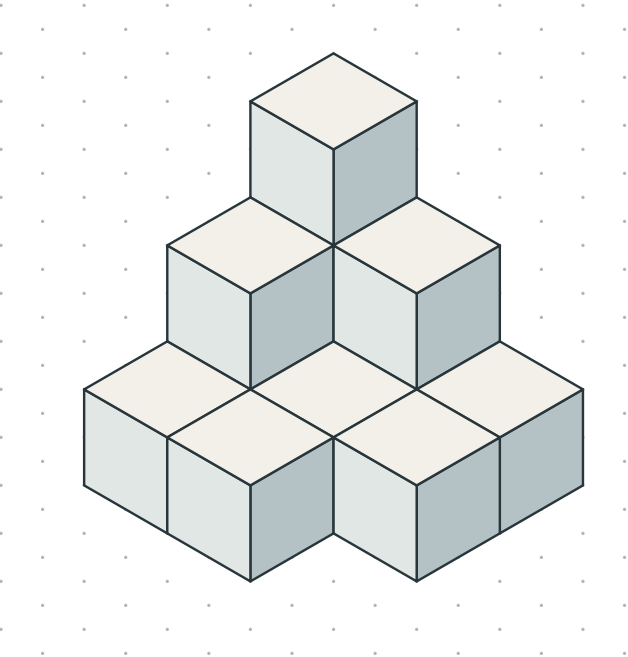


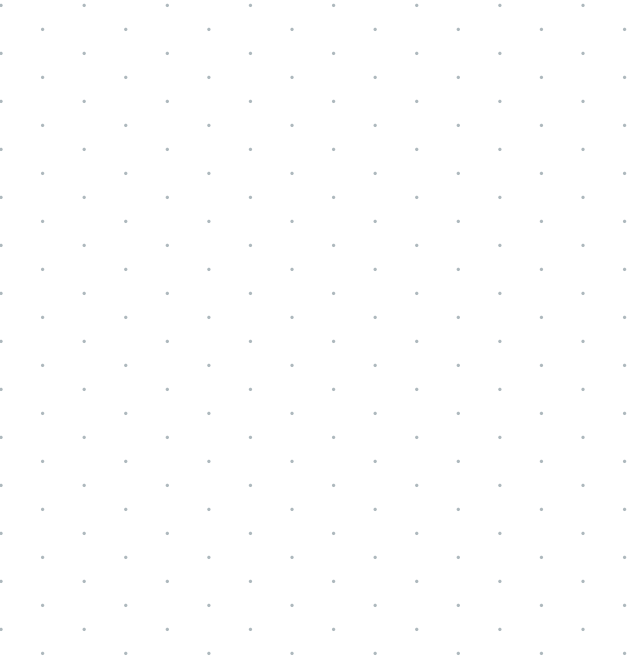
The tall corner

ISO09 | Challenge | Fixed view: from positive x, y and z

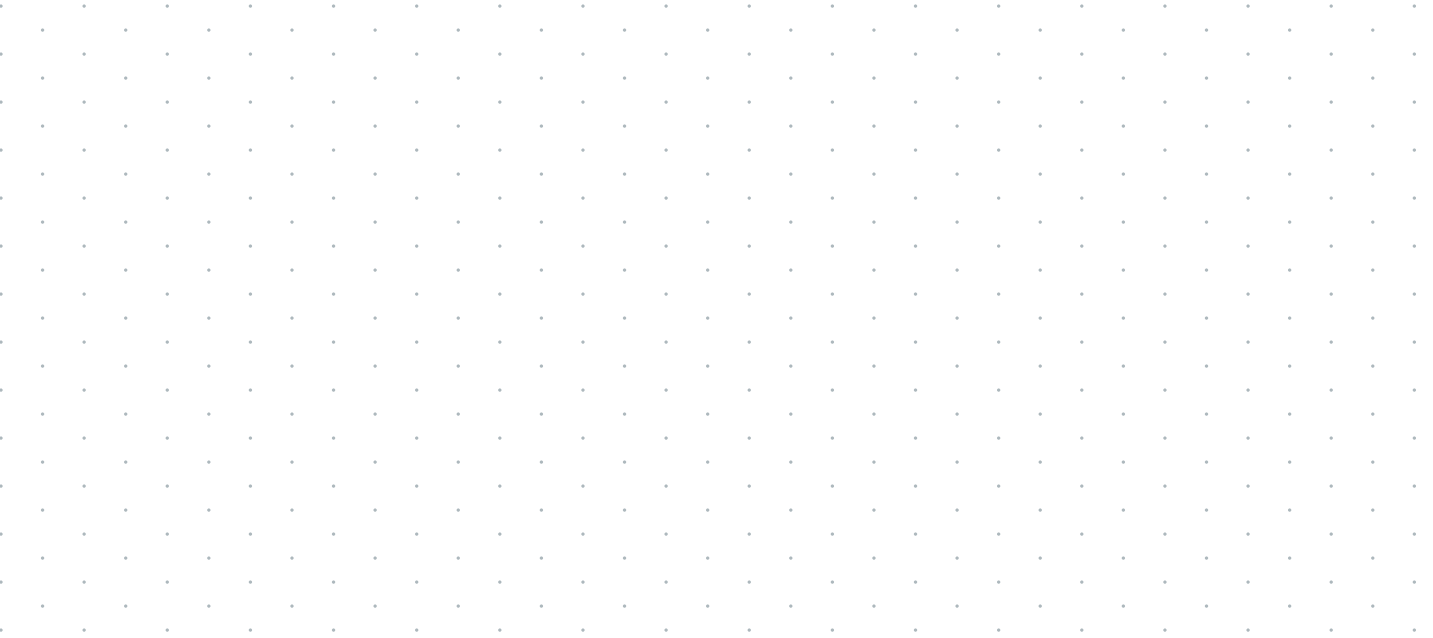
