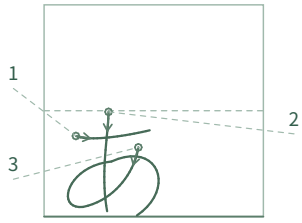
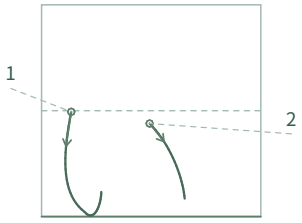
Hiragana / one chosen handwriting model with independently checked stroke order

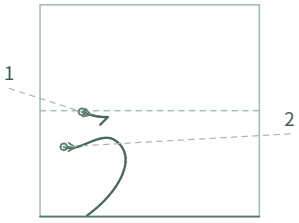
Selected cells: 18 x 28 mm / baseline-to-midline band: 14 mm / four copies per row



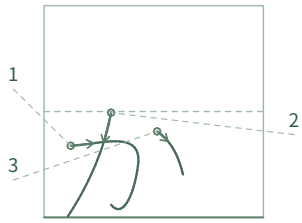
あ / 3 strokes



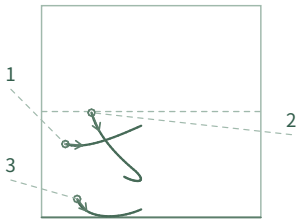
い / 2 strokes



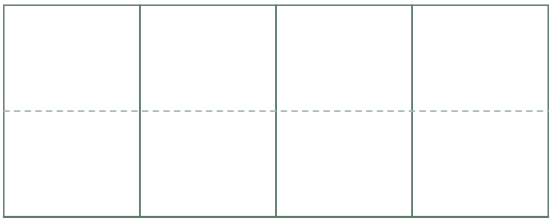
う / 2 strokes



か / 3 strokes



さ / 3 strokes



Follow the numbered starts in order; stop after the last stroke of that kana. These selected drawings are handwriting models, not universal pixel-perfect glyph shapes.

Hiragana Tracing Grid: Stroke-Order Practice Sheet

Original worked example / unchanged complete key

Prompt: A learner traces the hiragana character あ in the large cell, following three numbered arrows. Then the learner copies あ into four empty grid cells. The body sits between baseline and midline, and the spacing between characters is even. Using the rubric, explain why this is a valid result even if the learner's curve is slightly wider than the model.

Answer: The result is valid because the learner followed the numbered stroke order, started each stroke at the correct start point, kept the body between baseline and midline, and maintained even spacing. The slightly wider curve is a valid style variation, and the rubric accepts alternatives that preserve order and placement. The learner should receive full marks for order, placement, and spacing, with a note that the curve differs from the model but remains acceptable.