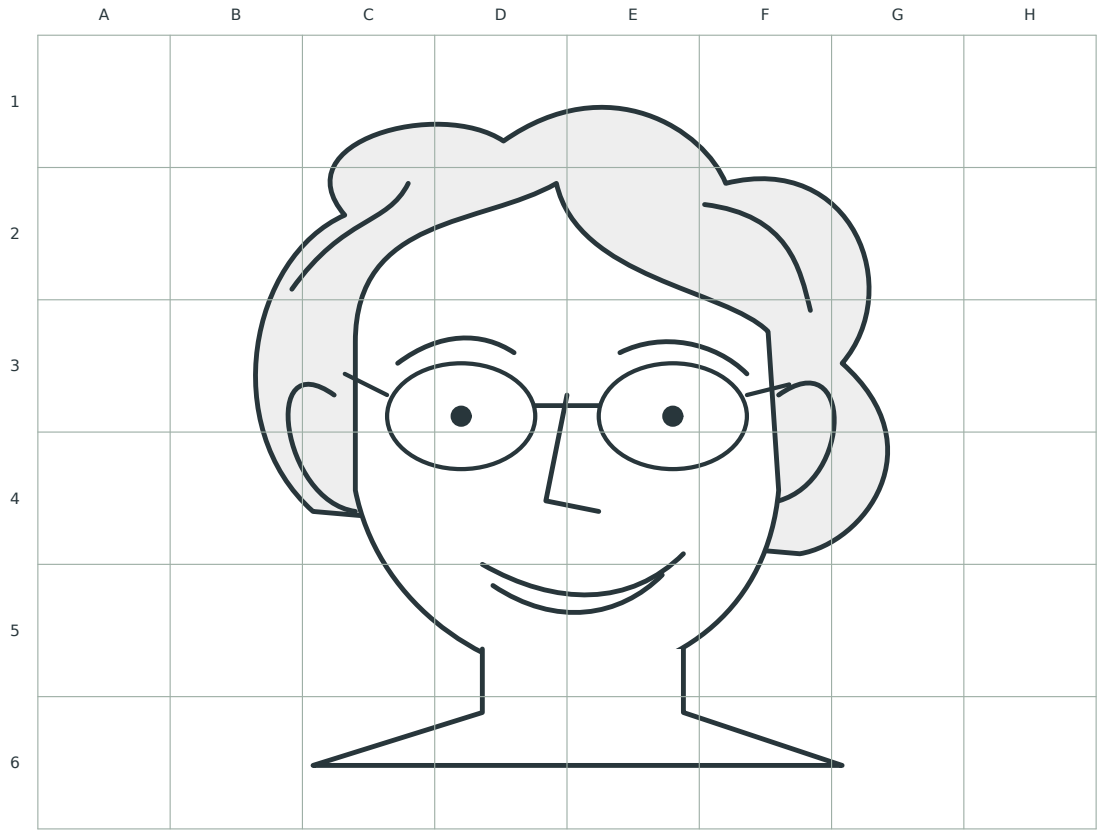
Wavy hair and glasses: GP01

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

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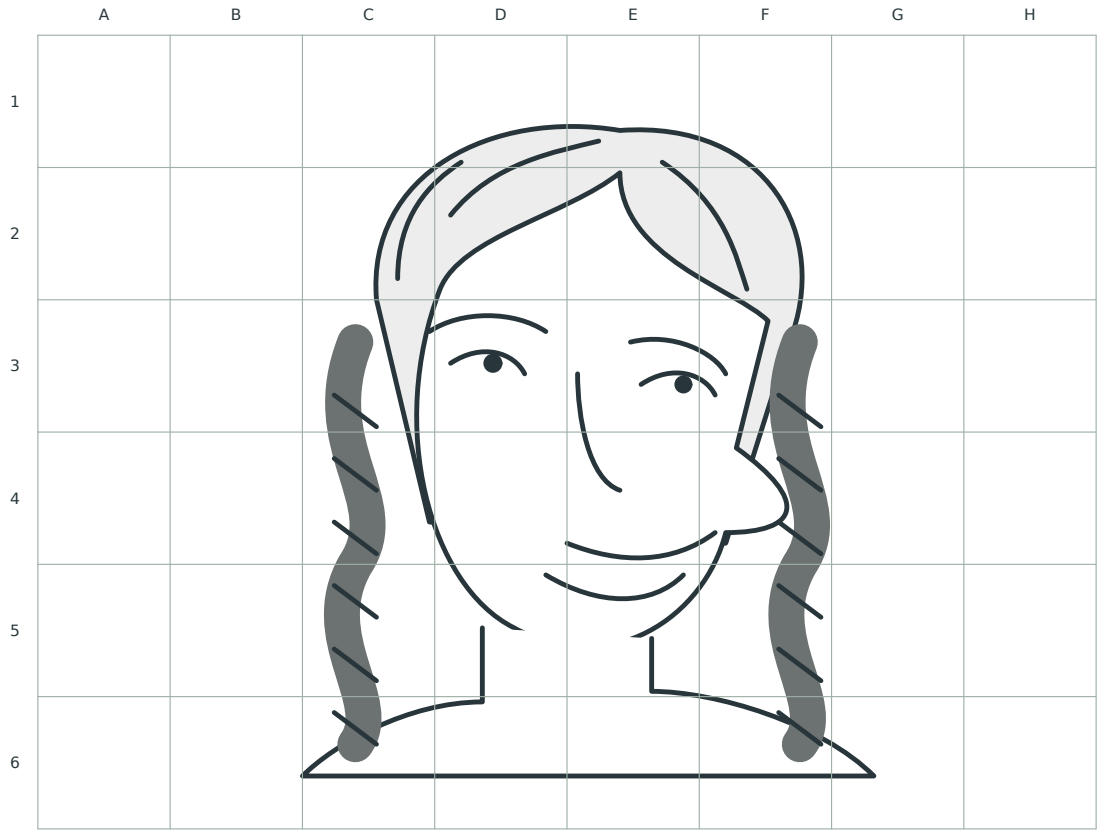
Braids in three-quarter view: GP02

