Single-Line Stave Paper for Rhythm and Percussion Notation

Original worked example / unchanged complete key

Prompt: On a single-line stave in 4/4, write one measure containing: beat 1 quarter note, beat 2 two eighth notes, beat 3 quarter rest, beat 4 two eighth notes. Use a consistent stroke placement on the line and add bar-line guides.

Answer: The measure has four beats. Beat 1: one filled note head on the line with a stem. Beat 2: two filled note heads on the line, each with one flag or joined by a beam, spaced evenly within the beat. Beat 3: a quarter rest centered at the beat position. Beat 4: two eighth notes, flagged or beamed, spaced evenly. Bar-line guides fall before beat 1 and after beat 4. If beat-count markers are used, place markers 1, 2, 3, 4 above the stave at even intervals and align each symbol to its marker or subdivision.

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Worked / one 4/4 measure, source sequence

