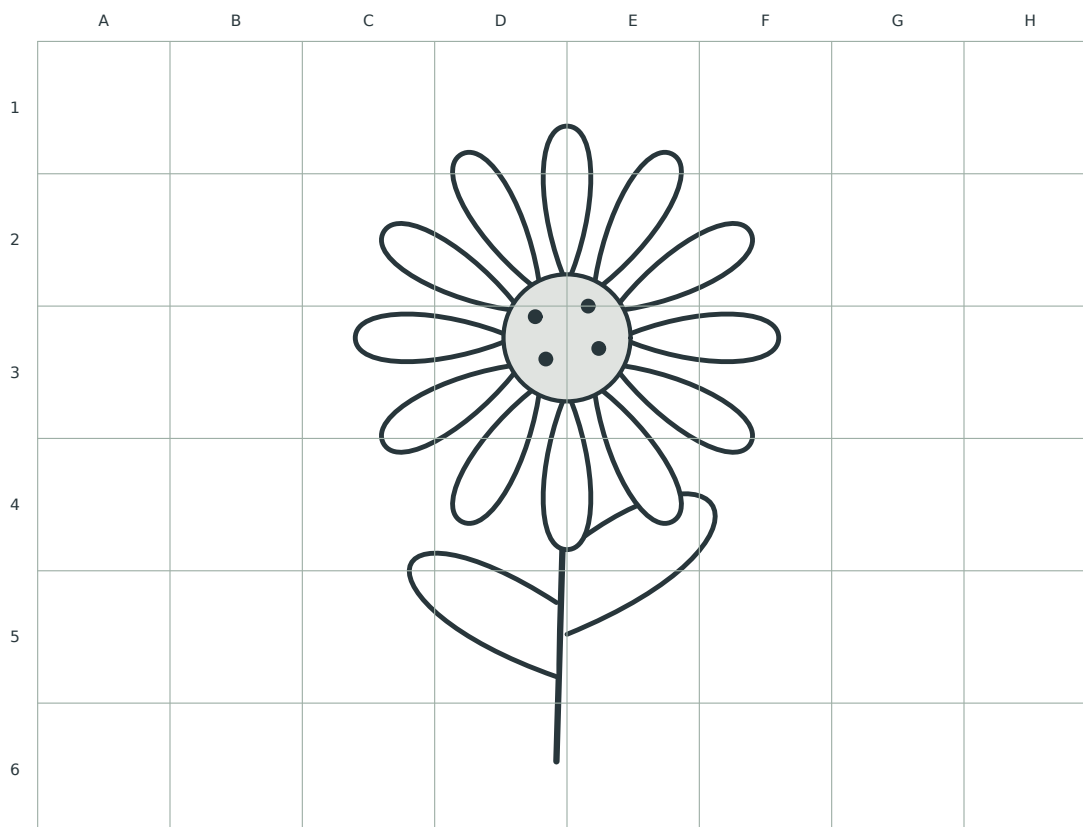


Radial daisy: GF01

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



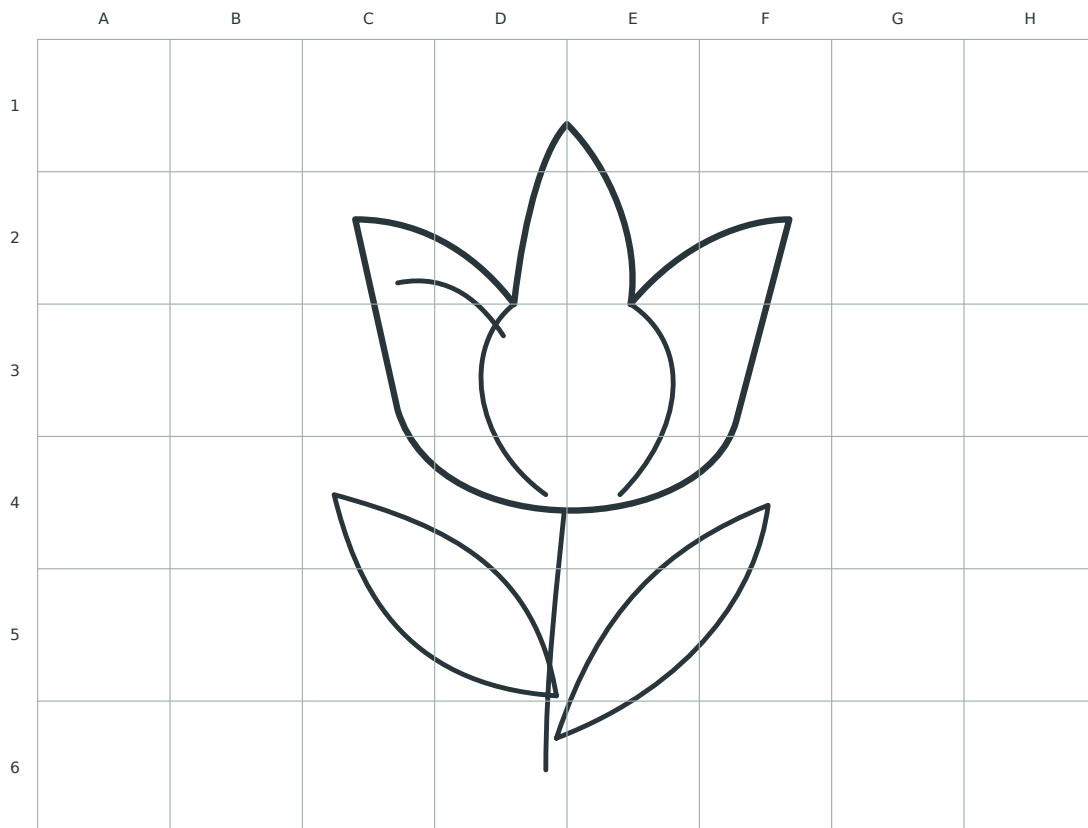
Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