GIVEN VIEW



YOUR DRAWING



A SECOND ATTEMPT

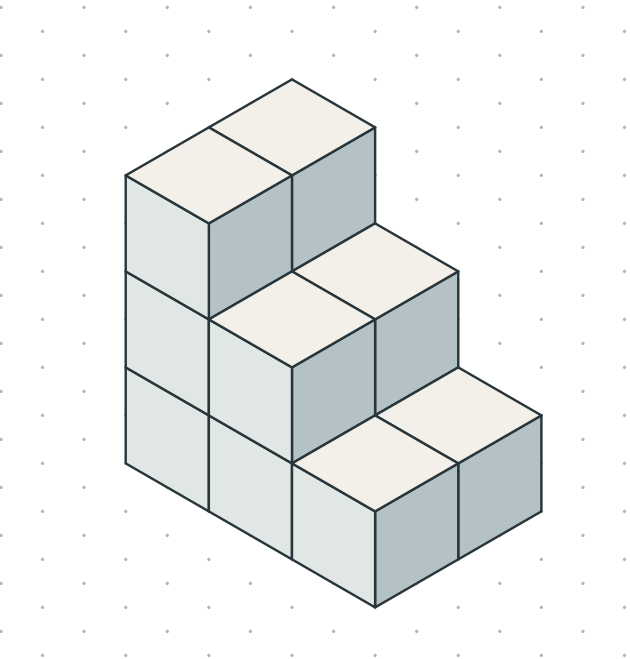


One cube edge = two dot intervals (12.7 mm). Copy the visible form; hidden volume is not inferred from this image alone.

