Highlighter Paper: Colored Guide Bands for Line Placement

Original tasks 1, 2, 3 / complete keys

Task 1

Sketch a hypothetical layout with 9 mm baseline spacing and one 5 mm band above each baseline. State where the band's lower edge sits.

Answer: The band's lower edge sits on the baseline, and the band extends 5 mm upward. Baselines are 9 mm apart.

Reason: The baseline is the reference for the x-height zone. The band above it starts at the baseline.

Check: Measure the distance between baselines and confirm the band's lower edge touches each baseline.

Task 2

You have a standard page and a lighter-band page with identical band positions. A writer says the lighter page is harder to follow. What should you check first?

Answer: Check whether the baseline is still visible and whether the band edges are too faint. Keep band positions unchanged and adjust only lightness if needed.

Reason: The lighter variant should change only contrast. If placement is identical, the issue is likely visibility.

Check: Compare the two pages side by side and confirm band positions match. Then test writing on each.

Task 3

Plan a hypothetical page with alternating band colors between writing lines. What must stay consistent for the page to support line placement?

Answer: Line spacing, band width, and the relationship between each band and its baseline must stay consistent. Alternating colors should not change zone boundaries.

Reason: Alternating colors are a visual cue, not a change in zone structure. Consistency keeps the guide predictable.

Check: Measure several baselines and band widths across the page and confirm they match.

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Original tasks 4 / complete keys

Task 4

Create a rubric for judging a highlighter paper layout. Include at least three criteria.

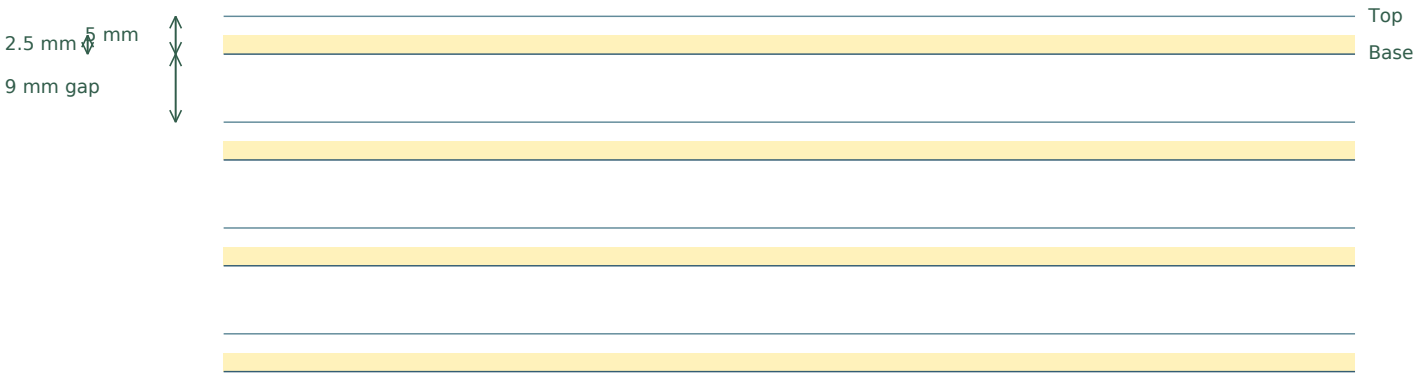
Answer: A valid rubric may include: each band maps to a named zone; the ruled line stays visible; band positions are consistent; the lighter variant changes only lightness; any edge value is labeled as measured or hypothetical.

Reason: Art has multiple valid outcomes, so a rubric judges qualities rather than a single correct layout.

Check: Apply the rubric to two different layouts and confirm each criterion can be judged from the printed page.

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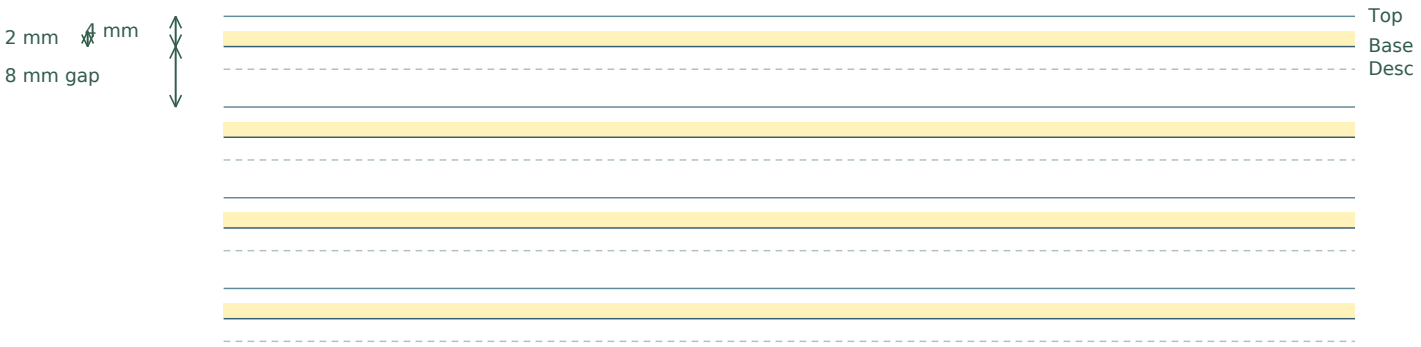
Task 1 / measured guide-layout example



Chosen layout for task 1: 9 mm baseline spacing, one 5 mm band above each baseline.

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Task 3 / measured guide-layout example



Chosen layout for task 3: alternating band colors between writing lines; line spacing, band width, and baseline relationship stay consistent.

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Source rubric / reflection

- [ ] Each colored band corresponds to a named writing zone.
- [ ] The ruled line remains visible through or beside the band.
- [ ] Band positions are consistent across the page.
- [ ] The lighter variant changes only band lightness, not band position or line spacing.
- [ ] Any margin or edge value is labeled as a measured or hypothetical input, not a universal standard.

Reflection: What did you check, what did you change, and what will you try next?