Tulip cup: GF02

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



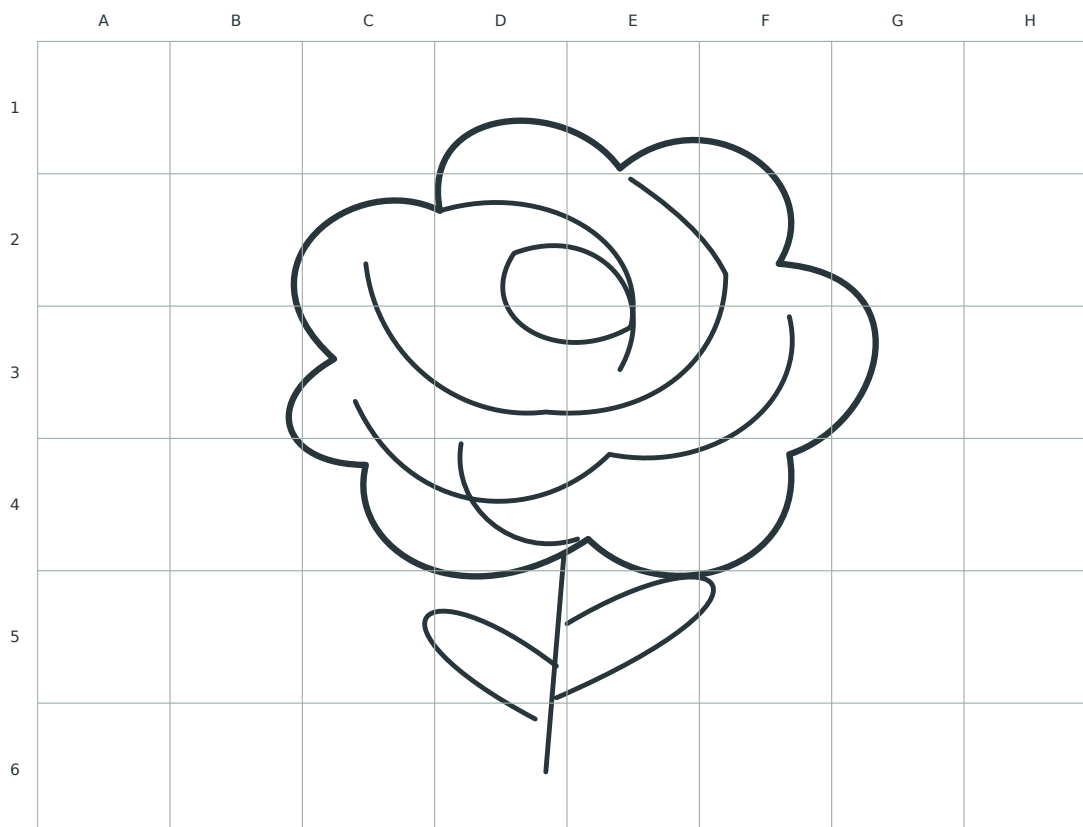
Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

