Bass Clef Staff Paper: Low-Register Notation Practice

Original tasks 1, 2, 3 / complete keys

Task 1

Write the line names of a five-line bass clef staff from bottom to top.

Answer: G, B, D, F, A.

Reason: The bass clef sets the second line from the top as F. Stepping upward and downward by line gives G, B, D, F, A from bottom to top.

Check: Compare each line name to the F-line anchor and confirm the sequence moves by thirds.

Task 2

A note sits in the space just above the fourth line from the bottom. Name the pitch.

Answer: G.

Reason: The fourth line from the bottom is F. The space above a line is one step higher, so the space above F is G.

Check: Count lines from the bottom to confirm F, then move one space upward.

Task 3

Plan a short copying task: one system with a bass clef, four notes around the F line, and no ledger lines. Describe what to check before calling it complete.

Answer: Check that the clef is present, the F line is marked or identifiable, each note head is centered, and every pitch name matches the bass clef. There is no single correct drawing; use the rubric.

Reason: Blank staff work has valid spacing and handwriting variations. The rubric checks clarity and pitch accuracy rather than an exact visual match.

Check: Apply the rubric criteria one by one and note any ambiguous note head or missing clef.

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Original tasks 4 / complete keys

Task 4

You want wider staff spacing for ledger lines. State one measurement you must take yourself and one hypothetical planning value you could test.

Answer: Measure your printer's actual margin with a ruler. A hypothetical planning value, such as a 15 mm top margin, is only an example input for your own test print, not a universal requirement.

Reason: Printer margins and binder holes vary by equipment. Hypothetical values help plan a test but must be verified against the actual device.

Check: Run a test print and measure the printed margin and any punch holes with a ruler.

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Source rubric / reflection

- [ ] A bass clef appears at the start of every system used.
- [ ] The second line from the top is correctly identified as F below middle C.
- [ ] Note heads are centered on lines or clearly inside spaces, not straddling lines.
- [ ] Ledger lines, when used, are evenly spaced and counted consistently.
- [ ] Pitch names match the bass clef reference, not treble clef assumptions.

Reflection: What did you check, what did you change, and what will you try next?