Single-Line Stave Paper for Rhythm and Percussion Notation

Original task 1 / independent drawing and calculation

Task 1

Write a two-measure rhythm in 3/4 on a single-line stave using only quarter notes and quarter rests. State the meter and place bar-line guides.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

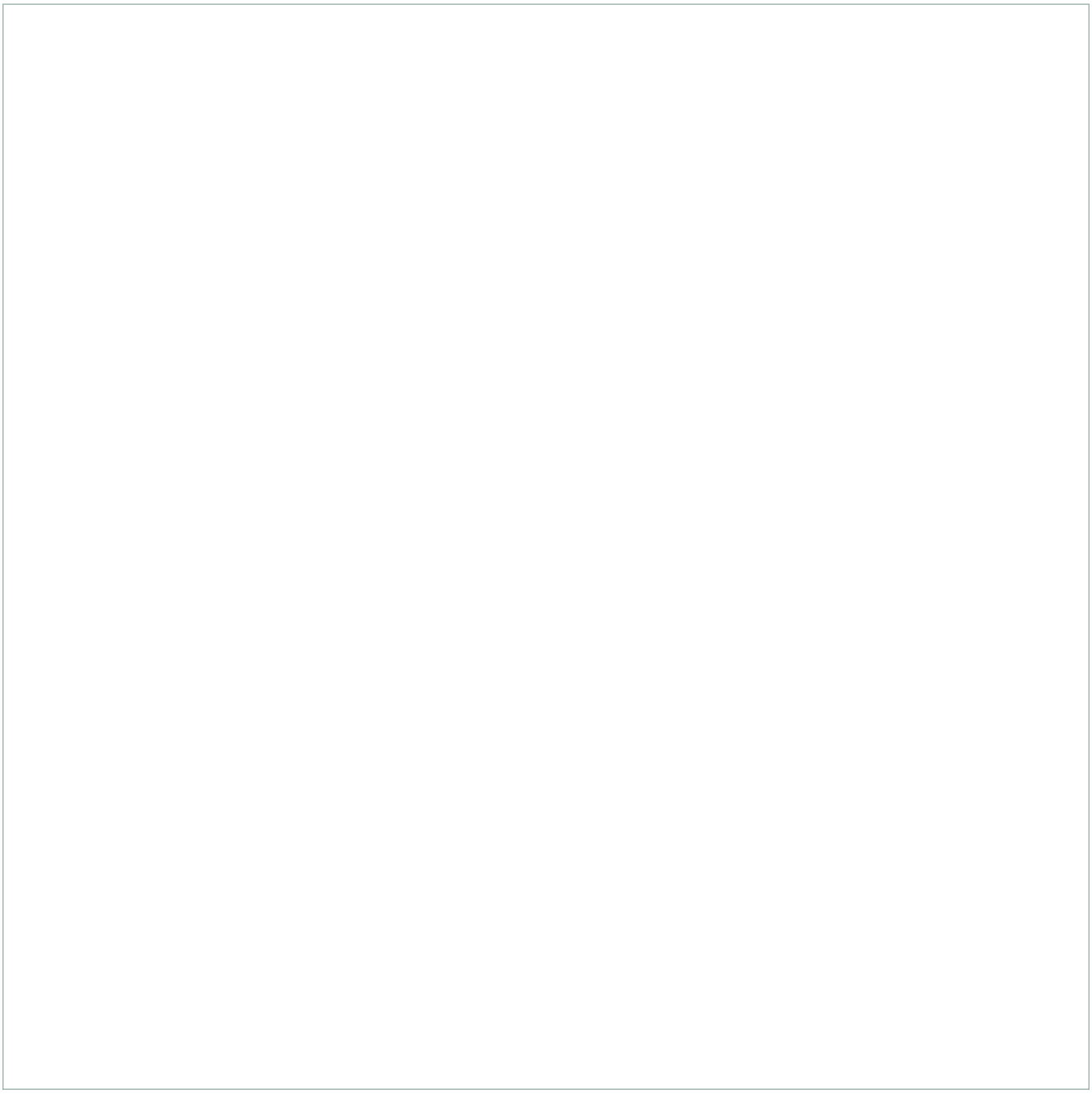
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Original task 2 / independent drawing and calculation

Task 2

On a single-line stave in 4/4, notate one measure with a syncopation: quarter note on beat 1, eighth rest on beat 2, eighth note on the offbeat of beat 2, quarter note on beat 3, quarter rest on beat 4. Use flags or beams to make the subdivision visible.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.