Layered rose: GF03

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



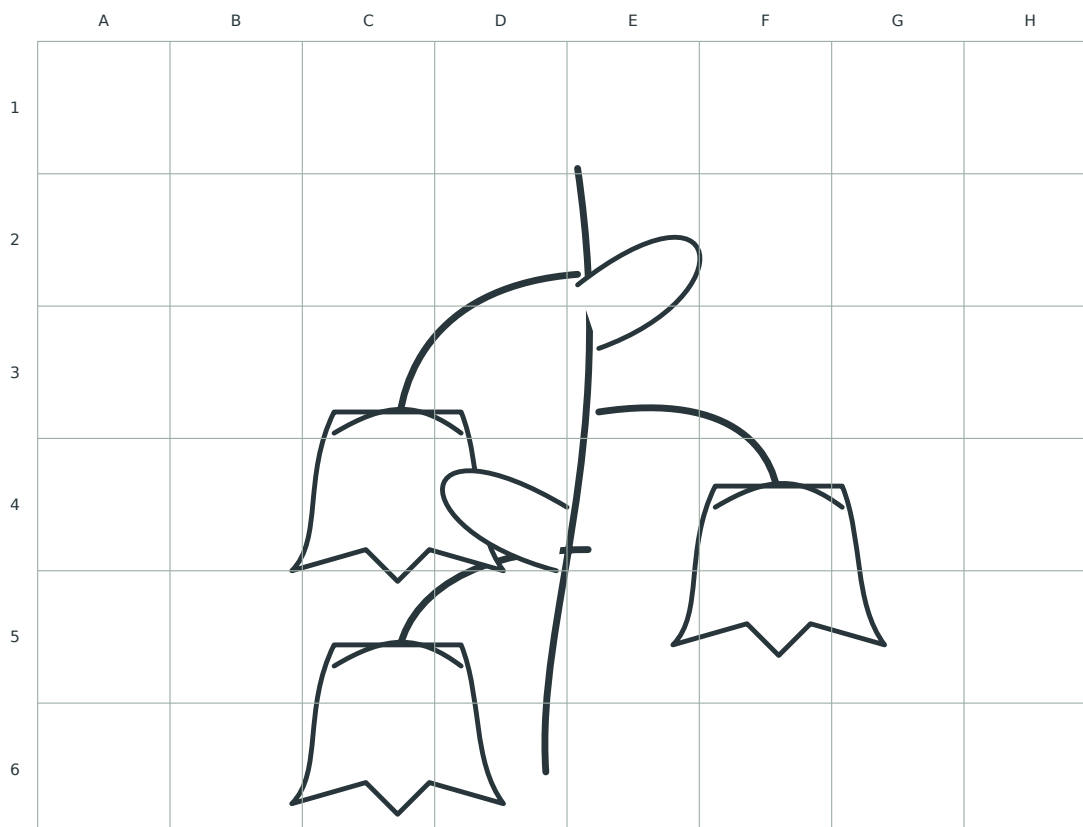
Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

Bellflower branch: GF04

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



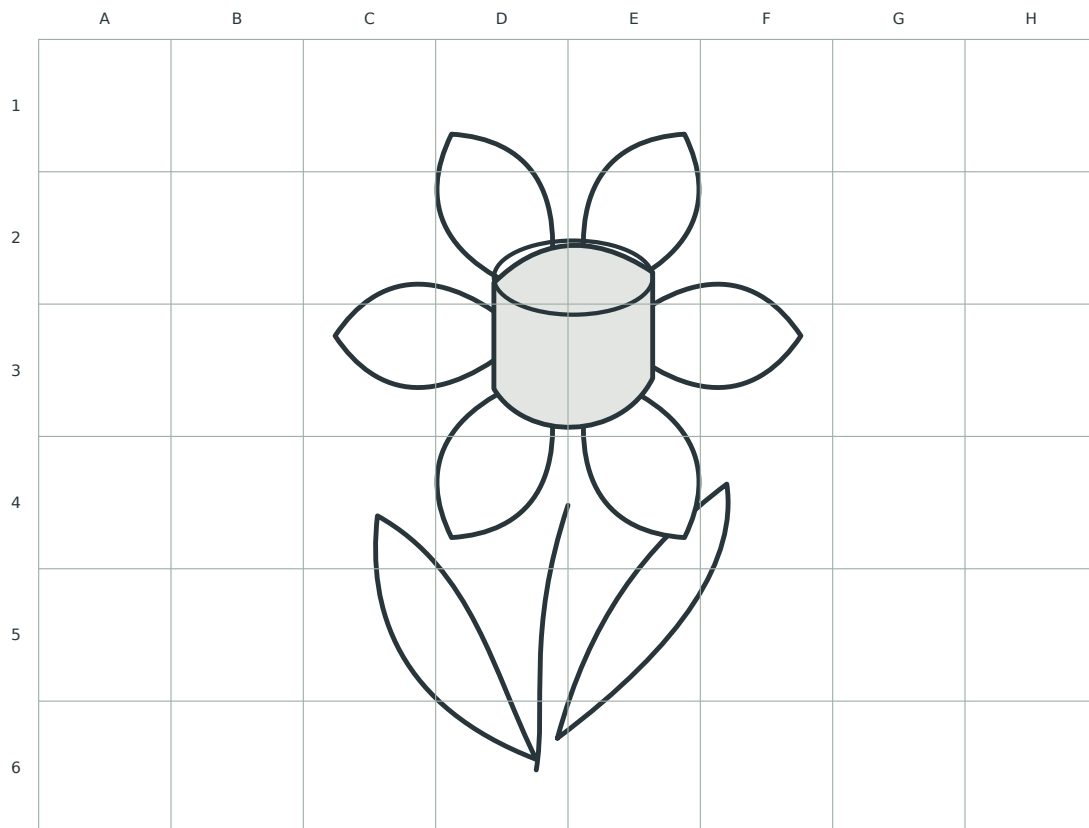
Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