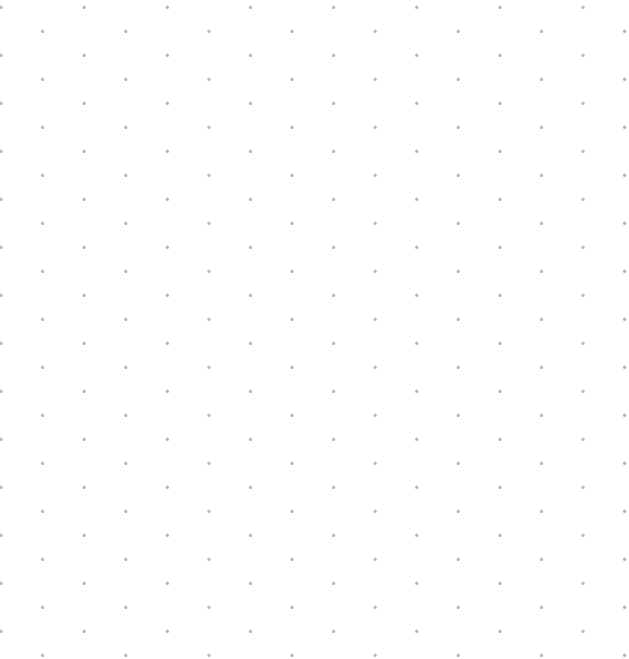
Long stair

ISO10 | Challenge | Fixed view: from positive x, y and z

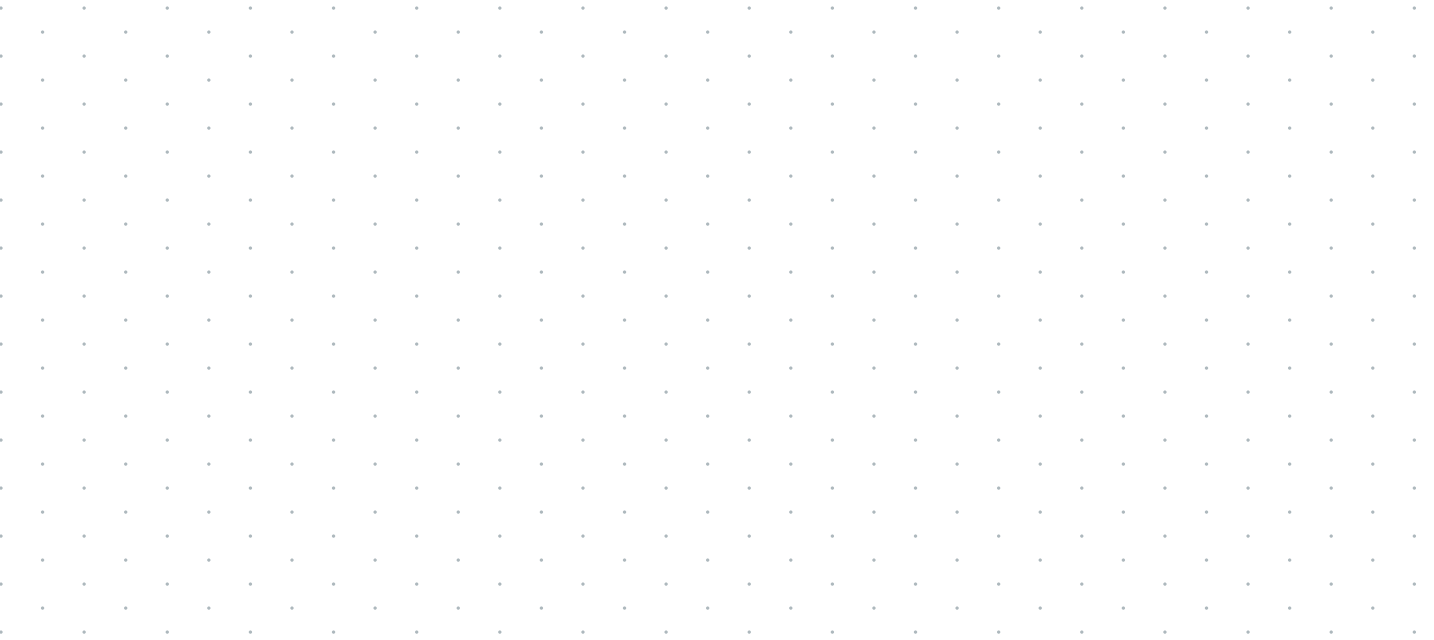
GIVEN VIEW



YOUR DRAWING



A SECOND ATTEMPT

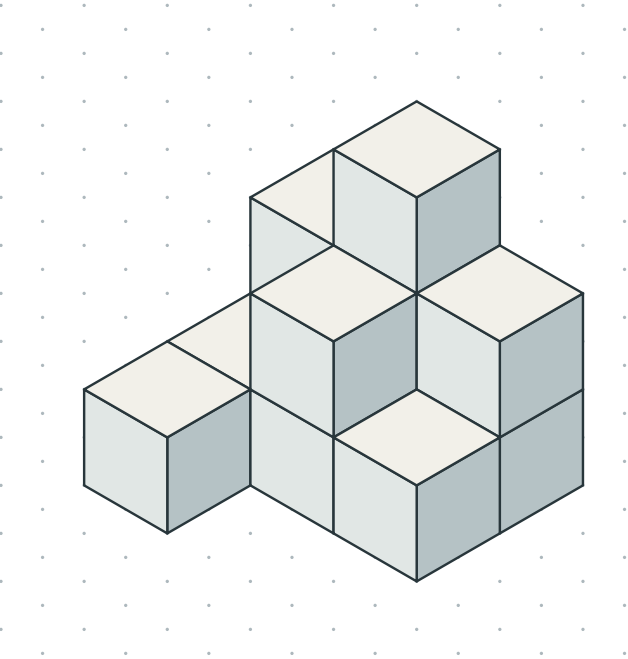


One cube edge = two dot intervals (12.7 mm). Copy the visible form; hidden volume is not inferred from this image alone.

