Genkō Yōshi Grid Sheets: Character Boxes, Margin Notes, and Furigana Planning

Original tasks 1, 2, 3, 4 / complete keys

Task 1

Plan a grid with 6 columns of 12 mm boxes and a 15 mm notes column below the grid. State the character area width and whether the notes column adds width.

Answer: Character area width is 6 × 12 = 72 mm. The notes column below adds height, not width, so total width remains 72 mm.

Reason: Width comes from columns times box width; a notes column below the grid affects height only.

Check: Rubric: correct multiplication, correct placement logic, and dimensions labeled as hypothetical inputs.

Task 2

Design a furigana variant for 10 mm character boxes. Choose one model and justify the band width.

Answer: One valid outcome: a 4 mm band above each box, narrower than the 10 mm box. Another valid outcome: a narrow dedicated column, also narrower than a box. Either is acceptable if used consistently.

Reason: Furigana space must read as secondary and use one model per sheet.

Check: Rubric: single model, band narrower than box, consistent application.

Task 3

Explain the difference between a notes column beside the grid and one below the grid in terms of total width.

Answer: Beside the grid, the notes column adds to total width. Below the grid, it adds to total height and does not change width.

Reason: Width is horizontal; a side column extends horizontally, while a below column extends vertically.

Check: Rubric: correct distinction and no claim of a fixed rule for column side.

Task 4

Plan a blank practice page based on a grid sheet with a right-side notes column. List what to keep and what to remove.

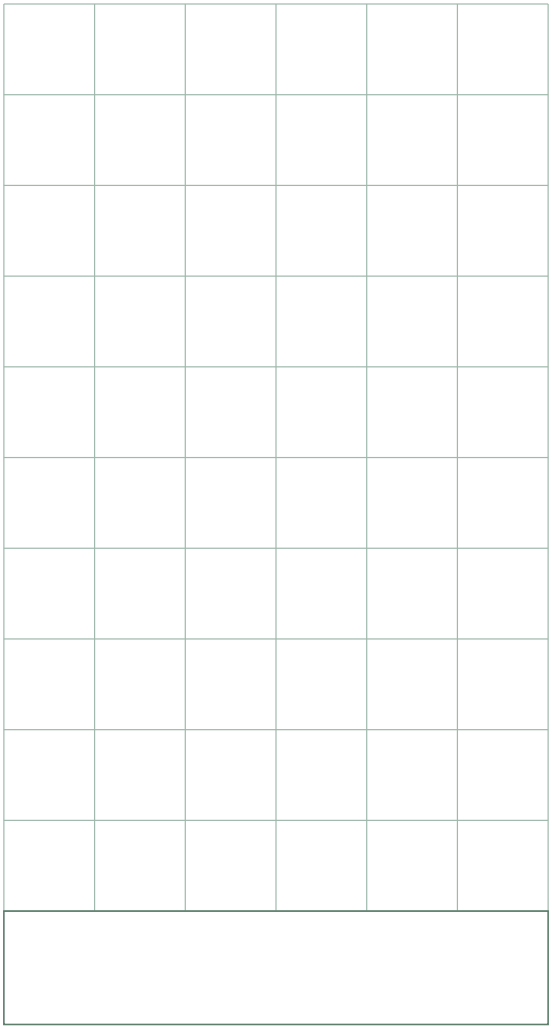
Answer: Keep the character boxes, row and column guides, and right-side notes column. Remove sample characters. Multiple valid layouts are acceptable if the grid remains clear.

Reason: A blank practice page preserves structure but omits sample text.

Check: Rubric: grid and notes column retained, sample text removed, layout clarity.

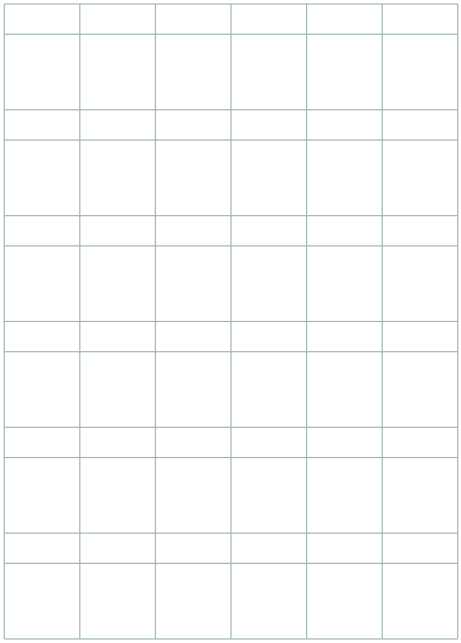
Task 1 / grid notes

Six 12 mm columns; 15 mm notes band BELOW the grid.



Character width: 6 x 12 = 72 mm. Lower notes add height, not width. Ten rows are chosen.

Chosen variant: 4 mm annotation band above each 10 mm box.



This is a blank layout convention, not a demonstration of Japanese characters or reading order.

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Source rubric / reflection

- [ ] Character boxes are square, with equal width and height.
- [ ] Row and column guides are consistent and do not intrude into character boxes.
- [ ] The notes column is clearly separate and its side is stated.
- [ ] Only one furigana model appears per sheet, and the band is narrower than a character box.
- [ ] The blank practice page omits sample characters but keeps grid, guides, and notes column.
- [ ] Dimensions are checked against measured paper and printer, not assumed standards.

Reflection: What did you check, what did you change, and what will you try next?