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

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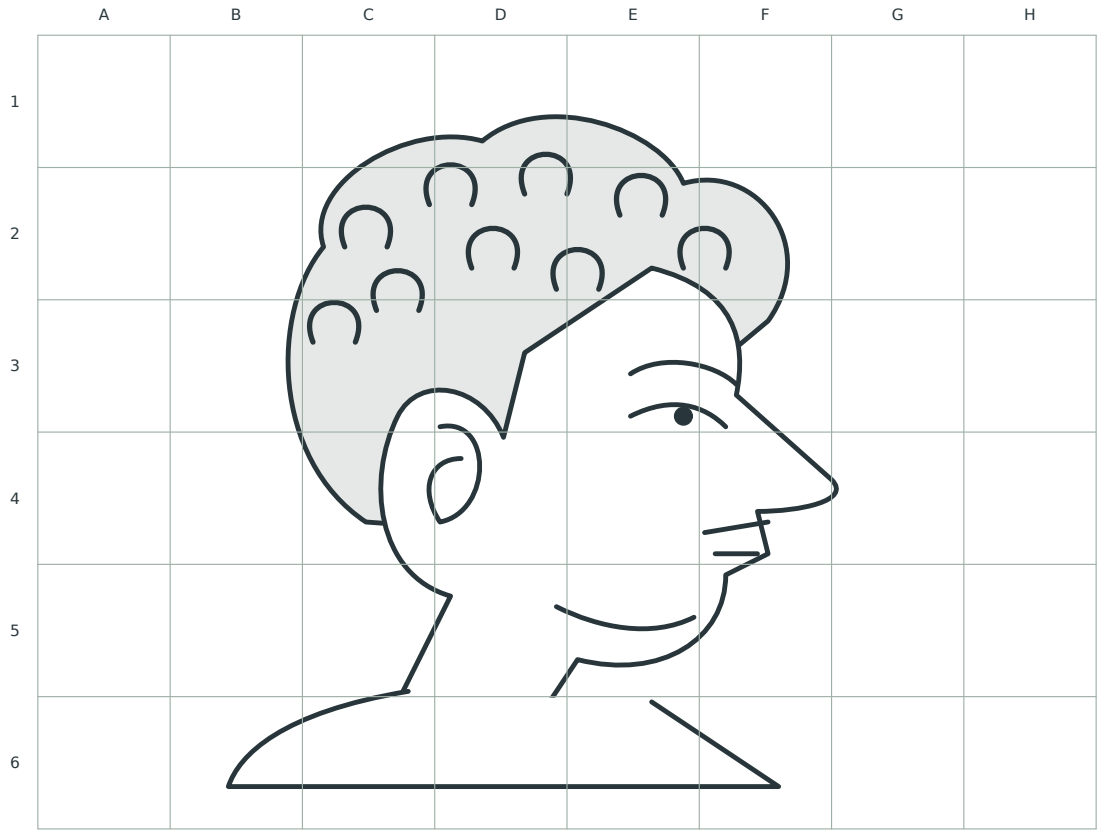
Short curls in profile: GP03