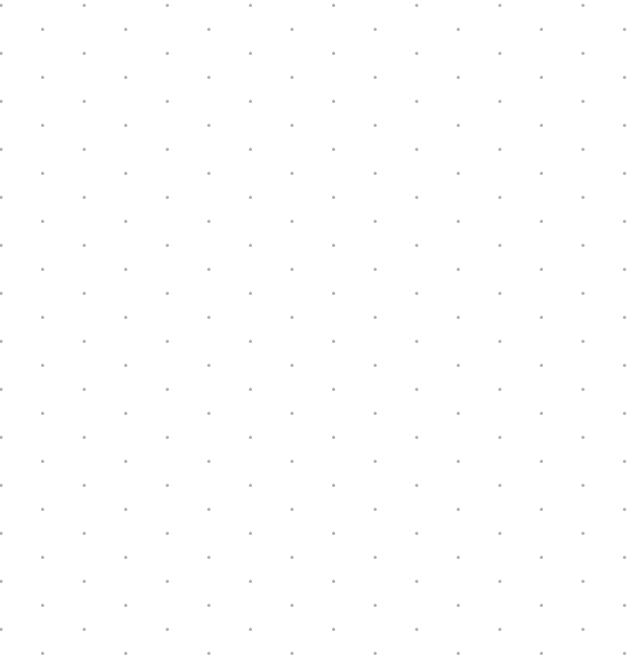
Split terrace

ISO11 | Challenge | Fixed view: from positive x, y and z

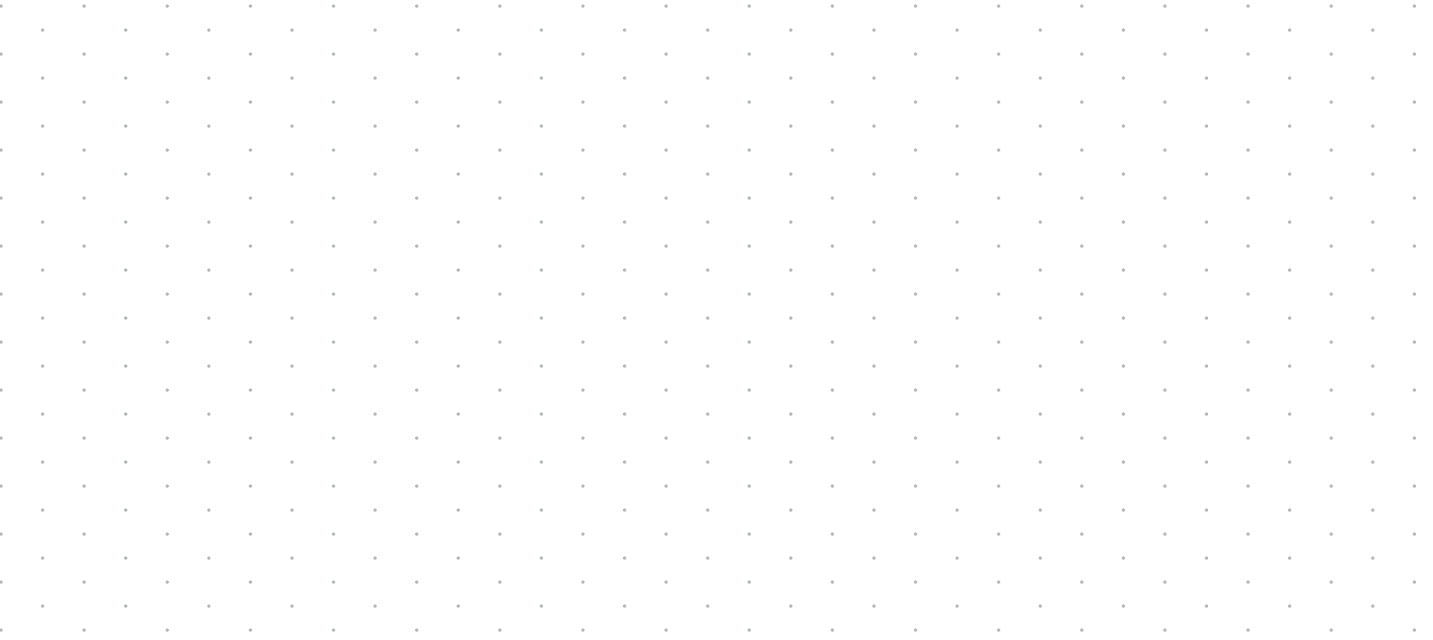
GIVEN VIEW



YOUR DRAWING



