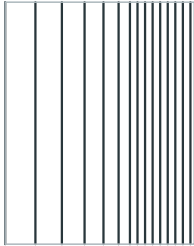
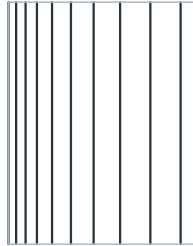


## Hatching: Closer and farther apart

Compare the examples above, then use the lower panels for your attempt. Keep line width consistent when comparing spacing. The answer gives one reference completion, not a required stroke-for-stroke drawing.



Wide to close

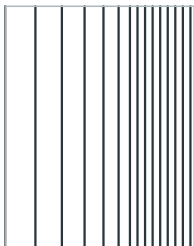


Close to wide

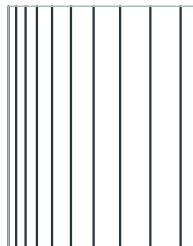


Changing rhythm

Practice: change spacing or layer count deliberately. For curves, follow the form. For each cube, use fewer lines on the declared lit face and more on the dark side.



Wide to close



Close to wide



Changing rhythm

Self-check: consistent stroke width; readable gaps; controlled directions; a clear change in value. Printed samples use 0.3 mm lines.