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

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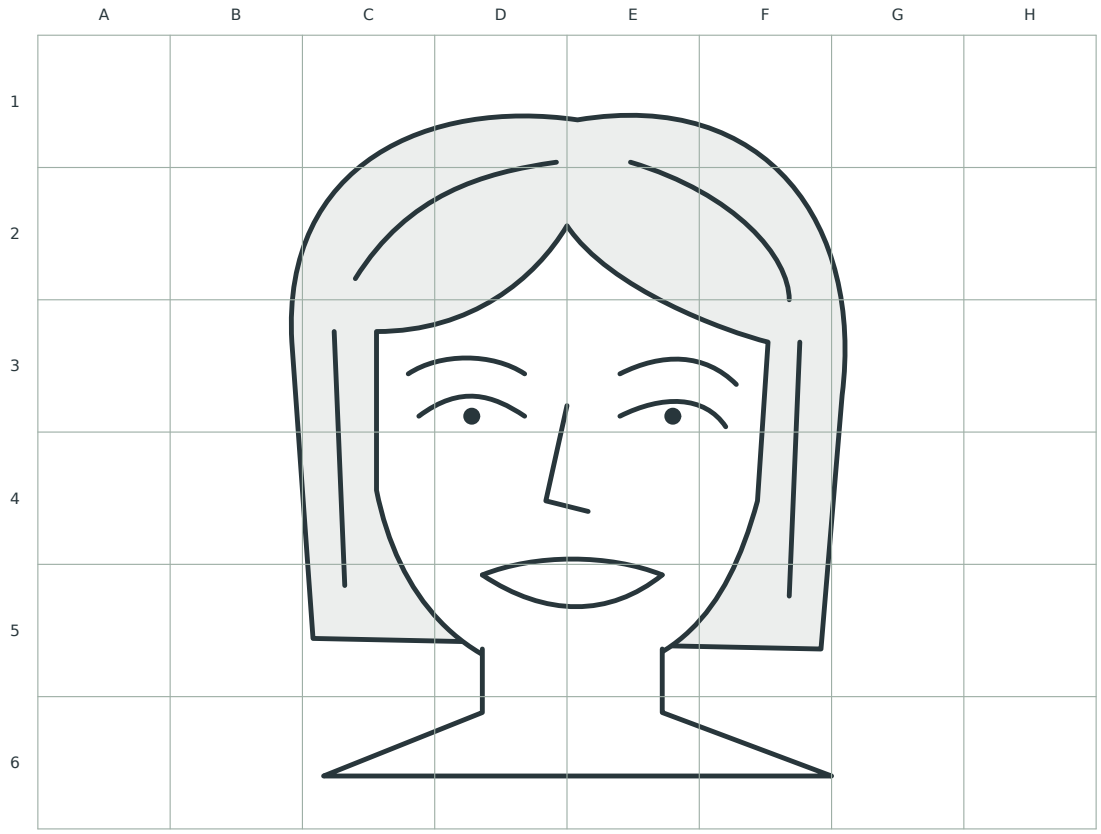
Straight bob, front view: GP04

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

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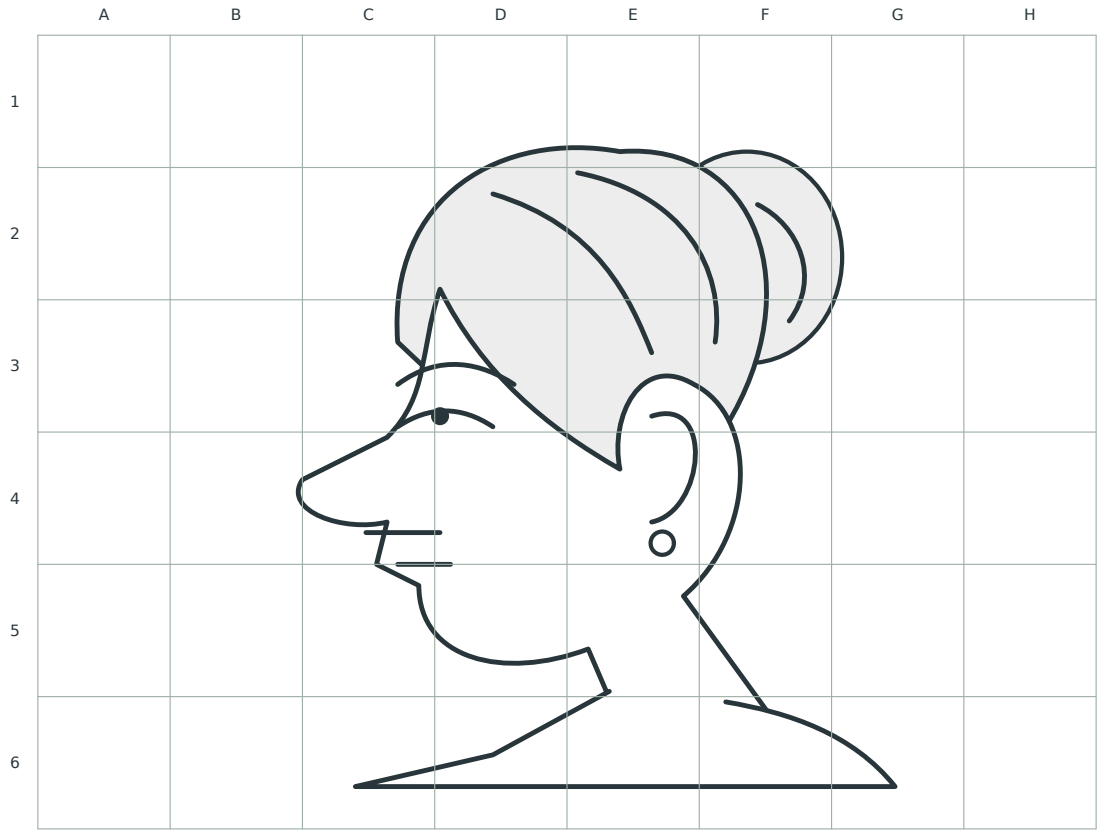
Tied-back hair in profile: GP05