Trumpet daffodil: GF05

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



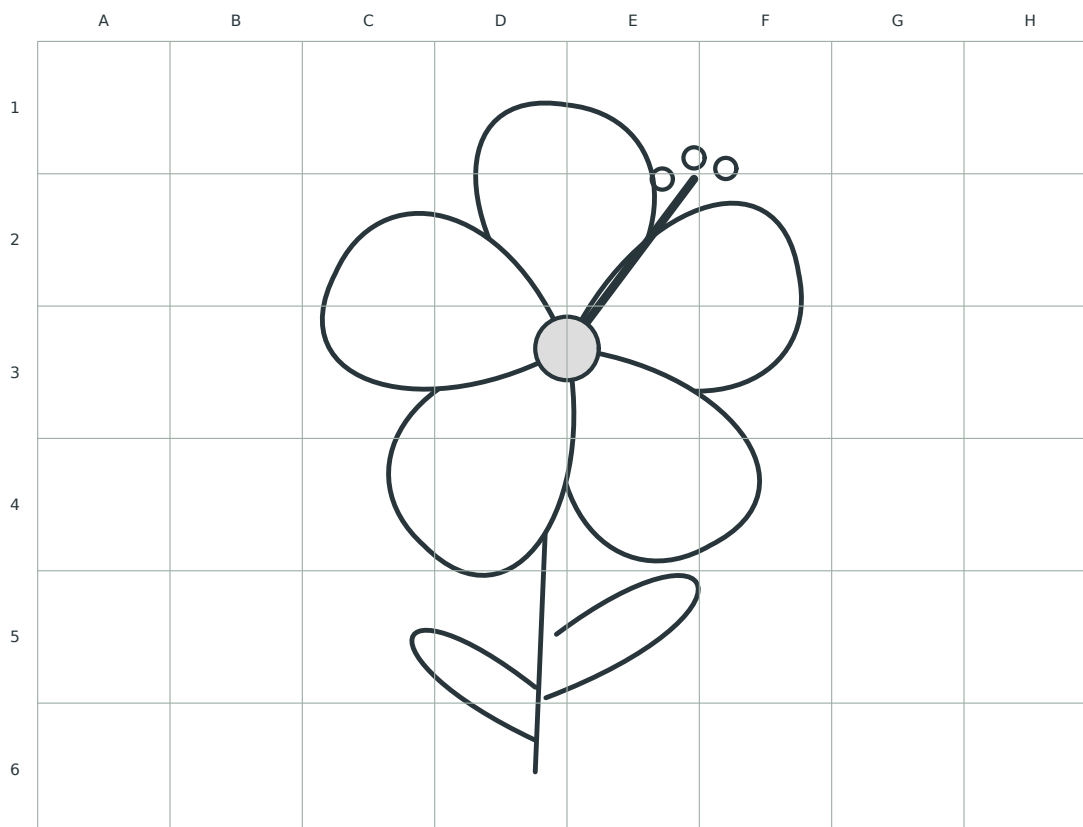
Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

Hibiscus study: GF06

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.