Reading French-Ruled Seyes Paper: Horizontal Bands and Vertical Guides

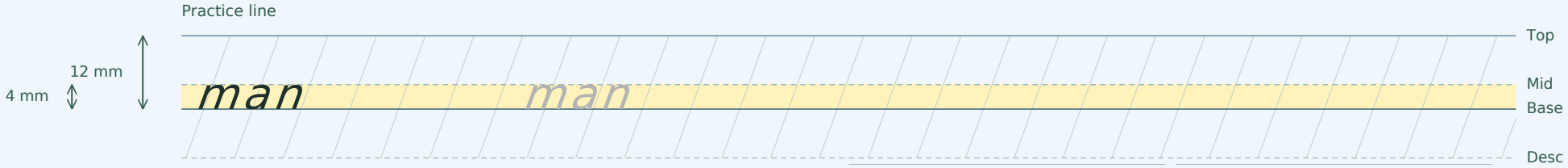
Band-counting worksheet

Record counts from your own sheet; no fixed number is assumed.

Band 1 fine divisions (count)	
Band 1 boundary cue (text)	
Band 2 fine divisions (count)	
Band 2 boundary cue (text)	

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Letter-placement worksheet with stated baseline and upper body reference



State baseline and upper body reference before writing; use vertical guides to check spacing.

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Blank-page evaluation worksheet: three band counts and vertical guide regularity

Layout-reading exercise, not sheet design; report counts and any inconsistency.

Band 1 fine divisions (count)	
Band 2 fine divisions (count)	
Band 3 fine divisions (count)	
Any band that differs (text)	
Vertical guides regular? (yes/no)	

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Original tasks 1, 2, 3 / blank responses

Task 1

Count the fine divisions in one complete band on your sheet and describe how you located the band boundary.

Task 2

Write one line of lowercase letters using a stated baseline and upper body reference, then check spacing against the vertical guides.

Task 3

Evaluate a provided blank Seyes-style page: count divisions in three bands and note any inconsistency.

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Original tasks 4 / blank responses

Task 4

Describe how you would check that a note-layout page keeps the margin column separate from the band area.