawing

Answer | Task 1 of 4 | LETTER

Original prompt

Task 1 — Zone plan: choose a simple object and mark, in rough patches only, which parts are darker than the paper, equal to it, and lighter than it. Do not shade yet.



Answer

A correct response shows three labelled rough patches: a dark patch on the shadow side, a bare patch left untouched for the equal zone, and a small light patch for the highlight. No finished shading is required.

Reasoning

This isolates the planning skill: deciding the three zones before any tone is built. It trains the habit of treating the paper as a value.

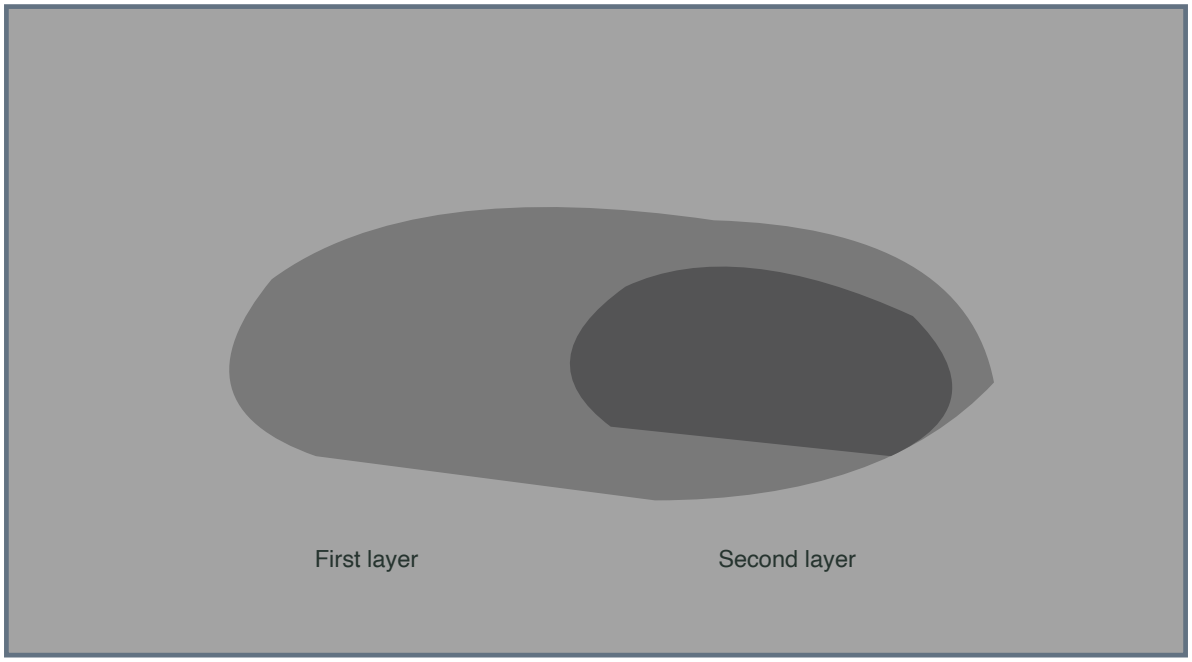
Check

Confirm all three zones are present, the equal zone is genuinely bare, and the light patch is smaller than the dark patch.

Gray Paper Drawing

Original prompt

Task 2 — Dark build: on a fresh area of gray paper, build a dark patch in two layers, stopping when it is clearly darker than the paper but not black.



Answer

A correct response shows a patch built in two visible layers, darker than the surrounding paper, with the second layer concentrated where more depth is needed. The patch is not uniformly black.

Reasoning

Layering is the controlled way to reach a target darkness without overshooting. Stopping short of black keeps the drawing readable.

Check

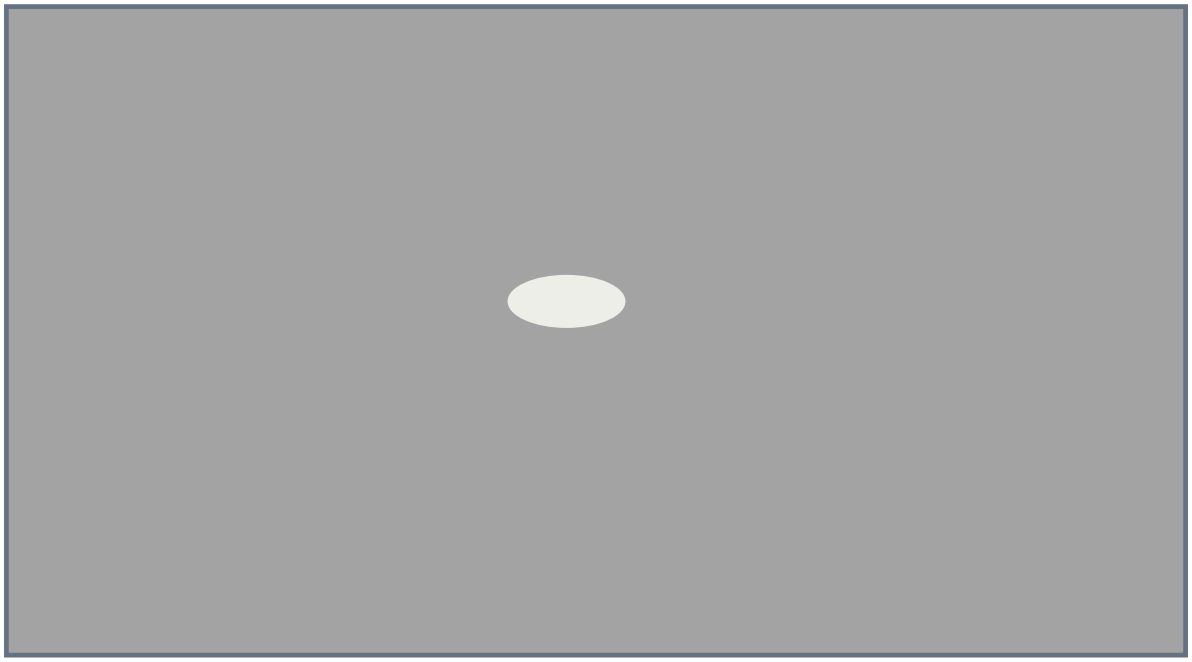
Compare the patch to a gray-paper scrap: it should be clearly darker, and the two layers should be visible at the edges.

