Script Handwriting Practice Sheets with Guide Lines: Planning Guide

Original tasks 1, 2, 3 / complete keys

Task 1

Plan a guide-line row for the lowercase letter m with a baseline and top line 1.5 cm apart. Describe the model, tracing, and blank sections.

Answer: Use a 1.5 cm baseline-to-top-line distance as a hypothetical example. Place one m model on the baseline, one light tracing m, and one blank guide-line space with no model.

Reason: The row separates observation, tracing, and independent writing while keeping line positions identical.

Check: Measure the 1.5 cm spacing on your own output and use the rubric to check baseline contact and height.

Task 2

Write a short word in script on a blank guide-line row, then list two rubric criteria you would use to review it.

Answer: Write the word so each letter sits on the baseline. Review with baseline contact and letter spacing as two criteria.

Reason: Script writing has multiple valid outcomes, so criteria-based review is more useful than an exact match.

Check: Compare the written word to the rubric and adjust one criterion at a time.

Task 3

Explain why a blank guide-line page is included after tracing rows.

Answer: The blank page removes the model so the writer must recall the letter form while still using the guide lines for height and alignment.

Reason: Tracing supports stroke learning; blank guide lines support independent application.

Check: Confirm the blank page uses the same baseline and top-line positions as the tracing page.

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Original tasks 4 / complete keys

Task 4

Design a rubric check for a script letter that is legible but slightly taller than the model.

Answer: Check whether the letter still sits on the baseline and remains legible; note height consistency as a separate criterion rather than rejecting the letter outright.

Reason: Art and handwriting have multiple valid outcomes; a rubric can record height variation without treating it as a single correct answer.

Check: Use the rubric to mark baseline contact, height, spacing, stroke order, and legibility separately.

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Source rubric / reflection

- [ ] Letter sits on the baseline without floating or sinking below it.
- [ ] Letter height is consistent with the chosen top line or target height.
- [ ] Spacing between letters is even enough to read the word clearly.
- [ ] Stroke order follows the model's construction path.
- [ ] Independent writing is legible even if it differs slightly from the model.

Reflection: What did you check, what did you change, and what will you try next?