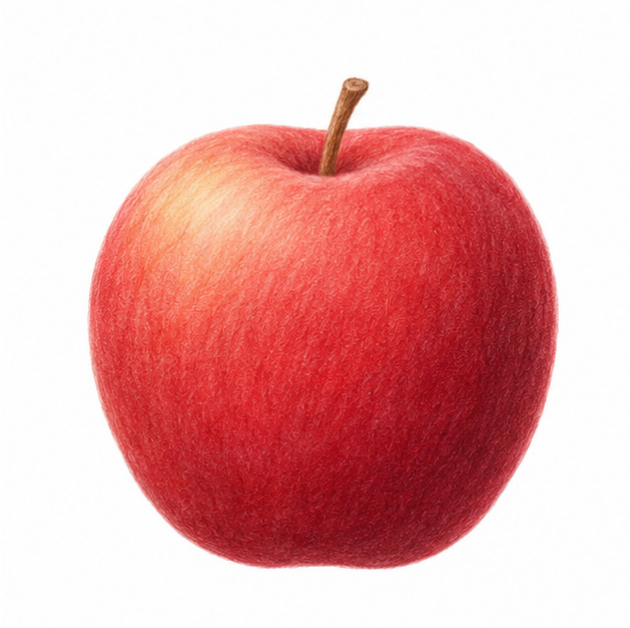
Colored Pencil Apple Drawing

Reference | Observation plate | LETTER

Observe first

Look for the rounded outline and stem dip. Find the broad pale area and the gradual change into the lower-right shadow.

Observation reference



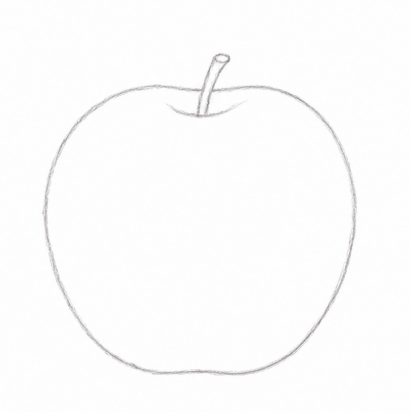
Colored Pencil Apple Drawing

Reference | Worked layers | LETTER

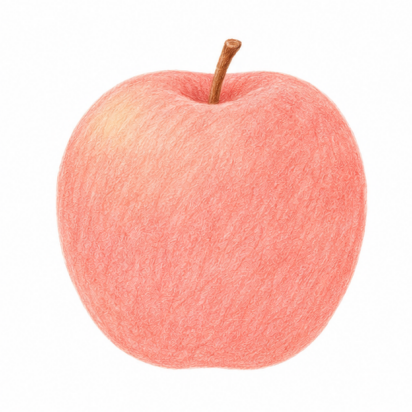
Original prompt

Study the worked example apple and describe how its layers create form.

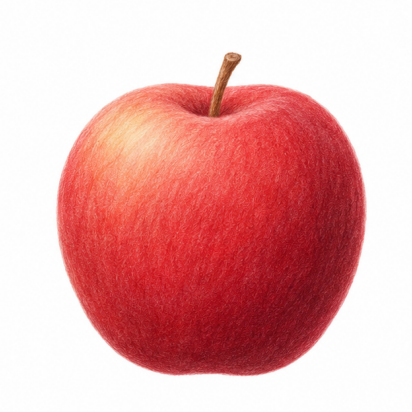
Light form



Pale base



Finished layers



Answer

The worked example uses a pale base over the whole apple, a mid-tone on the lower and side areas, and a darker shadow layer on the side away from the light. The light side remains pale, and the transitions are gradual, so the apple reads as rounded.

Reasoning

Layering from pale to dark builds depth without flattening the fruit, and keeping the light area pale preserves the sense of a light source.

Check

Compare your own drawing to the worked example: does it have a pale base, a mid-tone, and a darker shadow side with gradual transitions?