Gray Paper Drawing

Answer | Task 3 of 4 | LETTER

Original prompt

Task 3 — Light lift: on a fresh area, place a small pale highlight and keep the surrounding paper bare. The pale mark should be the smallest zone in the area.



Answer

A correct response shows one small pale mark, clearly lighter than the paper, surrounded by untouched gray. The pale area is smaller than the bare area around it.

Reasoning

A small light against gray reads as bright; a large pale patch reads as flat. This drill trains restraint in lifting.

Check

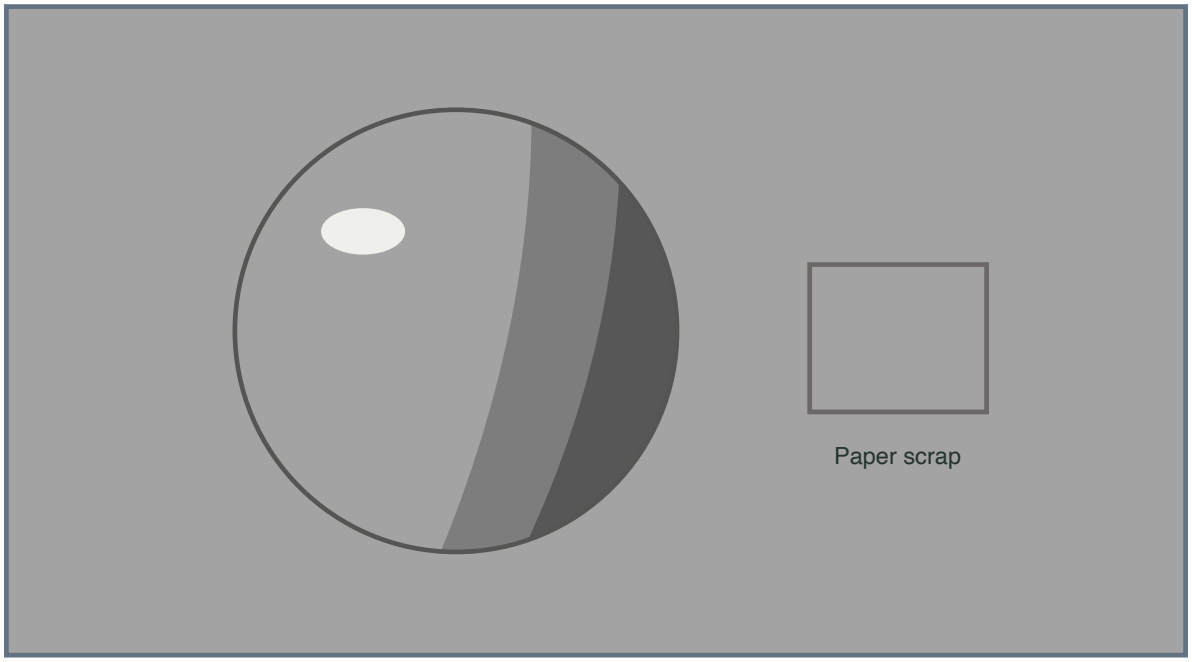
Squint: the pale mark should stand out as the lightest point, and the bare gray around it should still read as the mid-tone.

Gray Paper Drawing

Answer | Task 4 of 4 | LETTER

Original prompt

Task 4 — Combined form: draw one simple rounded object using all three zones, then check it by squinting and by comparing the equal zone to a gray-paper scrap.



Answer

A correct response shows a rounded form with a bare mid-tone band, a layered dark shadow side, and a small pale highlight. The squint check keeps the three zones distinct, and the equal zone visibly matches the paper scrap.

Reasoning

This combines planning, dark build, and light lift into one drawing and applies the two checking methods taught on the plate.

Check

Squint to confirm three distinct zones; hold a gray-paper scrap beside the mid-tone band to confirm it matches; confirm the highlight is the smallest zone.