A SECOND ATTEMPT

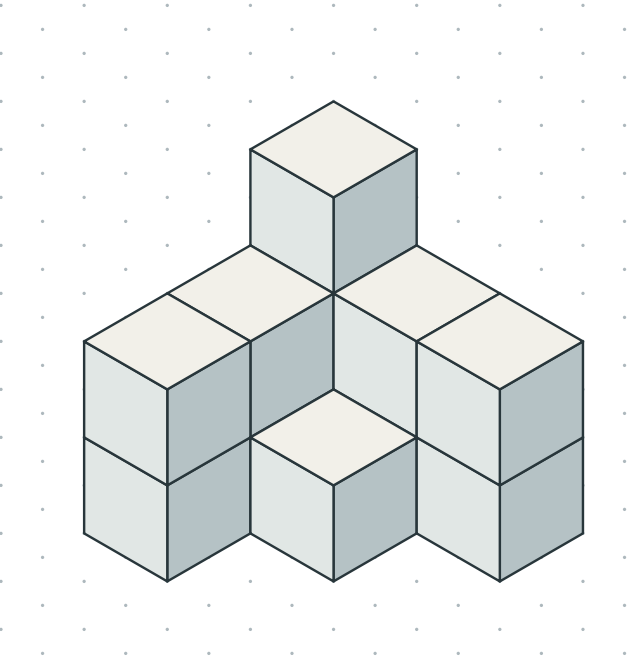


One cube edge = two dot intervals (12.7 mm). Copy the visible form; hidden volume is not inferred from this image alone.

