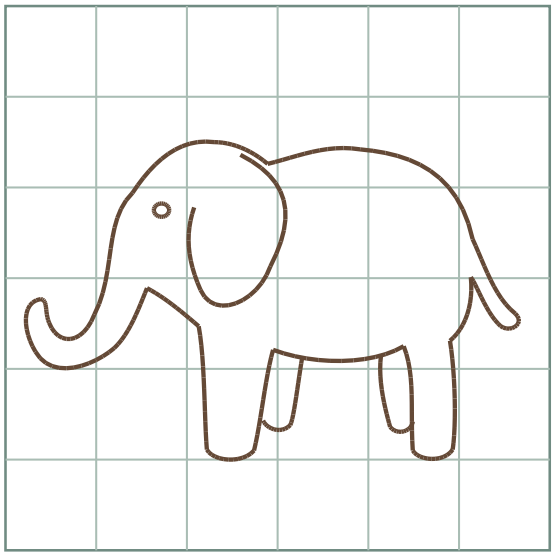
Draw an Elephant on Grid Paper

Answer | Task 1 of 4 | LETTER

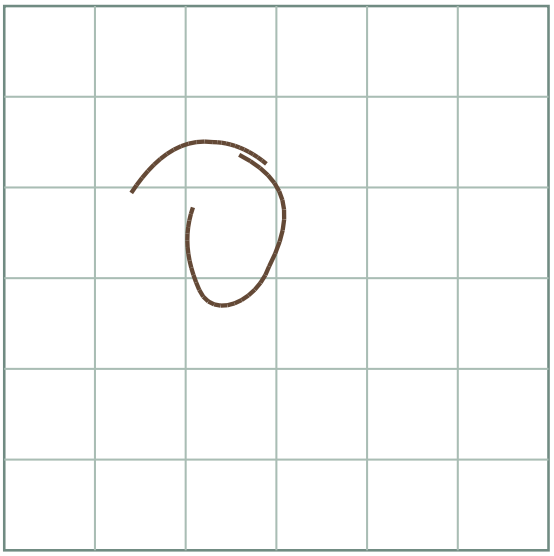
Original prompt

Task 1: On the blank matching grid, transfer the outline of the elephant's head and ears from the gridded reference, square by square.

Reference grid



Model copy



Answer

Copy the visible head and ear from the side-view study. The far ear is hidden in this reference, so its outline is left out of the model. The rounded ear curve and the upper head curve cross the same square edges as the reference.

Reasoning

Matching edge crossings first, then the curve inside each square, keeps the head and ears in the correct position and shape relative to the whole grid.

Check

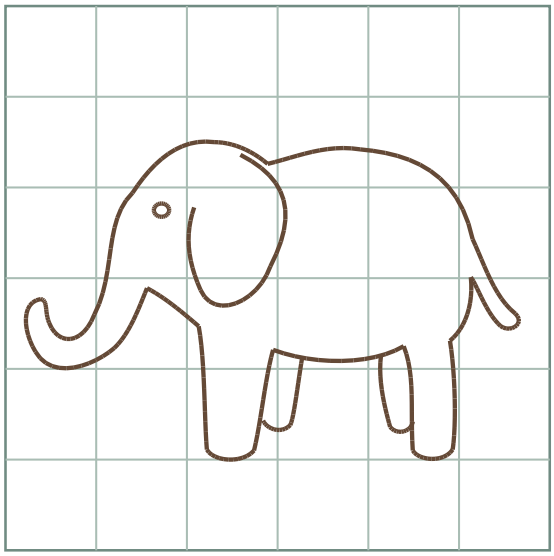
Compare each completed square with its reference square; the outline should cross the same edges and curve the same way, and neighbouring squares should join without a step.

Draw an Elephant on Grid Paper

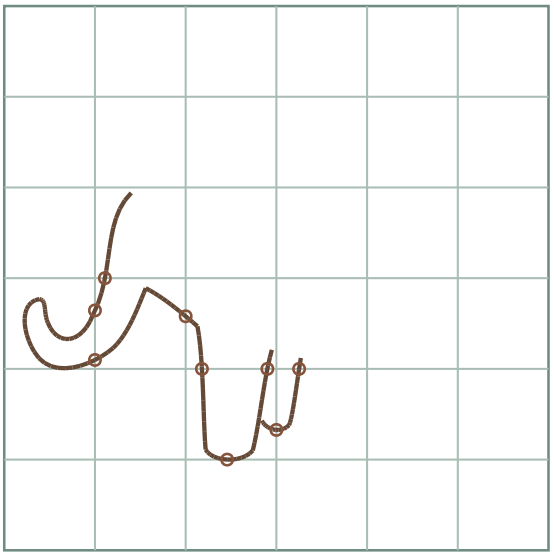
Original prompt

Task 2: Transfer the elephant's trunk and front legs from the gridded reference onto the blank grid, marking edge crossings before drawing curves.

Reference grid



Model copy



Answer

The trunk and front-leg outlines cross the grid lines at the same points as the reference, and the curves inside each square match, producing a continuous trunk and leg contour joined to the body squares.

Reasoning

Marking where the outline crosses each square's edges first anchors the position, so the curves drawn inside the square cannot drift away from the reference.

