Bordered Lined Paper: Frame, Margin, and Ruling Explained

Original tasks 1, 2, 3 / complete keys

Task 1

A draft has a frame inset 10 mm from each edge of a 210 mm wide page and a 20 mm left margin. What is the writing area width?

Answer: 170 mm.

Reason: 210 minus 10 minus 10 equals 190 mm inside the frame. Subtract the 20 mm margin to get 170 mm.

Check: Recompute 210 - 10 - 10 - 20 = 170 and confirm the margin sits inside the frame.

Task 2

A sheet uses 10 mm baselines and a midline. Where should the midline sit relative to each baseline?

Answer: 5 mm above the lower baseline of each pair, i.e. halfway between consecutive baselines.

Reason: The midline is halfway between baselines, so half of 10 mm is 5 mm.

Check: Measure the gap from each lower baseline to the midline at several points; each should be 5 mm, and the gap from the midline to the next baseline should also be 5 mm.

Task 3

A frame has decoration on the top and bottom only. Does it meet the border-frame boundary for this task?

Answer: No.

Reason: The boundary requires a frame that encloses the page. Top-and-bottom decoration alone does not enclose the page and is not a full frame.

Check: Check all four sides for continuous enclosure.

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Original tasks 4 / complete keys

Task 4

Judge a draft with a heavy corner motif that touches the first ruled line. Use the rubric to decide whether it is ready.

Answer: It depends on whether the motif merely touches or actually overlaps and crowds the ruling. Touching the first ruled line is a rubric concern requiring judgement: if the motif overlaps the line or crowds the first and last lines, the draft fails that criterion; if it is merely adjacent and the writing area still feels uncrowded, it may pass. Multiple decorative outcomes can be valid under the rubric.

Reason: Art has multiple valid outcomes, so the rubric is the basis for judgement. The rubric asks whether decoration overlaps the ruling or crowds the first and last lines; touching alone is not automatically a failure, but overlap or crowding is.

Check: Compare the draft against each rubric criterion. Note whether the motif overlaps the first ruled line or merely sits adjacent, and judge whether the first and last lines feel crowded.

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Source rubric / reflection

- [ ] Frame encloses all four sides of the page without gaps.
- [ ] Left margin is a clear vertical strip and does not contain ruling.
- [ ] Ruled lines are horizontal, evenly spaced, and fully inside the writing area.
- [ ] Baseline spacing and margin width are recorded with units.
- [ ] Decorative elements do not overlap the ruling or crowd the first and last lines.
- [ ] Page size is stated explicitly.

Reflection: What did you check, what did you change, and what will you try next?