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

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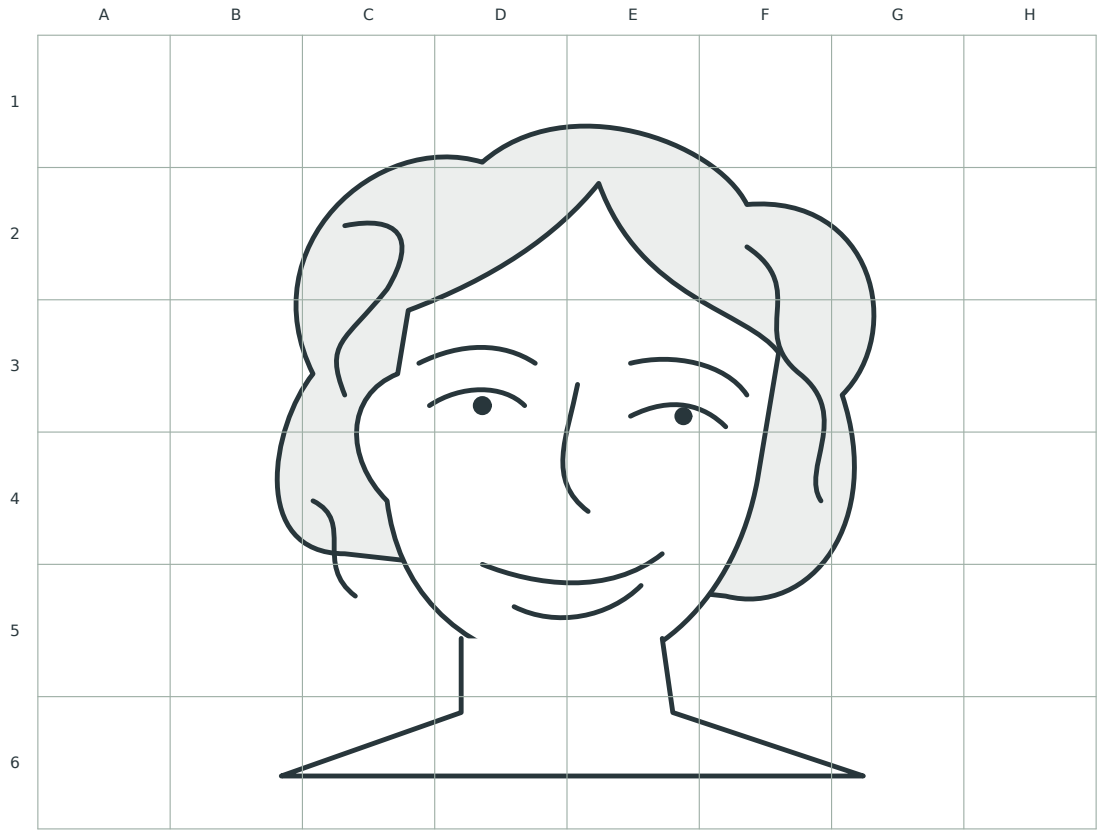
Wavy hair, three-quarter view: GP06

Original line drawing. Follow cell boundaries and compare landmarks. The completed reference is a guide, not a unique artistic answer.



Reference / 8 columns x 6 rows / 140 x 105 mm illustration

Notice the silhouette first. Locate two or three features by their cell and fraction across it. In the student version the smaller reference is 100 x 75 mm; both target dimensions are enlarged by 1.4.

Self-check: preserve relative widths and heights; keep openings and overlaps; compare where a curve enters and leaves a cell. Line quality and value can vary in a hand drawing.

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