Kanji Grid Paper: Stroke-Order Tracing and Radical Practice

Worked example / complete source key

A learner draws a tracing cell with a 20 mm square and a stroke-order row of four 10 mm squares for a four-stroke kanji. The radical box uses 20 mm squares. Is the layout consistent, and what should change?

Answer: The layout is inconsistent because the stroke-order squares are half the size of the tracing and radical squares. Use one square size, for example 20 mm throughout, or state clearly that the stroke-order row is a reduced reference and keep its internal proportions consistent. Measure the printed squares to confirm.