Check

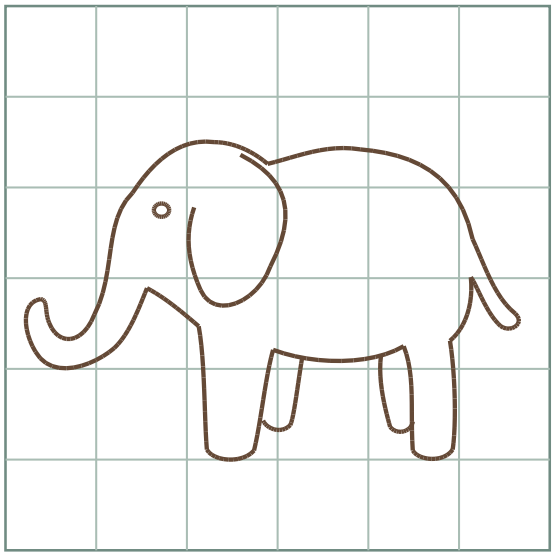
Check that each trunk and leg segment meets its neighbour across the shared grid line without a break or offset, and that the curve direction matches the reference.

Draw an Elephant on Grid Paper

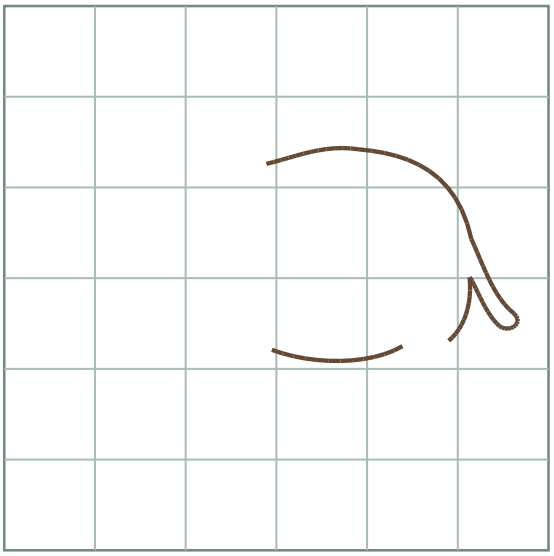
Original prompt

Task 3: Transfer the elephant's back, body and tail from the gridded reference onto the blank grid, then join the segments into one outline.

Reference grid



Model copy



Answer

The model transfers the back, flank, belly and tail at the same square crossings as the reference. Join the copied segments within this region. Keep the natural openings where these lines will connect to the head and legs in the full copy.

Reasoning

The back and body span multiple squares. Matching the ends at each shared line keeps the curves smooth. The later full copy connects the regional ends to the head and legs.

Check

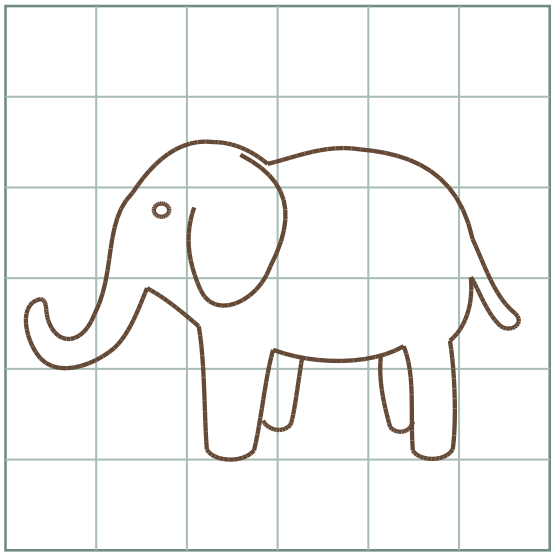
Step back and compare the whole body outline to the reference; the back curve and tail should sit in the same squares and flow without kinks at the grid lines.

Draw an Elephant on Grid Paper

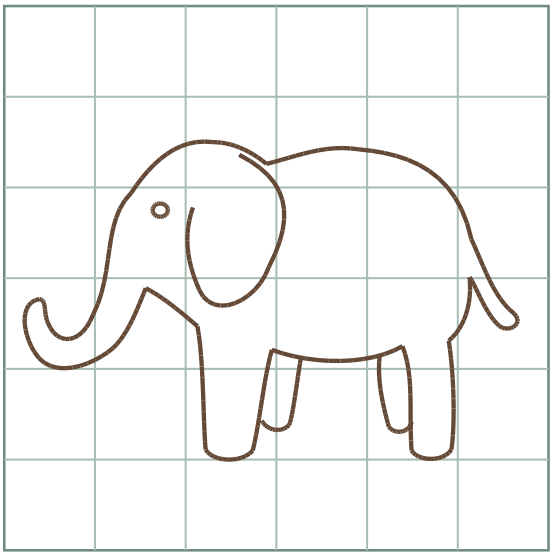
Original prompt

Task 4: Complete the full elephant outline on the blank grid from the gridded reference, then check it square by square and correct any mismatched square.

Reference grid



Model copy



Answer

The completed outline matches the reference in every square: each edge crossing and interior curve agrees, the contour is continuous around the whole elephant, and any square that did not match was corrected before the line was darkened.

Reasoning

A square-by-square comparison catches local errors while they are still easy to fix, and the whole-animal check confirms the proportions hold together.

Check

Compare each square to the reference and confirm matching edge crossings and curves; then view the whole elephant to confirm the outline is continuous and correctly proportioned.