Single-Line Stave Paper for Rhythm and Percussion Notation

Original task 3 / independent drawing and calculation

Task 3

Design a single-line stave page layout for a rhythm worksheet: three staves, each with four measures in 4/4, and beat-count markers above each stave. Describe spacing and guide placement without claiming exact printer dimensions.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

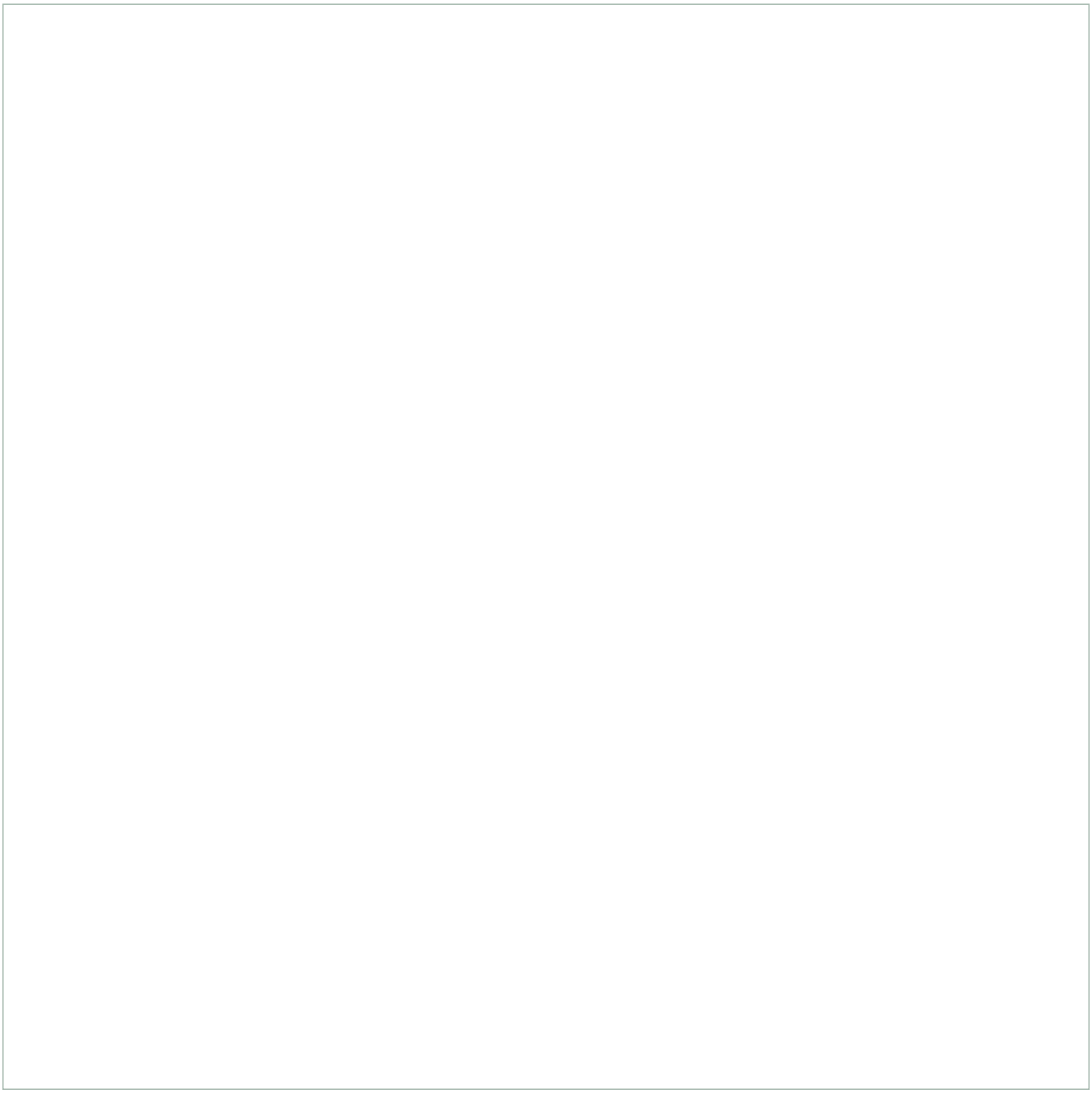
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Original task 4 / independent drawing and calculation

Task 4

Sketch a percussion rhythm key for a single-line stave: on-line stroke = neutral hit, above-line stroke = accent, below-line stroke = ghost note. Then write one measure in 4/4 using each stroke once and quarter-note durations.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.



Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Single-Line Stave Paper for Rhythm and Percussion Notation

Task 1 / blank music workspace

3

4

Single-Line Stave Paper for Rhythm and Percussion Notation

Task 2 / blank music workspace

4

4

Single-Line Stave Paper for Rhythm and Percussion Notation

Task 3 / blank music workspace

4

4

4

4

4

4

Single-Line Stave Paper for Rhythm and Percussion Notation

Task 4 / blank music workspace

4

4