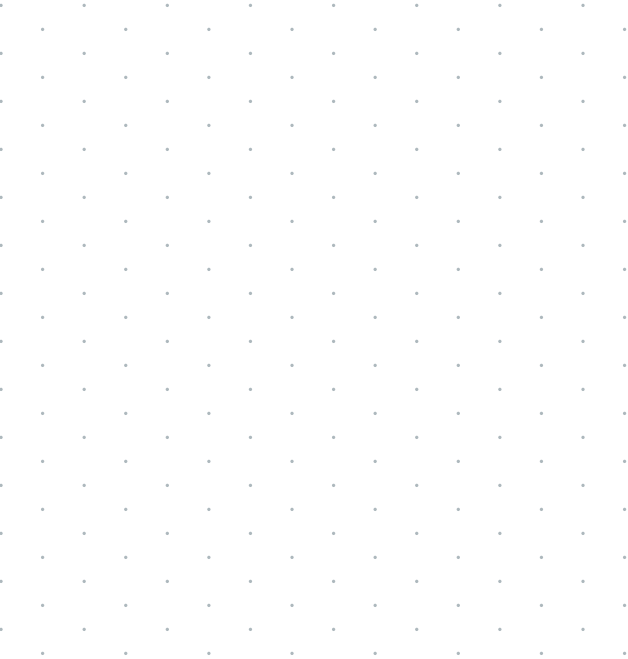
The stepped courtyard

ISO12 | Challenge | Fixed view: from positive x, y and z

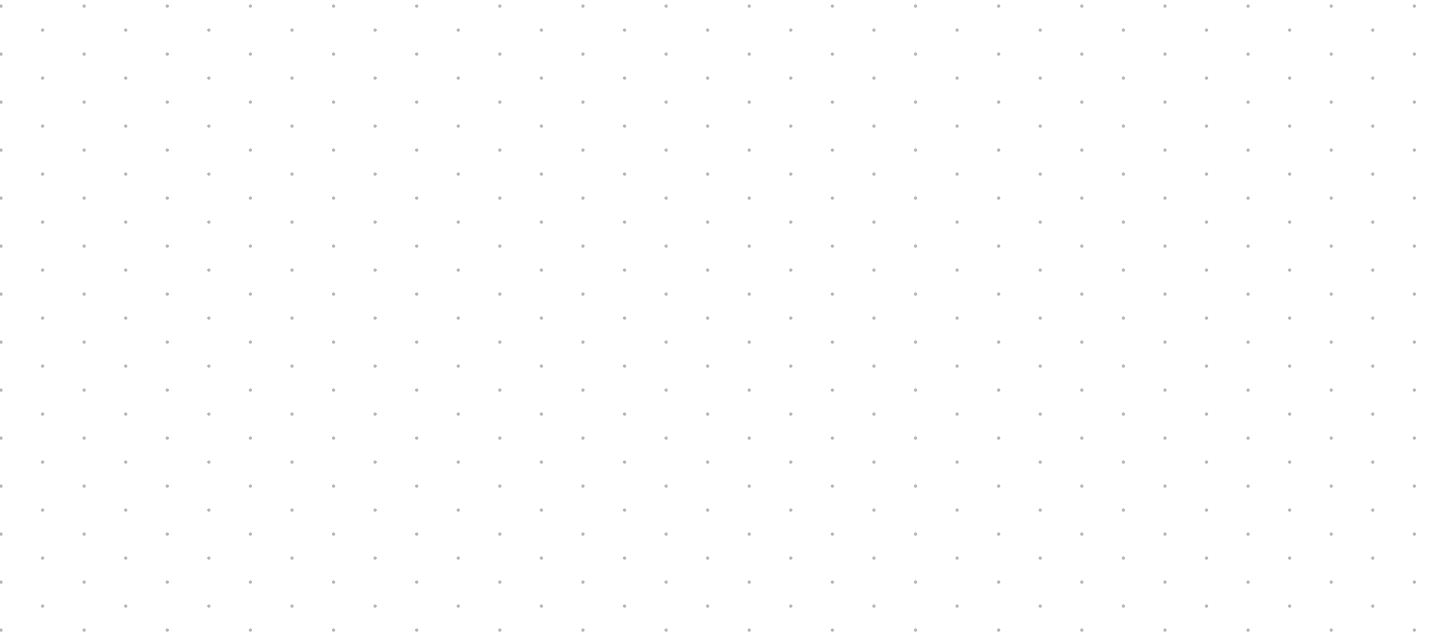
GIVEN VIEW



YOUR DRAWING



A SECOND ATTEMPT



One cube edge = two dot intervals (12.7 mm). Copy the visible form; hidden volume is not inferred from this image alone.