Alto Clef Staff Paper: Blank Staves with Clef at Every System

Original tasks 1, 2, 3 / complete keys

Task 1

Design a one-page alto clef staff sheet with four systems. State the line count, clef placement, and one alignment check.

Answer: Four systems, each with five lines and one alto clef at the left; clef center on the third line from the bottom. Check: every clef center aligns to the same line.

Reason: The task requires repeated five-line groups and a clef per system, with alignment as the correctness condition.

Check: Use the rubric: five lines per system, one clef per system, clef center on the middle line.

Task 2

A note sits on the second line from the bottom of an alto staff. Name it by counting from middle C.

Answer: The second line is one line below middle C, which is A.

Reason: Middle C is the third line; one line downward gives A.

Check: Confirm clef alignment, then count one line down from the middle line.

Task 3

You need a second page for a long passage. Describe how you would choose wider spacing and one measurement to take first.

Answer: Use wider gaps between systems to allow more annotation room, and measure your actual paper and printer margins first; treat any example number as hypothetical.

Reason: Spacing is a design choice; margins depend on equipment, so measurement precedes fixed values.

Check: Check that system gaps prevent markings from touching and that margins come from measured equipment.

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Original tasks 4 / complete keys

Task 4

Create a small reference showing the alto clef and its middle-C line. State two rubric criteria for judging it.

Answer: A reference with a five-line staff, an alto clef centered on the third line, and a label for middle C. Criteria: clef center on the middle line; label matches the clef position.

Reason: The reference must agree with the printed clef; art layout has multiple valid outcomes, so a rubric is used.

Check: Apply the rubric: alignment correct, label consistent, five-line structure clear.

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Source rubric / reflection

- [ ] Every system has five evenly spaced lines.
- [ ] Every system begins with one alto clef.
- [ ] Each clef center aligns to the third line from the bottom.
- [ ] The middle-C reference matches the printed clef.
- [ ] System gaps leave room for ledger lines and annotations without collision.
- [ ] No treble, bass, or percussion clef and no rhythm-only staff appear.
- [ ] Any margin or hole value is presented as hypothetical and tied to measured equipment.

Reflection: What did you check, what did you change, and what will you try next?