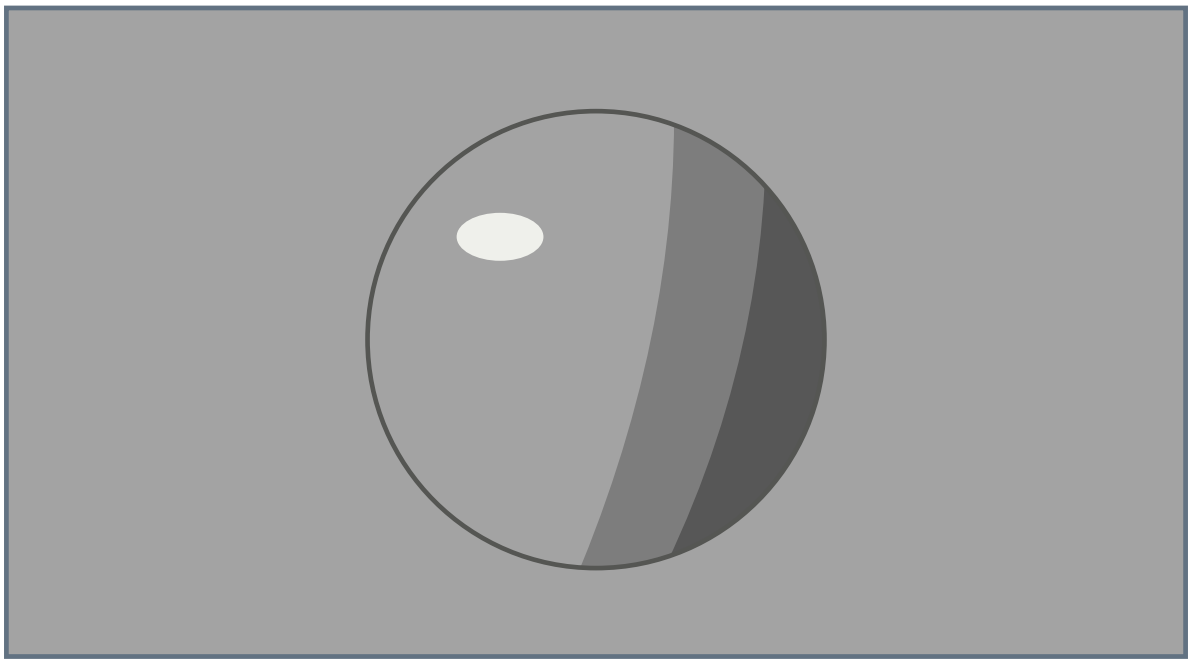
Gray Paper Drawing

Reference I Worked example I LETTER

Original prompt

Worked example: a simple rounded form (a sphere-like object) drawn on gray paper, showing all three zones.



Answer

Plan: the form's mid-tone band is left as bare paper. The lower-right side is built darker with two layered dark passes, darkest at the base. A small pale highlight is placed upper-left, kept small. The result reads as a rounded form because the paper's gray carries the middle value and only the extremes are worked.

Reasoning

The example demonstrates the two-directional method: bare paper for the equal zone, layered dark for the shadow side, a small pale mark for the highlight. It shows that the paper is a planned value, not a background to fill.

Check

Squint at the example: three zones remain distinct, the bare mid-tone is visible, and the highlight is the smallest zone. Holding a gray-paper scrap beside the mid-tone band confirms it matches.